

**56<sup>th</sup>**  
**Juried Exhibition at The Haggin Museum**  
*Prospectus*

2010 National Art Competition  
Sponsored by the Stockton Art League  
Call for Entries



Exhibition at The Haggin Museum

**September 2 to October 31, 2010**  
**Reception: Thursday, September 2, 2010**

This is an open juried art competition and exhibition. The original competition was conceived to recognize, promote and reward excellence in Northern California art. It has grown to include artists from throughout the United States.

**Over \$5,000 in total cash awards will be presented.**

**ELIGIBILITY:** The competition is open to artists residing in the United States.

**JUROR:** Margot Schulzke is a nationally known artist who works in pastels and oil. She has won honors and signature membership from many national art societies, including PSWC Hall of Fame, Pastel Laureate Award (2006), Signature member Pastel Society of America, Degas Pastel Society, Pastel Society of the West Coast (Master Pastellist designation since 1988), as well as elected Artist member, California Art Club and American Artists Professional League. The author of *A Painter's Guide to Design and Composition*, she is widely recognized as an authority on those subjects. Her works have also been featured in five other books and in numerous art magazines. Her popular column, *The Artist's Viewpoint*, has appeared in several dozen issues of *The Pastel Journal* since 1999. She teaches classes and/or workshops in California, Oregon, Washington and France.

**CATEGORIES:** 1. Acrylics and Oils 2. Water Media 3. Mixed Media & Graphics 4. Sculpture 5. Pastel

**FORMAT:** Works must be original, completed within the last two years and must not have been previously shown in any exhibit at The Haggin Museum. Qualifying Media for two dimensional works include: acrylic, oil, watercolor, gouache, casein, mixed media, encaustic, pastel, pencil, charcoal, pen and ink, batik, scratchboard, hand-pulled prints (e.g., lithograph, etching, engraving, and serigraph). Three-dimensional works may include sculpture done in traditional media, constructions, assemblages, suspended forms, soft sculpture and light forms. Excluded are: computer enhanced or generated work, reproduction prints, and photography.

**SIZE RESTRICTION FOR ENTERED ARTWORKS:** All artwork shall be no larger than 48" in any direction including frame and no smaller than 11 x 14" excluding frame. Sculpture is limited to 150 lbs. including base.

**ENTRY FEES:** Non-members, \$30 for 1-2 entries, \$60 for 3-5 entries; SAL members, \$25 for 1-2 entries, \$45 for 3-5 entries. **There is a limit of five entries per artist.**

**DEADLINE:** All entries must be postmarked by July 7, 2010.

**ENTRY FORMAT:** Only digital images on a CD will be accepted. Emailed images or slides will not be accepted. On a single CD, submit one image for each entry up to a total of five. Up to three images may be submitted for each three dimensional entry only. SAL reserves the right to refuse any accepted artwork deemed unsuitable due to a difference in quality from the submitted image. CDs will not be returned.

**DIGITAL SPECIFICATIONS:** Submit up to five files (or up to 15 for three dimensional works) with each file 900 pixels on the longest side. Resolution: 300 dpi. Format: j-peg. **Name each file:** letter of entry (a, b, c, d, or e, corresponding to entry form), first 4 letters of last name, first 4 letters of first name, first 4 letters of the title of the painting, jpg. For example, the "a" entry of a painting by John Smith titled "Winter Storm" would be named: **aSmitJohnWint.jpg**. (Capitalize first letter of names and title.) Mark the CD with your first and last name and enclose it in a paper sleeve also marked with your name.

**ENTRY FORM & FEES:** To be eligible, your entry form must be fully completed and signed, be postmarked no later than July 7, 2010, and be accompanied by your entry fee, in full, in U.S. currency via check, money order or cashier's check payable to Stockton Art League. Entry fees are not refundable. Your canceled check will be notification of receipt of your entry.

