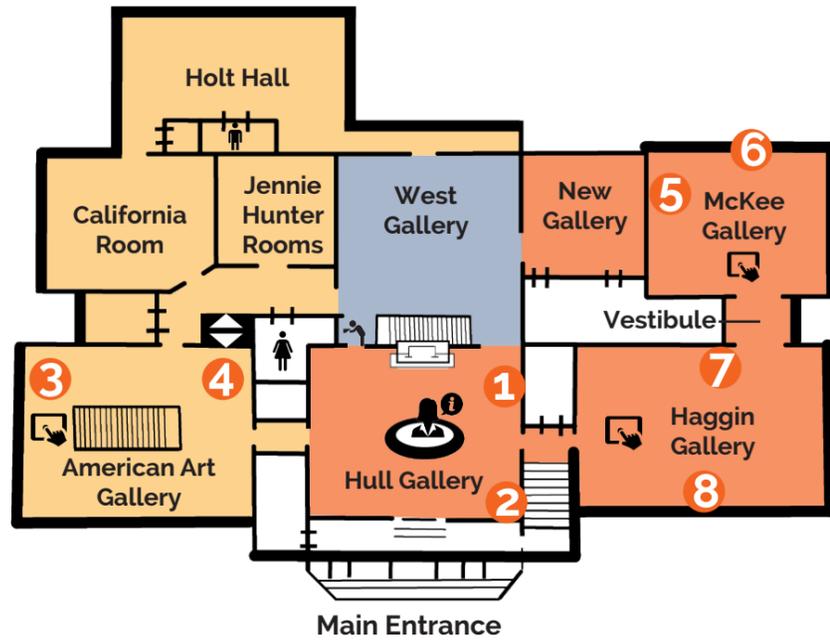
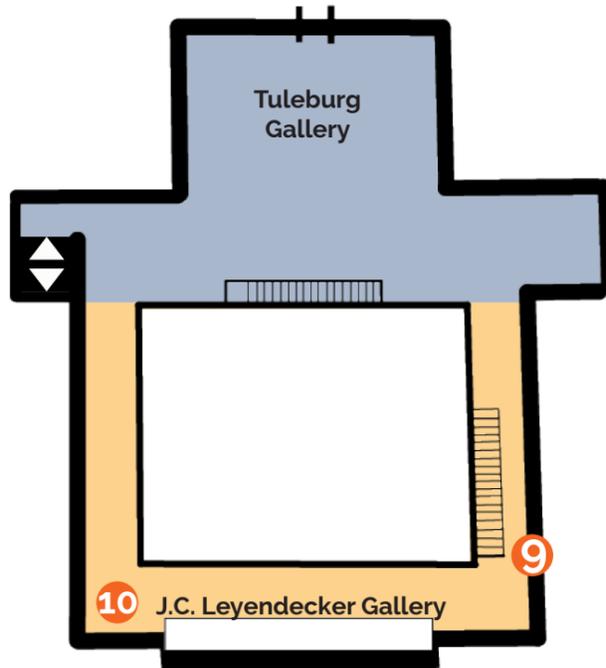


Main Level



Upper Level



To enhance your visit, use the digital interactive kiosks located in the art galleries for more in-depth analysis. We hope this tour will stimulate your observations and help you to See Art in a New Light!

Thanks for visiting!

MORE AT HAGGIN MUSEUM

FREE FIRST SATURDAYS

Admission is free for all every first Saturday of the month!

2nd SATURDAYS FOR FAMILIES

On the 2nd Saturday of each month, we hold a hands-on event for families with children ages 5-12. Activities include art projects, interactive programs and Museum-wide events. Reservations are not required, but seating is available on a first come, first served basis.

1st & 3rd THURSDAYS

Complimentary food and drink are available every 1st & 3rd Thursday evening when the Museum is open until 9:00pm. Refreshments are served beginning at 6:30pm and the program starts at 7pm. These special evenings vary each month to include live music, special guests, and more. Enjoy free admission to these special programs as a benefit of membership!



1



2



1201 N Pershing Ave
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For more information about visitor experience activities, to join our mailing list, or to become a member, call (209) 940-6316 or email ccastro@hagginmuseum.org.

Cover Photos: "The Saturday Evening Post, Baseball Catcher" (cover May 15, 1909), J.C. Leyendecker, oil on canvas, Haggin Museum Collection; "Sophistication" (c. 1908) Harry Wilson Watrous, oil on canvas, Haggin Museum Collection; "Sunset in the Yosemite Valley" (1868) Albert Bierstadt, oil on canvas, Haggin Museum Collection | 1 Photo: Haggin Museum Staff | 2 Photo: GoodStock Productions' Instagram Feed | Accredited by the American Alliance of Museums | Local support for the printing of this activity guide is provided by Kroloff, Belcher, Smart, Perry & Christopherson, A Professional Law Corporation. All contents and rights reserved by Haggin Museum.



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HIGHLIGHTS TOUR

There are ten key paintings featured in this self-guided tour. The selection of art can be viewed in an hour but will evoke food-for-thought long after.





1.



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10.

