CALLIGRAPHY WORKSHOP WITH PHAWNDA MOORE
RAINBOW LETTERING WITH A B NIB

SATURDAY, JULY 28 | 10 AM - 1:30 PM
$75 | Materials included with workshop fee.

Returning calligraphy instructor Phawnda Moore teaches an elegant, easy workshop using two colors to create rainbow lettering. A calligraphy nib and watercolor makes brilliant letters in monoline. This introductory class is for all levels, including beginners. We’ll learn 2 alphabets and create a short quote from several choices. This is a great technique for cards and gifts! Join us for a fun day! Fill out a registration form at hagginmuseum.org and send to education@hagginmuseum.org. Contact the Education Department for more information at (209) 940-6315.

2nd Saturdays for Families

Get creative at the Haggin! 2nd Saturday events are designed for children ages 5-12, and feature hands-on events for families. Activities include art projects, interactive programs and museum-wide events. Reservations are not required, but seating is available on a first come-first served basis. Materials and activities are included with regular admission.

INSPIRED BY THE HAGGIN
SAT, AUG 11 | 1:30 - 3 PM
Take a cue from our newest exhibit, and allow the paintings at the Haggin Museum to spark your imagination as you sketch your own masterpiece.

D.I.Y. TIE DYE
SAT, JULY 14 | 1:30 - 3 PM
Use sharpies to create a groovy piece of fabric art full of bright summer colors.

PLAYFUL POTTERY
SAT, SEPT 8 | 1:30 - 3 PM
Bring the outside in as you play with clay! Add elements of nature to create unique patterns and textures.

2nd Saturdays for Families programming is generously underwritten by Joan W. Diehl
For more information, contact the Education Department at 209.940.6315 or education@hagginmuseum.org
THURSDAY, JULY 5 | 7 PM
Sip and See | Gather all of your friends and enjoy an evening at the Haggin! Follow along with a guided art project and walk away with a masterpiece. You’ll have a great time sipping wine and getting your creative mind going while surrounded by the beautifully inspiring Haggin Collection!

THURSDAY, JULY 19 | 7 PM
Beer Week | Come celebrate Visit Stockton’s Beer Week at the Haggin Museum! During Stockton Beer Week, various local breweries, bars, restaurants and other venues host events celebrating the culture of craft beer in our community. The annual 10-day event runs Friday, July 13 through Sunday, July 22, 2018, and raises awareness of the craft beer industry and promotes patronage at local establishments throughout Stockton.

THURSDAY, AUG 2 | 6 PM
FULL SUN: Opening Reception | Join us for an opening reception for FULL SUN. Enjoy delicious hors d’oeuvres and refreshments as you talk with the artists about their inspirations for the show.

The opening reception will begin at 6 pm after the awards ceremony at 5:30 pm.

THURSDAY, AUG 16 | 7 PM
StocktonCon | Can’t wait for StocktonCon? Come to the Haggin Museum to try out your best cosplay and get in the spirit with super activities! StocktonCon is an annual celebration of all things pop-culture and raises awareness of outstanding artists in the SJ Valley area.

THURSDAY, SEPT 6 | 7 PM
Iain Matthews | Matthews has over 50 years in the music business. He was one of the founders of the band Fairport Convention, which changed folk music in the UK. He has played in bands such as Matthew’s Southern Comfort (They had a No. 1 hit in the UK) and Plainsong. Between his own solo recording and various Plainsong line-ups Matthews released ten albums to critical acclaim including another well-known Top Ten US hit with the single, Shake It. After moving to the Netherlands in 2000, Matthews has found his “sweet spot” as a duo with his most recent album, “A Baker’s Dozen.”

THURSDAY, SEPT 20 | 7 PM
Ernest Troost | “If the Carter Family, Robbie Robertson, and Alfred Hitchcock wrote songs together they might sound like this,” says Ernest Troost of his evocative folk and blues inspired songwriting and guitar work. An Emmy-award winning film and television composer, Troost promises pensive, sometimes snarling but lyrically driven Americana for fans of blues style guitar picking with timeless stories and colorful character portrayals.

Enjoy a special evening at the Haggin Museum. Events vary each month with special guests, live music, wine and more!

