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On the cover | Marty Stuart
Willie Nelson, 1994, Archival pigment print, 20” x 16”
MUSEUM EVENTS

TEMPORARY ENTRANCE

It’s an exciting time at the Haggin Museum! We are redesigning and remodeling our core art collection, and our beautiful new spaces will be ready this fall. As the Haggin Museum continues its redesign, visitors will be asked to temporarily enter the museum through the South Entrance.

Our amazing Regional History Galleries will be open during this time, and we’ll be hosting a variety of exciting temporary exhibitions—including one featuring the photographs of country music star Marty Stuart! The Haggin will continue to host an array fun events on 1st & 3rd Thursdays and 2nd Saturdays, and the Museum Store will remain open while we finish our project. Thank you for your patience!

2nd Saturdays for Families

Get creative at the Haggin! 2nd Saturday events are designed for children ages 5-12, and feature hands-on events for families. Activities include art projects, interactive programs and museum-wide events. Reservations are not required, but seating is available on a first come, first served basis. Materials and activities are included with regular admission.

YARN PAINTING
SAT, JULY 8 | 1:30 - 3PM
Get inspired by intricate folk art designs and craft your own masterpiece using yarn.

ETCH & SKETCH
SAT, AUG 12 | 1:30 - 3PM
Create a reusable stamp out of a styrofoam plate and learn simple printmaking techniques to make a custom art print.

MIXED MEDIA COLLAGING
SAT, SEPT 9 | 1:30 - 3PM
Have fun exploring the process of layering mixed media to make colorful collages out of every day materials.

2nd Saturdays for Families programming is generously underwritten by Joan W. Diehl
For more information, contact the Education Department at 209.940.6315 or education@hagginmuseum.org
Enjoy a special evening at the Haggin Museum. Events vary each month with special guests, live music, wine and more!

Grab your friends or make it a date!

**THURSDAY, JULY 6 | 7 PM**

**Game Night!** | Word-smiths, detectives, and strategists pull up a chair and make a new friend at the Haggin Museum Game Night! Play old school favorites like Scrabble, Clue, Battleship, and more. We can’t think of a better way to spend an evening with friends and family!

**THURSDAY, JULY 20 | 7 PM**

**Hartshorn Trio** | Hartshorn fancies itself a sonic fine wine, able to satisfy most any musical palate. Originally drawing influences from acoustic folk and folk rock, they have since infused elements of southern, soft, garage and indie rock to create a blend of sounds which hail from nowhere in particular, yet feel like home.

**THURSDAY, AUG 3 | 7 PM**

**Mary Jo Gohlke** | Join us for a presentation by Mary Jo Gohlke that will highlight how the Philomathean Club’s dedicated Stockton members threw themselves into work during World War II. Delight in the stories about how members assisted in keeping Stockton’s “pleasure places” secret as well as how the group organized dances & more as they joined the USO in Yankhaven.

**THURSDAY, AUG 17 | 7 PM**

**Geek Out!** | It’s Trivia Night at the Haggin! Test your smarts on all things comic book, sci-fi, fantasy, and pop culture related. Assemble your finest team of know-it-alls and put your minds to the test for a chance to win fun prizes. Cosplay costumes are strongly encouraged! So tell Scotty to beam you up to the Haggin Museum for some weeknight fun.

**THURSDAY, SEPT 7 | 7 PM**

**Ernest Troost** | “If the Carter Family, Robbie Robertson, and Alfred Hitchcock wrote songs together, then they might sound like this,” says Ernest Troost. An Emmy-award winning film and television composer, Troost promises pensive, sometimes snarling, but lyrically driven Americana for fans of blues-style guitar picking with timeless stories and colorful character portrayals.

**THURSDAY, SEPT 21 | 7 PM**

**Doug Adamz** | Doug Adamz is a dazzling guitar player, a soulful singer, and an outrageous harmonica player. Add the insightful poetry of his lyrics, and his terrific sense of humor, Doug puts on a show you’ll never forget. Some of his songs are engaging stories, some are reflective and philosophical, and sometimes he just gets down with the blues.

Complimentary wine from Weibel Family Vineyards & Winery and snacks courtesy of the Junior Women’s Group will be available beginning at 6:30 pm every 1st & 3rd Thursday evening, when the Museum and Museum Store are open until 9 pm.
HAGGIN MUSEUM ENHANCING VISITOR EXPERIENCE

Museums are finding that the visitor experience is impacted dramatically by the integrations of comprehensive digital media systems. As part of our commitment to expand and enrich every aspect of our visitor experience, we are currently working with the media design and production team at Gallagher & Associates to blend media into the physical environments of our core art galleries creating a more complete visitor integration.