1. *The Doge of Venice* (abt 1889), Jean-Joseph Benjamin Constant, oil on canvas

Jean-Joseph Benjamin Constant found success painting notable society figures in exotic scenes. Constant, a close friend to Blanche Butterworth Haggin and her husband Louis Terah Haggin (the namesake of the Museum), often painted patrons in his opulent studio posed with gorgeous fabrics and goods he acquired on his frequent trips to North Africa in order to create a visually lush fantasy. Blanche modeled for the elegant Renaissance lady in the gondola featured in this painting. Locate the vestibule between the Haggin and McKee Galleries to learn more about the Haggin family's fortune and legacy.

2. *Gathering for the Hunt* (1856), Rosa Bonheur, oil on canvas

Before there were dog memes, there were prints of Rosa Bonheur's paintings of animals. The French artist was one of the most popular artists of her day, so famous that a doll was created in her honor. The French art academies barred women from taking life drawing classes. Instead, Bonheur received private art lessons from her father and was granted a permit to dress herself in men's clothing in order study animal anatomy in slaughterhouses undetected. This enabled her to create realistic, almost intimate, depictions of animals which became her signature. How does Bonheur animate the dogs and horses in this painting?

3. *Sunset in the Yosemite Valley* (1868), Albert Bierstadt, oil on canvas

A sense of awe and drama are manifested in the exquisite details of this painting by American landscape master Albert Bierstadt. Originally German-born, Bierstadt's rendering of the American wilderness helped shape popular opinion and knowledge about the area both domestically and abroad. On his extensive travels west, Bierstadt made meticulous preparatory sketches to capture every essential detail needed to illustrate the majesty of the American landscape. The White Mountains of New Hampshire, the lofty peaks of the Rocky Mountains, and most notably Yosemite Valley here in California were a few of his favorite subjects. Imagine catching a glimpse of this sunset, how would you describe it?

4. *A Woodland Temple* (1867), Thomas Moran, oil on canvas

This painting is undoubtedly one of Thomas Moran's major early works. Notice the detailed realism. You can almost hear the babbling brooks. A rich tapestry of elements add a soothing quality to the work: the mossy rocks and tree roots, a mushroom-studded log, butterflies, birds in ancient trees, and a beam of heavenly sunlight illuminates the scene. In a word, it is sublime. If you came across this peaceful location, what is the first thing you would do?

5. *Les Désguisés* (1926), Marie Laurencin, oil on canvas

As a member of the Cubist scene in Paris alongside such recognizable figures as Pablo Picasso, Marie Laurencin's paintings provoke interest and intrigue. Willowy young women and animals loosely painted in pastel hues, as seen here, were subjects she returned to many times. Laurencin's avant-garde aesthetic created dreamy and enchanted worlds in her paintings, the likes of which attracted a bevy of Parisian celebrities like poet Guillaume Apollinaire and haute-couture icon Coco Chanel. Can you spot any Cubist elements or influences in this work?

6. *The Nymphaeum* (1878), William-Adolphe Bouguereau, oil on canvas

The subject of thirteen stark-naked nymphs cavorting in a secret woodland grotto, with a satyr and Greek youth peeping through the bushes, is, of course, pure fantasy. The scene is meant to transport the viewer from the day-to-day cares and boredom of modern urban life into a serene daydream of unspoiled, harmonious wilderness. Each nude is posed differently- some seductive, some demure. Do you see any other mythological allusions in this work?

7. *Sophistication* (c. 1908), Harry Wilson Watrous, oil on canvas

Sophistication is a typical example of Harry Wilson Watrous' taste for painting femme fatales. His subjects, often women with the same red hair as this model, wore dark clothing and posed in profile against a light background creating a dramatic effect. She is alluring, cool, and has a hint of mystery. How else does the artist give this woman an air of sophistication?

8. *King of the Herd* (1828), Eugene-Joseph Verboeckhoven, oil on canvas

Belgian artist Eugene-Joseph Verboeckhoven's training as a sculptor and craftsman gave his animal paintings the special quality of realistic dimensions and detailed textures. He was particularly sought after by wealthy American collectors for his depiction of animals that appear groomed and well-behaved, almost like middle-class members of society. Each one seems to have its own personality suited to its position within a communal hierarchy. Notice the interactions between these animals. Which animal would you say is the "king" of the herd?

9. *Kellogg's Kids* (c. 1915-17), J.C. Leyendecker, oil on canvas

J.C. Leyendecker was a titan during the early twentieth century's "Golden Age of Illustration." Men's fashion was probably the most significant aspect of Leyendecker's advertising opus, but beginning in 1912, he captured the hearts of American mothers through his series of cherubic infants, winsome children and wholesome adolescents enjoying bowls of Kellogg's Corn Flakes. How does this cereal advertisement compare to ads we see today?

10. *The Saturday Evening Post, Baseball Catcher* (cover May 15, 1909), J.C. Leyendecker, oil on canvas

Leyendecker's 43-year association with The Saturday Evening Post produced some of his most iconic work. He helped define the modern magazine cover as a unique art form- a miniposter whose design rapidly communicated its message. His covers were animated by people and themes that resonated with his audience because of his ability to capture a range of human emotions and situations in his hallmark style of wide, crisp, and controlled brushstrokes accented with bold highlights. If you were to design a magazine cover, what would it look like?