Grab your friends or make it a date!

Complimentary wine from Weibel Family Vineyards & Winery and snacks courtesy of the Junior Women’s Group will be available beginning at 6:30 pm every 1st & 3rd Thursday evening, when the Museum and Museum Store are open until 9 pm.
SUMMER ART WORKSHOPS

Session 1: July 10 - 13 from 2 - 4 pm Color Me an Artist
Design colorful creations inspired by the Haggin Collection. Explore different artist techniques through a variety of activities.

Session 2: July 17 - 20 from 2 - 4 pm Artists Through the Ages
Art is everywhere. Discover Stockton’s artistic heritage through different cultures that helped shape our community.

Each session features a range of art projects for ages 6-12. Check out our website hagginmuseum.org for a registration form, or pick one up at the museum. Classes will be filled on a first-come, first-served basis. Questions? Call the Education Department at (209) 940-6315 or email education@hagginmuseum.org.

Session fee: Members $65/Non-members $75
10% discount for siblings.

ARTIST HIGHLIGHT

MARIE LAURENCIN | 1833-1956

One of only four women whose works are in the Haggin family’s collection, Marie Laurencin, like Rosa Bonheur (1822-1899), worked outside of the traditional French system for training artists. As a young woman, she studied porcelain painting at the Sèvres factory school before enrolling at the progressive Académie Humbert in Paris. Laurencin soon met fellow student Georges Braque. With Braque, Laurencin became part of the circle of artists who worked in the Bateau-Lavoir, a building dedicated to studios and living spaces for artists at the foot of Montmartre. Painters Pablo Picasso, Henri Matisse, André Derain, Raoul Dufy, and Amedeo Modigliani worked and gathered there; so did writers like Guillaume Apollinaire, Jean Cocteau, and Gertrude Stein. This heady cocktail of creativity led to Cubism. Laurencin later reflected that “the little that I learned was taught to me by those I call the great painters, my contemporaries: Matisse, Derain, Picasso, Braque.” Laurencin developed a style that was similar to early Cubist works with their shallow sense of space and flat planes of color. She exhibited with Robert Delaunay in Paris in 1912, and at the Armory Show in New York in 1913. Laurencin spent the years of World War I in Spain, where she met a number of artists who were later associated with Dada and Surrealism. During this period, her style and subject matter evolved and she became known for black-eyed female figures, alone or in pairs, often with a horse, a deer, or a dog. Laurencin’s palette favored pale greens, roses, and blues.

After World War I, Laurencin returned to Paris, where she remained for the rest of her life. She enjoyed success as an avant-garde portraitist during the 1920s, painting the fashion designer Coco Chanel, among others. She exhibited interior designs at the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris—the show that originated Art Deco design.

In addition to painting in oils and watercolors, Laurencin worked as an illustrator and graphic designer, creating stage designs, posters, and lithographs. She exhibited her work regularly in New York throughout the 1920s and 1930s.

Images: Left: Les Désguisés, 1926 Oil on canvas, Haggin Museum Collection, On view in the McKee Gallery
Right: Man Ray photo of Marie Laurencin. In addition to making her own work, Laurencin served as muse to French poet Guillaume Apollinaire and American surrealist Man Ray who photographed the artist in 1923. Banque d’Images, ADAGP / Art Resource, NY
MARK YOUR CALENDARS, for a special Haggin Museum Store Event!

Featuring the author of 
**Remarkable Women of Stockton**

&

**A Lady’s Place**

Mary Gohlke

Thursday Evening

Sept 20, 2018 | 6 - 7 pm

Meet the author, have your book signed, & join the .25 Kilometer Wine Walk!

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.O.25 Kilometer Wine Walk

Join the crowd in the STORE for our .25 Kilometer Wine Walk! Course through our history galleries on the lower level of the museum.

Wine will be provided at designated sipping stations strategically located along the route for adequate hydration.

To “register”, simply pick up your wine glass in the MUSEUM STORE at 6 pm!

