



VICTORY PARK, 1201 NORTH PERSHING AVE
 STOCKTON, CALIFORNIA 95203-1699

WWW.HAGGINMUSEUM.ORG

COPY & SHARE!!

89th Annual Robert T. McKee Student Art Exhibition

February 20 – March 29, 2020

Dear Teachers – We are pleased to invite you to participate in the longest continuously running student art exhibition in the country. All K – 12 students, ages 5-20, currently enrolled in public, private, charter, homeschool, or parochial multi-subject academic schools in San Joaquin County are eligible. Thousands of visitors come to the museum to see the show each year; make sure you and your students are represented!

See the full list of exhibit submission guidelines at hagginmuseum.org.

Exhibition at a glance

Exhibition Dates Thursday, February 20 – Sunday, March 29, 2020

Deliver art to museum

Thursday, February 6	2:30 – 5:30 p.m.
Friday, February 7	2:30 – 5:30 p.m.
Saturday, February 8	1:30 – 4:30 p.m.

Invitation Invitations (in English and Spanish) are distributed at delivery. Students and their families have free admission to the museum on **any day** during the exhibition: February 20 – March 29, 2020

Opening reception – FREE TO ALL

Saturday, February 22 1:30 – 3:00 p.m.
 Prize winners listed on the museum website hagginmuseum.org and in galleries

Pick up art from museum

Friday, April 3	2:30 – 5:30 p.m.
Saturday, April 4	1:30 – 4:30 p.m.

Prizes and certificates are returned with the student art

Questions?

Collections Manager Andrea Dompe at (209) 940-6321	adompe@hagginmuseum.org
Director of Education Lindsey Munzel at (209) 940-6315	lmunzel@hagginmuseum.org

ELIGIBILITY

- Students ages 5-20 and grades K-12.
- Students currently enrolled in a public, private, charter, homeschool, or parochial multi-subject academic school in San Joaquin County.
- Limit of 1 artwork per student.
- Limit of 5 works per class, limit also applies to classes with more than one grade. Multi-period class teachers are restricted to 5 works per class.
- All art work must be submitted by the student's academic classroom teacher or with the written authorization from their academic classroom teacher.
- Art work must have been completed during the current school year.

INVENTORY SHEETS

- Inventory sheets must be filled out completely and submitted with the art work. List each student's name and grade, and note whether their work is two-dimensional (2-D), three-dimensional (3-D), or a digital short.
- Teachers, please provide your first and last name, school, cell/home phone numbers, and email addresses.
- If the class includes more than one grade, list them by grade level **on the same sheet**.
- Multi-period class teachers must submit a separate inventory list for each class period.
- Please complete all inventory sheets before drop-off.

ENTRIES

- Each art work must be labeled with the attached labels. Only the student's name and grade appear on the front of the art work. Place the label in the **lower right corner** of the art work as shown in the example on the label page. This ensures that we mount the art work correctly. Do not change the size of the label.
- **No work requiring special handling will be accepted.** Special handling includes anything fragile; electrical or with lighting attachments; work with multiple pieces; work made of sharp or dangerous materials; or utilizing unstable hanging devices.
- **No work made of food, food materials, or living plant material will be accepted.**
- All materials, including paint and adhesives, must be completely dry upon delivery to the museum.

Two-dimensional work (2-D)

- No foam core for matting. Frames must be ready for hanging. No glass; if needed, use Plexiglas or clear Mylar instead.
- **Max size 24"x 36"** (including mount, mat, or frame). Anything larger will not be installed.
- Pastels and charcoals must be sealed with a fixative.

Three-dimensional work (3-D):

- **Max size 24" in any dimension** or weigh more than 25 pounds.
- Works must be stable enough for transportation to/from the museum and the installation process.

Digital Films on DVD

- Digital films **must not exceed 3 minutes** in length.
- Filmmaker must include a title shot with their name clearly visible within the short film.
- Write artist's name/grade/school on DVD in permanent marker, or on label attached to a USB drive.
- Content must be suitable for showing in a family focused exhibition; no profanity or violence.

RETURN OF ART

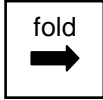
- No art will be picked up early. Packets must be picked up in full, no individual works of art will be returned.
- **Work not picked up on the designated times/dates will be disposed of at the museum's discretion.** If teachers are unable to make those dates, contact the Collections Manager at (209) 940-6321 or adompe@hagginmuseum.org to make arrangements before March 29, 2020.

LIABILITY

- While the Haggin Museum takes reasonable care and precaution in handling the entries and will provide security for their protection during display, it is unable and will not assume responsibility for any loss, including but not limited to theft, damage, or vandalism, etc. Further, in the event of an overwhelming number of entries, the museum reserves the right to reduce the number of works hung due to limited space. Every effort will be made, however, to hang all the eligible entries received. Any entry that does not comply with the above rules will not be included in the exhibition, even if it is left at the museum with other eligible entries.

2020 Labels – Do Not Change Label Size

Complete, fold, and affix to lower right hand corner



Robert T. McKee Art Exhibition 2020

Name _____

Grade _____

Teacher _____

Grade _____

School _____

Name _____

This side on back



Robert T. McKee Art Exhibition 2020

Name _____

Grade _____

Teacher _____

Grade _____

School _____

Name _____

This side on back



Robert T. McKee Art Exhibition 2020

Name _____

Grade _____

Teacher _____

Grade _____

School _____

Name _____

This side on back



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Name _____

Grade _____

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Grade _____

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This side on back



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Name _____

Grade _____

Teacher _____

Grade _____

School _____

Name _____

This side on back

2020 Inventory Sheet

Complete prior to dropping of student artwork

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SCHOOL NAME & ADDRESS: _____

SCHOOL DISTRICT: _____ School Phone: _____

TEACHER FIRST & LAST NAME: _____ Cell Phone: _____

TEACHER EMAIL: _____

Authorized school representative submitting work if different from teacher listed above:

_____ Cell Phone: _____

Delivery dates:	Thursday & Friday, February 6 & February 7	2:30-5:30 p.m.
	Saturday, February 8	1:30-4:30 p.m.
Pick Up dates:	Friday, April 3	2:30-5:30 p.m.
	Saturday, April 4	1:30-4:30 p.m.

Student Name – please print clearly Group according to grade if class combines grades	Grade	2-D/3-D/ DVD	Museum use	
1.				
2.				
3.				
4.				
5.				

REMINDER: One inventory sheet per class; combination grades are treated as one class.
 Instructors who teach more than one class period submit separate inventory sheet for each period.
 Submission of this form constitutes permission to use images of student artwork.

RETURN RECEIPT (to be completed upon return of entries) Receipt is here acknowledged of the above listed artwork returned by Haggin volunteers/staff on _____, 2020 to

Print Name: _____ Phone: _____

Signature: _____ Title: _____