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On the cover | *Self Portrait*, Siana Smith, Oil on Canvas, Saratoga, CA

AUXILIARY VOLUNTEERS: THE HEART OF THE MUSEUM

The museum has approximately 200 auxiliary volunteers that account for almost 7,500 hours of service per year. From our longest serving volunteer group—Ladies Auxiliary to California Pioneers—to the Museum Store Auxiliary Members offering personal service for your shopping pleasure in the Museum Store to the experienced travel chaperons on our Department of Museum Travel trips, the museum would not be the same without our volunteers. Our Junior Women's Group volunteers host many of our popular events with every detail in place while our Haggin Social Club plans and hosts special events like Haggin-à-la-carte. For those who have grown-up locally, you probably fondly remember your school field trips to the Haggin when you received a tour led by one of our Docent Council Members.

Since the inception of the Haggin, our volunteers have played a pivotal role in the success of our mission to inspire present and future generations to appreciate the fine arts and regional history by engaging our visitors' creative, social, and learning interests through exhibitions, programs, and events. We are honored to work with volunteers, humbled by their generosity and thrilled to call them friends. Their tireless dedication is greatly appreciated and a tremendous asset to our community.



1892 The wives and daughters of the San Joaquin Society of California Pioneers form a support organization known today as the Ladies Auxiliary to the California Pioneers (LACP).

1928 A formal push to open a museum begins and the LACP holds its first fundraisers for the museum. Their most successful event—a card party—continues annually each spring.



The LACP continues to host its annual Spring Card Party to raise funds for the museum. The group meets seven times throughout the year for teas, deserts, or pot lucks, each meeting usually featuring a guest speaker.

1960 Junior Women's Group Auxiliary (JWG) begins. This women's organization was originally formed to increase museum membership.

Today, JWG hosts many of the Haggin's social events including special programs, receptions, and parties. The group hosts the McKee Student Art Exhibition reception, Haggin in Bloom, and rotates annually between the Christmas Party and Santa Sunday.



Images in this story are snapshots of Haggin auxiliary groups throughout the years and may not coincide with the year of the captions.



1972 The Docent Council Auxiliary begins. The first orientation session was held on February 2, 1972 and consisted of 25 volunteers from Junior Women's Group and the Junior Aid of Stockton.



1973 Docents begin providing tours at the museum.

The Docent Council's well-trained and dedicated members are available on Saturday and Sunday afternoons to welcome visitors, answer questions and provide tours, as well as throughout the week for scheduled tours for both school classes and adult groups.



1980 The Department of Museum Travel Auxiliary (DMT) organizes to arrange special travel opportunities for museum members.

Each year DMT organizes several inspiring trips to museums, nature preserves, theatrical experiences, and more.



1987 Haggin Social Club Auxiliary group starts with a goal to fundraise and increase attendance at the museum through social and family events. It holds its inaugural Beer and Wine tasting event, known today as Haggin-à-la-carte.



1991 The Museum Store opens its doors at the museum. That same year the Museum Store Auxiliary (MSA) begins. MSA members staff the museum store and provide funding for store initiatives,



1993 MSA hosts its inaugural Mad Hatter's Tea Party. This event features an elegant tea service and other tea time treats for museum members. The Mad Hatter, Alice, and the White Rabbit always make an appearance! This annual event continues though today.



ART HIGHLIGHT IMPRESSIONISM

In 1874, Claude Monet, Pierre-Auguste Renoir (1841-1919), Edgar Degas, Camille Pissarro, Berthe Morisot, and Giuseppe de Nittis (1846-1884), among other artists, displayed 165 works in a former photography studio at 35 Boulevard des Capucines, just down the block from the Opera, in the center of Paris. Rejected by the official Salon, these artists had found another way to show their work. The group called themselves "The Anonymous Society of Painters, Sculptors, and Engravers," but history has called them the Impressionists. Conservative contemporaries such as Jean-Léon Gérôme (1824-1904) criticized their work because it lacked the smooth, polished finish, with nearly invisible brushstrokes, taught by the faculty at the Ecole des Beaux-Arts. Others, however, embraced the group's portrayal of the everyday life of the urban and middle class.

Many artists in this group adopted a set of similar techniques: short, broken brushstrokes that suggest forms but do not define them; pure paint colors; and a focus on the effects of light. The bright colors of Impressionist paintings were shocking to viewers used to the somber tones of Academic work; the pinks and oranges of Renoir's 1889 *La Toilette* remain a marked contrast to the creams and browns of William-Adolphe Bouguereau's (1825-1905) 1878 *Nymphæum*, which can be viewed in the museum's McKee Gallery.

Impressionist artists chose urban life for topics. The American Childé Hassam's (1859-1935) 1888 *Carriage Parade*, for example, captures the grey, chill atmosphere of an afternoon on the Champs-Élysées. Other American artists adopted and adapted the style of French Impressionists for their American clientele. William Merritt Chase (1849-1916) explored Impressionism in some of his best-known works showing daily life inside his workshop in the Tenth Street Studio Building. Visitors to the museum can see Hassam and Chase's works in the Haggin Gallery.