For more information, contact the Museum Store at 209.940.6318

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OPENING THIS FALL

OCTOBER 4 - DECEMBER 30, 2018

THE BOOMER LIST

PHOTOGRAPHS BY TIMOTHY GREENFIELD-SANDERS

See acclaimed photographer Timothy Greenfield-Sanders’ large-scale portraits of some of the most fascinating baby boomers, as the youngest members of that influential generation turn 50.
A NEW EXHIBITION AT THE HAGGIN MUSEUM titled Full Sun: American Women Artists Illuminate the Haggin Museum opens August 2, 2018 and continues through September 16. This juried show features paintings and sculptures by members of American Women Artists (AWA) influenced by a selection of paintings from the Haggin Museum’s core art collection.

As the Haggin began the redesign of its core art galleries, Robin Knowlton, AWA’s Executive Director and Kathy Lemke Waste, immediate past President of the AWA Board, approached the Museum with an idea to host an exhibition as a part of their 25 in 25 initiative. 25 in 25, started in 2017 by AWA, was inspired by the dismal statistics showing that work by women artists makes up only 3 - 5% of the permanent holdings of art museums in America. AWA’s plan is to secure twenty-five museum exhibitions in as many years. Haggin is honored to be hosting the third scheduled show of the 25 in 25 initiative.

Full Sun: American Women Artists Illuminate the Haggin Museum celebrates a re-examination of the Haggin Family Collection. For this exhibition, members of AWA were asked to create artwork that was inspired by a selection of 11 paintings from the Haggin Family Collection including works by William Merritt Chase, Albert Bierstadt, Rosa Bonheur, Pierre-Auguste Renoir, and other notable artists. AWA artists could take their inspiration from the artwork, the artist’s greater body of work, or the theme of the painting.
SPECIAL EXHIBITION

OPENING RECEPTION
Thursday, August 2, 2018
5:30 pm - Award Ceremony
6 - 8 pm - Reception

Join us for an opening reception for FULL SUN. Enjoy delicious hors d’oeuvres and refreshments as you talk with the artists about their inspirations for the show.

SYMPOSIUM
FREE TO THE PUBLIC—FIRST COME BASIS

9 - 9:15 am — Introduction by Kathrine Lemke-Waste

9:15 am — Artist, Object, Muse, Collector: Women at the Haggin

STEANIE BROWN This lecture will examine the complicated, contested, and sometimes contentious roles of women in the French and American art world of the late 19th and early 20th centuries.

10:40 am — #WeCount: Visualizing Equal Representation in the Art World, and Why It Matters

MICOL HEBRON Micol will discuss her discoveries, conclusions, and suggestions for what steps to take to help build an equitable and representative art world. While things are better than they used to be—they are far from good enough.

11:30 am — E. Charlton Fortune: The Colorful Spirit

SCOTT SHIELDS California artist E. Charlton Fortune (1885-1969) came of age during a time when women began to redefine their roles in society, pushing boundaries of what was expected of them and challenging the status quo.

12:30 - 1:30 pm — Lunch Break | A variety of lunch trucks will be made available for lunch purchases.

1:30 pm — The Resurgence of Realism

SADIE VALERI A slide lecture and drawing demonstration offering a brief overview of the history of art education, how this 500-year-old lineage of knowledge was broken in the 20th century, and how a return to skill-based traditional training is leading to a resurgence of Realism in the 21st century.

Jane Hartley, Sophistication Abandoned, oil, 24” x 20”

Diana Reuter-Twining, Hush, bronze on wood base, 9” x 18” x 9”
NEW MUSEUM STAFF

The Haggin Museum is pleased to announce another wonderful addition to our team. Jacquelyn George has been hired as our new Collections Assistant. She will be assisting Andrea Dompe, Collections Manager, with the installation of temporary exhibitions and maintaining the Haggin Museum collections.

George received a Master of Arts in history with a concentration in public history from Arizona State University, and obtained a graduate certificate in nonprofit management from University of the Pacific. Over the past six years, she has participated in internships at six different institutions in California, Arizona, and Colorado. In her free time, George is an amateur photographer and an avid reader.

“Growing up in Lodi I never had a real appreciation for the Haggin Museum,” George explained. “But after working here, even for a short time, I have come understand and value the museum’s roll in Stockton and San Joaquin County. I cannot wait to help bring history and art alive to the community that is my home.”