Three digital interactive kiosks will be located in the Haggin and McKee Rooms along with the gallery formerly known as the Pioneer Room. “Their purpose is to explore thematic stories that weave together the Haggin family history, American and European history, and art history in an accessible and entertaining way for our visitors,” said Tod Ruhstaller, CEO & Curator of History. The touch screen kiosks will offer visitors two experiences both with varying levels of engagement: Free Exploration and Curated Experience.

On the Free Exploration track the visitor will be able to view all the paintings in each gallery by various thematic tags. The thematic tags will filter the paintings by key topics of interest. Through this experience, visitors will also have an opportunity to learn more about selected artists.

The second experience will be a Curated Experience where the visitors will choose from two unique thematic stories in each gallery. Included will be “mini-tours” that capture overarching themes and further exploration points.

These new media interpretive stations will assist our visitors in customizing their visit to meet their interests. We think you’ll be thrilled with the final result.

MARK YOUR CALENDARS for a special Haggin Museum Store Event!

Featuring the author of TILLIE LEWIS
The Tomato Queen

Kyle Elizabeth Wood
Thursday Evening
July 20, 2017 | 6 pm

Meet the author, have your book signed, & join the .25 Kilometer Wine Walk!

VAN RUITEN WINES will be provided at designated sipping stations strategically located along the route for adequate hydration.

To “register,” simply pick up your wine glass in the MUSEUM STORE at 6 pm!

For more information, contact the Museum Store at 209.940.6318
NEW MUSEUM STAFF

The Haggin Museum has appointed Amanda Zimmerman as the new Publicity & Marketing Coordinator. In her new role, Zimmerman will manage the museum’s publicity and marketing initiatives such as, designing and preparing promotional and press materials, developing the member newsletter, and creating strategic marketing campaigns.

“I’m excited to start in this position at the Haggin Museum. It’s an honor to be joining this wonderful team, and I hope to use my skills to help increase visibility of this incredible Central Valley gem,” said Zimmerman.

Zimmerman holds a Bachelor of Fine Art in studio art from University of the Pacific, with a concentration in photography, sculpture, and printmaking. She gained experience in digital marketing, content creation, digital media management, and community engagement and relations while working at local organizations such as, the Knowlton Gallery and Visit Lodi!

Contact Amanda at: azimmerman@hagginmuseum.org

ON VIEW THROUGH
JANUARY 21, 2018

La Tauromaquia is a series of 26 aquatint etchings illustrating what was once one of the most important themes of Spanish culture, the art of the bullfight. Picasso completed this body of work in 1957 as an homage to the famous eighteenth-century matador José Delgado, known colloquially as “Pepe Illo.”

Exhibition provided by Bank of America Art in Our Communities program.
Throughout the years it has been coined as a National Pastime; however, baseball is more than that—it is part of a shared heritage and something that has defined the American experience. Author Walt Whitman declared, “It’s our game… America’s game.” Baseball, he said, “has the snap, go, fling, of the American atmosphere—belongs as much to our institutions, fits into them as significantly as our constitutions, laws: is just as important in the sum total of our historic life.”

Haggin Museum is pleased to partner with Bank of America to present Baseball: America’s Game, Art and Objects from the Bank of America Collection. This collection celebrates baseball’s place in the American story—its portrayal, in arts and letters, as the game and the nation have grown up together. This exhibition highlighting America’s National Pastime will be on view to the public from September 21—November 19, 2017.

Baseball: America’s Game will excite young and old alike as it evokes the memories of playing on the sandlot or cheering for your favorite team. Visitors are invited to view George Brace’s photographs of baseball heroes; Jim Dow’s triptychs of major league stadiums; works by iconic photographers Garry Winogrand and Ernest C. Withers; illustrators J.C. Leyendecker and Lonie Bee; and writers Jimmy Breslin, W. P. Kinsella, and Doris Kearns Goodwin.

Bank of America’s Art in Our Communities Program, established in 2008, has loaned more than 120 exhibitions to museums around the world. As the leading supporter of the arts and culture in the United States, Bank of America created this program to offer museums the opportunity to present shows curated from the company’s extensive collection of paintings, prints, photographs, sculpture, and art objects.

TOP: Richard Newman, Catching Up With an Old Companion (Baseball Mitt and Base), Ceramic, 13” x 13” x 8 1/2”

LEFT: Jim Dow, Kansas City Royals, Harry S. Truman Sports Complex 1/15, 1982 (printed 2015), 9 5/8” x 23 5/8”

RIGHT: George Brace, Babe Ruth, n.d., 9 3/4” x 7 1/4”
This fall Haggin Museum will host an exhibition of stunning photographs by country music star, Marty Stuart. *American Ballads: The Photographs of Marty Stuart* will be on view to the public from September 21 — November 19, 2017, and will include 60 black-and-white photographs that showcase Stuart’s ability to tell stories through his craft.