<b>CALENDAR:</b>	Entry Due Date:	Entries must be postmarked by July 7, 2010
	Artist Notification Mailed	July 27, 2010
	Deadline to Shipping Agent	August 18, 2010
	Hand Delivery of work	August 20 and August 21, 2010
	Opening of Exhibition	September 2, 2010
	Awards Reception	September 2, 2010

**SHIPPED WORK/HANDLING COST:** Shipping instructions will be included with acceptance notification. Deadline to shipping agent will be August 18, 2010. A handling cost of \$15.00 per accepted entry will be charged for unpacking and repacking shipped artwork. Artists are responsible for the expenses involved in return shipping.

**HAND DELIVERY OF ACCEPTED WORK:** Friday, August 20 and Saturday, August 21, 2010, 1:30 to 4:30 p.m. Exhibition labels will be sent for all accepted works. All work must be delivered to the south side door of The Haggin Museum. No crated works will be accepted at the museum. **All work must be identical to juried images. No substitutions will be permitted.**

**LIABILITY:** Every precaution will be taken from the time of receiving until the return of entries, but The Haggin Museum and the Stockton Art League will not be liable for loss or damage of artwork from any cause. Work entered in this show acknowledges agreement by the artist to this responsibility statement. Insurance is the responsibility of the artist.

**SALES:** All sales must be arranged through the Stockton Art League. A list of the artists and prices will be available at the museum front desk and in the galleries where the exhibition will show. The Stockton Art League will charge a 30% commission on sales to support exhibition costs. Please price accordingly. Should you not want artwork sold, you may indicate NFS. Prices may not be changed after acceptance.

**COPYRIGHT AND REPRODUCTION RIGHTS:** As a condition of entry, entrant grants SAL the right to reproduce accepted artworks in materials such as a book or catalogue, press releases, publications, brochures, leaflets, invitations, radio or television announcements, or other printed or electronic media, for advertising, education, and publicity for this and any future exhibitions and competitions.

**MAIL ENTRIES TO:**  
 56<sup>th</sup> Haggin Exhibit  
 c/o Teresa Hickey  
 1031 Elmwood Avenue  
 Stockton, CA 95204-5019

**CONTACT INFORMATION:**  
 Email: [elmhickey@sbcglobal.net](mailto:elmhickey@sbcglobal.net)  
 Phone: 209-466-6789  
**(please use email whenever possible)**

For additional entry forms, please photocopy or go to [www.hagginmuseum.org](http://www.hagginmuseum.org). Be sure to include in your mailing: a completed and signed entry form, a CD of your entries, entry fees, and a self-addressed stamped envelope for notification.

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Please print – Do not separate the sections

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ email: \_\_\_\_\_

Number of entries enclosed: \_\_\_\_\_ Total entry fee amount enclosed: \$ \_\_\_\_\_

I affirm the artwork represented on the enclosed CD is my own and representative of each original.

Signature \_\_\_\_\_ Date: \_\_\_\_\_

**CATEGORIES: 1. Acrylics and Oils 2. Water Media 3. Mixed Media & Graphics 4. Sculpture 5. Pastel**

List your entries:	Complete titles for your Notification:
<b>Title A</b> _____ Framed size _____ Price _____ Category # _____	<b>Title A</b> _____ Accepted _____ Declined _____
<b>Title B</b> _____ Framed size _____ Price _____ Category # _____	<b>Title B</b> _____ Accepted _____ Declined _____
<b>Title C</b> _____ Framed size _____ Price _____ Category # _____	<b>Title C</b> _____ Accepted _____ Declined _____
<b>Title D</b> _____ Framed size _____ Price _____ Category # _____	<b>Title D</b> _____ Accepted _____ Declined _____
<b>Title E</b> _____ Framed size _____ Price _____ Category # _____	<b>Title E</b> _____ Accepted _____ Declined _____

Please share this prospectus

**56<sup>th</sup> Haggin Juried Exhibition**  
 C/O Stockton Art League  
 1902 Pacific Avenue  
 Stockton, CA 95204-5326