SPREAD THE WORD ABOUT THE HAGGIN

How many times have you heard that the Haggin Museum is an unsung gem or one of the best kept secrets in the area? We know that these statements are meant to be sincere compliments of our collection, programs, dedicated volunteers and the museum as a whole. However, our goal is not to be a secret, but rather to expand our reputation as a valued, vibrant and well-known educational and entertainment venue in our region.

Please help us spread the word about the museum to your friends, family, co-workers, clients and vendors. It can be as simple as bringing a friend with you the next time you visit the museum or placing a stack of museum brochures in your business. People can also visit our website at www.hagginmuseum.org and sign-up for our free e-mail newsletter which provides information about our upcoming events, programs and exhibitions.
In smaller groups we will tour the conservatory with two well-known “plant people”, the conservatory curator and staff horticulturist. Next, we will wander the level and easily accessible gardens of the Arboretum on our own. We’ll enjoy a no-host lunch at a campus eatery. Lastly, we’ll tour and then have time to explore the Manetti Shrem Art Museum.

For more information & reservations:
Tour Escorts: Jackie Sinigaglia (209) 481-9183 or jackie_sinigaglia@yahoo.com

* To secure a reservation, book soon. Reservations deadline is September 26, 2018, no refunds after this date.

OLLI and SICL members are invited to travel at the same cost as museum members. A membership to the Haggin Museum will get you all our trips at the lower price. For more information about museum membership, visit www.hagginmuseum.org/JoinGive or contact Celia Castro at ccastro@hagginmuseum.org.

The Haggin Museum Store Auxiliary presented Museum CEO, Tod Ruhstaller, with a check to support museum operations.

This annual donation is made from the profits earned at the Museum Store each year. The museum greatly appreciates all that the Museum Store Auxiliary and store volunteers do from providing a warm, inviting shopping experience to hosting exciting events, such as the annual Mad Hatter’s Tea Party.

Thank you for all of your support!
MEMBERSHIP & GIFTS

GIFT MEMBERSHIPS
January 25- April 25, 2018
Membership Given To
Membership Given By

CORNERSTONE Friendship
Mr. & Mrs. Chris Hunefeld
Athalia Hunefeld

FAMILY
Christopher & Emily Brown
  Reid & Donna Roberts
Jeffrey & Jennifer Hall
  Anne B. Sheldon & Fred Nishi
Liz & Mike Lawrie
  Gary & Kala Cummings
Gene & Maryann Pearson
  Anthony Vranicar
Warren & Jana Williams
  Dr. Bryant B. Williams & Mrs.
  Janice Williams

INDIVIDUAL
Roy Damilano
  Gary & Kala Cummings
Thomas Dietrich
  Mr. F. J. Dietrich IV
Richard Dietrich
  Mr. F. J. Dietrich IV
Nick Jackson
  Stacey Jackson
Mr. Ned Leiba
  Ms. Carol E. Sims
Nancy Lund
  Barbara Broer
Pattie Mathews
  Susan Rearic
Kathy McColley
  Judy Inlow & Joseph Holder
Esther Reusche
  Dianne Bingham

NEW AND UPGRADED* MEMBERSHIPS
January 25 - April 25, 2018

CORNERSTONE Friendship
Debra Endow-Hatanaka*
Manuel Garcia & Shelley Castillo*
Stephen & Marie Guasco
Barbara Sarkany-Gore*

SUPPORTING
John Blanton*
Randeep & Michelle Bling
Don Calcaterra*
Lee & Marlene Chapple
Nick & Pam Curtin*
Patty Dunlap
Joshua & Judie Espino
Ron Filion & Pamela Storm*
Peter & Kimberly French
Nancy Heinz*
Juan Carlos Gardea & Nancy Hernandez
April Johnston & Chris Estanola*
Jeffrey & Pamela Lee*
Patricia J. Meyer*
Sandy & Pete Russo
Michael & Sheryl Souza*
Annette Stephens & Jim Cumming
Allen & Gena Sturtevant
Karen Sutton & Andrew Newman*
William & Diana Thomas*
Jonna Walker