Although known primarily as a country music star, Marty Stuart has been taking photographs of the people and places surrounding him since he first went on tour with bluegrass performer Lester Flatt at age thirteen. While Stuart was on tour he explored the towns. Stuart wrote in his introduction to his photographic book, *American Ballads*, “I studied everything from the different kinds of architecture that surrounded me to the majesty of the sunsets and how they affected the mood of the town I was in.” Often on the day of the show, he would walk the streets and get to know the people that he defined as “American originals.” Ultimately, it was the “characters” that he met which inspired him.

His influences include his mother, Hilda Stuart, whom he watched document their family’s everyday life in Mississippi. He also admires bassist Milt Hinton’s photographs of fellow jazz artists and Edward Curtis’ well-known images of Native Americans at the turn of the twentieth century. Stuart’s works range from intimate behind-the-scenes depictions of legendary musicians, to images of eccentric characters from the back roads of America, to dignified portraits of members of the impoverished Lakota tribe in South Dakota, a people he was introduced to by his former father-in-law, Johnny Cash. Whatever the subject, Stuart is able to tease out something unexpected or hidden beneath the surface through a skillful sense of timing and composition, as well as a unique relationship with the sitters often based on years of friendship and trust.

*I studied everything from the different kinds of architecture that surrounded me to the majesty of the sunsets and how they affected the mood of the town I was in*.

American Ballads, on loan from First Center for the Visual Arts, is composed of photographs from three bodies of work: “The Masters” of country music; the “Blue Line Hotshots” he has met on his travels on America’s back roads; and the Lakota people of the Pine Ridge Indian Reservation and others in South Dakota in the section “Badlands.”

BELOW (from left to right): Orvill Looking Horse, 2004, 16” x 20”; Porter Wagoner, the Wagon Master, 1999, 20” x 16”; Aunt Waldine, 1995, 11” x 14”
AMERICAN IMPRESSIONISM
THE LURE OF THE ARTISTS’ COLONY

DECEMBER 2017 - MARCH 2018

Exhibition provided by Reading Public Museum
Charles Webster Hawthorne, A Study in White, c. 1900, oil on canvas.
AUXILIARIES & DONORS

DEPARTMENT OF MUSEUM TRAVEL

LADIES AUXILIARY TO CALIFORNIA PIONEERS

The Ladies Auxiliary to California Pioneers celebrated 125 years as an auxiliary at the June 7, 2017 potluck meeting. The LACP was established in June 1892 and welcomes as members women who are descendants of pioneers who came to California before the end of 1854.

There will be no monthly meetings held from July-September. We look forward to resuming our meetings on October 4, 2017 at our fall luncheon at the Stockton Golf & Country Club.

JUNIOR WOMEN’S GROUP

The Junior Women’s Group enjoys hosting the monthly 1st & 3rd Thursday events. September will be even more exciting as JWG assists in the opening of two incredible exhibitions: American Ballads and Baseball: America’s Game.

RODIN CENTENARY

The Legion of Honor, San Francisco
Saturday, July 29, 2017
8 am - 6 pm
$80 for members | $115 for non-members

Come join us in the “Greatest Collection of Rodin in the World.” (The sculptures of Auguste Rodin: Father of Modern Art) Rodin liberated sculpture from the academic tradition. He transformed bronze, marble and plaster into lifelike figures.

Honoring Rodin on the Centenary of his death, The Legion of Honor presents a new installation drawn from the Museum’s holdings from 1840-1917. “The Thinker” and “The Kiss” are at the top of the new age of Bronze.

For lunch or refreshments, join us at The Legion of Honor Café.

For more information contact:
Tour Escort: Pam Arana (209) 951-2498 or pamarana@att.net

For Reservations:
Merylene Marengo: (209) 940-6311 or mmarengo@hagginmuseum.org

DOCENT COUNCIL

The Docent Council is proud to present its graduates of the Museum2Schools Ranger program. Lynne Coleman, Anne Jones, Sara Mellor, Elizabeth White, and Nancy Young completed the 7-week Museum2Schools training course and graduated to become Rangers of the Haggin Museum Docent Council at the June luncheon and graduation ceremony. The Education Department congratulates them all for their dedicated work.