FAMILY
Conni & Jim Bock*
Marilyn Boulanger* Vivian Campbell
Becky & Steven Clingan
Pamela Davis Lumley
Richard & Judith Ernst
Gloria J. Fearn*
Charles Festsersen
Janna Hall & Rodney Bedsole
Ms. Clare Hanley*
Doris M. Jones & Talisha M. Thomas*
Susan & Donald Kramer*
Chris Lair & Maryann McClure Lair
Yi-Shiau Leu & Family
Donn & Sherrin Marinovich
Dan Natividad
Chethan Ram & Family
Victor Reyes*
Justin Severson & Charline Severson
William & Nancy Thomas
Marte Thompson & Family*
John & Merilyn Vaughn
Eleanor Wittrup & Steve Sochacki

INDIVIDUAL
Joan Bailey
Maija French
Pam Glaves
Cindy Grafius
Guadalupe Hernandez
Kandi Howell
Mitzi Jarvis
Donna Kopecki
Phyllis McDonald
Dennis Merrill
 Roxanne Pina
Larry Saculla
Stephen Senishen
Stacey Shurson
Barbara Thiella

MEMORIAL GIFTS
January 25- April 25, 2018

In memory of Vivian Boettger
  Frances Cederblom
In memory of Gregory Bonura
  Noreen Falls
In memory of Bert Brown
  Mr. & Mrs. Jeffrey Greenberg
  Lynne & Jan Swanson
In memory of Yvonne Brown
  Alice G. Lenz
In memory of Judi Buettner
  Ms. Karen L. McKee
In memory of Diane Roddick Burkhalter
  Alice G. Lenz
In memory of Irene Case
  Mimi Eberhardt
  Haggin Museum Docent Council
  Ms. Karen L. McKee
  Omega Nu Sorority
  Patricia Roek
  Ernie & Pam Segale
  David Stathatos
  Evelyn Turner
In memory of Charles Doe
  Edward & Sandra Cruz
In memory of Angelo “Buzz” Fornaciari
  Mrs. Mary Phelan Brierly
  Nick Cademartori
  Tessa & JoBeth Cademartori
  Ben Curran
  Miss Ann Eberhardt
MEMBERSHIP & GIFTS

In memory of Leonore “Lore” Krueger
Penny & Jim Burke

In memory of Ann Gallo Lina
Anne B. Sheldon & Fred Nishi

In memory of Geraldine Nogare
Frances Cederblom
Mrs. Elizabeth H. Rea

In memory of Elmer Sanguinetti
Frank & Marilyn Rauzi

In memory of Susan Schrader
Cathi & Tom Sawyer

In memory of Harold Sconyers
Alice G. Lenz

In memory of Angelo Stagnaro
Noreen Falls

In memory of Dr. Tom Thomas
Richard & Donna Stephens

In memory of Merv Vater
Doug & Marsha Haydel
Frank & Marilyn Rauzi

In memory of Lena Villanueva
Debra Martin
Ellis D. Miller
Josephine Moreno & Paul Stucky
Dr. & Mrs. Kenneth Y. Natsuhara
Trudy Nitta

SPECIAL GIFTS
January 25 - April 25, 2018

21st Century Society Planned Giving
Helen Harney Crittenden Estate

History Galleries Renovation
Jim & Kathy Hanley

Sponsorship
Kroloff, Belcher, Smart, Perry, & Christopherson Law Firm

Exhibition Sponsorship
Baseball: America’s Game, Art & Objects from the Bank of America Collection
Bank of America Corp

Unrestricted Gifts
Gloria J. Fearn
Valerie Hogan & Rob Hammon

For more information about memberships contact:
Celia Castro at 209.940.6316 or ccastro@hagginmuseum.org

THANK YOU for your support!

Donations and memberships at all levels make your museum greater. It allows the Haggin to provide access to art & history for all. We greatly appreciate all of your support!

A memorial gift is a meaningful way to pay tribute to the life of a friend or relative.

Honorarium gifts provide the opportunity to make a donation to celebrate a friend or loved one’s special occasion—a birthday, an anniversary, a wedding, or simply to celebrate that special person.