Stop by and talk to any of our wonderful docents each weekend for a closer look at the Haggin!
MEMBERSHIP & GIFTS

GIFT MEMBERSHIPS
February 1, 2017 - April 26, 2017

Membership Given To
Membership Given By

FAMILY
Cheryl Duclo
Sandy Hoffman
Liz & Mike Lawrie
Gary & Kala Cummings

INDIVIDUAL
Roy Damilano
Gary & Kala Cummings
Mr. Ned Leiba
Ms. Carol E. Sims

NEW AND UPGRADED*
MEMBERSHIPS
February 1, 2017 - April 26, 2017

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Sandy Hoffman
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Allan & Violet Petersen

INDIVIDUAL
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Marsha Danzy
Kathie Dixon
Kathleen Garcia
Anne Jones
Edith Saberton

MEMORIAL GIFTS
February 1, 2017 - April 26, 2017

Gifts received in memory of
Elizabeth Ann Alvarez
Jo Ann Moore

Gifts received in memory of
Loree Ann Barnard
Ms. Karen L. McKee

Gifts received in memory of
Marilyn Bewley
Muriel Harris
Athalia Hunefeld

Gifts received in memory of
Dr. Ross E. Bewley
Tom Biddick
Mrs. Mary Phelan Brierly
Jerry & Jane Butterfield
Gerald & Sally Davalos
Marjorie Dunn
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Mimi Eberhardt
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Alice G. Lenz
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Jeanie & Gordon MacAulay
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Ernie & Pam Segale
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In memory of Bruce Deane
Alice G. Lenz

In memory of Nancy Deane
Edgar & Irene Case

In memory of Julie Marie Foreman
Patricia Richards

In memory of Rudy Giannecchini
Jerry & Jane Butterfield
Anne B. Sheldon & Fred Nishi

In memory of
Dr. Lawrence D. Hildebrand
Marilyn W. de Polo

In memory of Douglas G. Holt
Marilyn W. de Polo

In memory of Jill Kipp
Edgar & Irene Case

In memory of Patricia Opdahl
John & Marlana Bakmas
Janey Kaiser
In memory of Brigadier General Alfred “Sandy” Sanderson
Mrs. Mary Phelan Brierly
Mimi Eberhardt
Caroline Gwerder
Don & Baita Harvie
Patrick Hobin
Athalia Hunefeld
Doray & Reid Johnson
Alice G. Lenz
Donald & Susan Lenz
Ms. Karen L. McKee
Janice D. Magdich & Timothy A. Rogan
Ernie & Pam Segale

In memory of Ruth Sanderson
Mimi Eberhardt

SPECIAL GIFTS
February 1, 2017 - April 26, 2017

Unrestricted Gifts
Carolyn J. Pometta
Cheryl Yuen

Exhibition Sponsorship
Call to Duty: World War Posters
Port of Stockton

THANK YOU!

Donations and memberships at all levels make your museum greater. It allows the Haggin to provide access to art & history for all. We greatly appreciate all of your support!

A memorial gift is a meaningful way to pay tribute to the life of a friend or relative.

Honorarium gifts provide the opportunity to make a donation to celebrate a friend or loved one’s special occasion—a birthday, an anniversary, a wedding, or simply to celebrate that special person.

Call to Duty: World War Posters

ON VIEW THROUGH
AUGUST 27, 2017

This wonderful show features over 70 posters from both World War I and World War II. Artists such as, Norman Rockwell, J. C. Leyendecker, James Montgomery Flagg, Howard Chandler Christy, among others, are highlighted in this exhibition.

Exhibition provided by the Reading Public Museum

BUSINESS MEMBERSHIP

Since before the Haggin was open to the public in 1931, the business community has played a vital role in the museum’s history. Today, support built on partnerships, friendships, and deep appreciation for our community has been critical to our success.

While working on the transformation of the museum’s visitor experience, we have also enhanced our Business memberships with the goal of further developing our relationship with the local business community. We believe that a Haggin Museum Business membership ($500 to $5,000) can serve as a useful tool in your company’s marketing and promotions, as well as philanthropically supporting quality of life in our community.

For those businesses that join now, we will extend their one-year membership through October 2018. Therefore, you can be part of the excitement of our current gallery redesign, and yet, have the yearlong membership benefits after the big reveal.

Museum membership dues provide almost 25% of our operating income. And, as we receive no City, County, State or Federal funding, we rely upon the generous support from area individuals and businesses to ensure that the Haggin remains one of the finest cultural and educational institutions in our area.
HOURS
WEDNESDAYS — FRIDAYS 1:30 - 5 PM
SATURDAYS — SUNDAYS 12 - 5 PM
1st & 3rd THURSDAYS 1:30 - 9 PM

ADMISSION
Enjoy special discounted admission during our renovation project.
$5 Adults • FREE for all Students • FREE Youth 17 & under (with an adult)
FREE for Haggin Museum Members
FREE General Admission on the 1st Saturday of each month