La Toilette, by Pierre-Auguste Renoir, captures an intimate moment between two ladies of leisure. One woman is gracefully seated in a velvet chair—a Victorian chaise longue spotted in the background—as the other woman stands, gingerly affixing an ornament to the seated woman's hair. The colors are warm and pleasing shades of peach, apricot, pink, and opal to suggest light and movement. Short, broken brushstrokes intersect to compose the bold contours of the female figures and the room décor.

Image captions: (right) La Toilette, Pierre-Auste Renoir, 1889, Pastel, Haggin Museum Collection; (far right) Portrait of Pierre-Auguste Renoir



Like the boulevards of Paris, London's Hyde Park was the place to see and be seen. De Nittis interpreted this urban landscape with loose brushwork in the Impressionist style. The deeply shadowed foreground is balanced by brilliant sunlight that provides a high contrast burst of energy.

Image captions: (top) The Serpentine, Hyde Park, London, Giuseppe de Nittis, about 1874-1877, Oil on canvas, Haggin Museum Collection; (left) Portrait of Giuseppe de Nittis



HISTORY HIGHLIGHT BENJAMIN HOLT

Benjamin Holt (1849-1920), president of Holt Manufacturing Company of Stockton, is credited with perfecting the design of the "Caterpillar" Track-Type Tractor.

Holt and his brothers came to California in the latter part of the 19th century and set up the family business in Stockton. They manufactured wagon wheels, combined harvesters, and steam-driven tractors. But it was Holt's "Caterpillar" that had worldwide impact and allowed the farming of thousands of acres of highly productive land in the Sacramento-San Joaquin Delta.

Benjamin Holt was born in Loudin, New Hampshire, on January 1, 1849. He worked with his father and four brothers in making wagon wheels. As the business expanded, the Holts established an office in San Francisco in 1868 and then a factory in Stockton in 1883.

Eager to take advantage of the expanding agricultural economy in the Pacific Coast states, the Holt brothers began manufacturing combined harvesters, followed by the production of huge steam traction engines. These were used for plowing, logging, mining, and harvesting in the immense fields of grain in the West. The company then began the development of a revolutionary tractor with its round wheels replaced by tracks and in 1910 company trademarked their tractors under the name "Caterpillar."

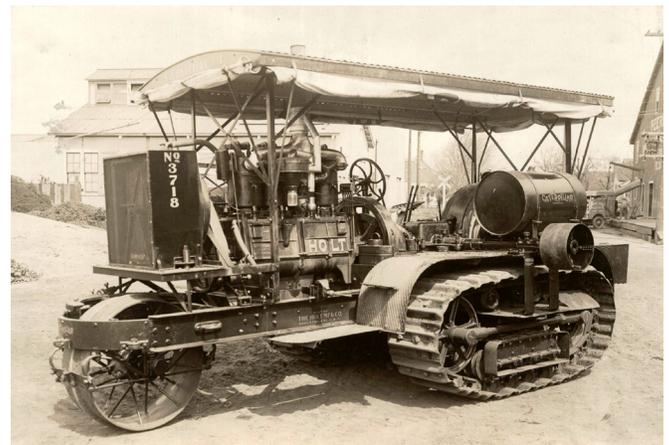
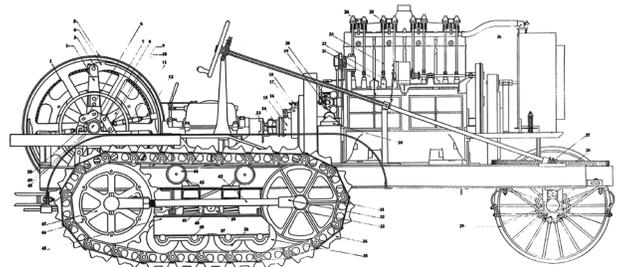
This "crawler" tractor made it possible to supply greater motive power to farming, road building, lumbering, dam building, and military transport by enabling heavy machines to traverse sand, mud, snow and rough terrain on their own perpetual, broad tracks.

Benjamin Holt and his associates were the first to manufacture a commercially successful farm tractor which moved on a self-laying track rather than on conventional wheels. Benjamin Holt and his machines literally changed the face of the earth and his life's work influenced the lives of millions.

Image captions: (top to bottom): Young Benjamin Holt, 1894; Care and Operation Manual Holt '75' Illustration Detail, 1917; Holt '75' c.1922



HOLT '75' CATERPILLAR TRACK-TYPE TRACTOR



61ST STOCKTON ART LEAGUE JURIED EXHIBITION

On View Through May 15, 2022

The Stockton Art League's juried art competition returns to the Haggin Museum this year with more than 100 new works by long-standing local artists and newcomers from around the country.

The original competition was conceived in 1951 to recognize, promote and reward excellence of Northern California artists and was expanded in 2006 to include all of California, in addition to Arizona, Nevada, Oregon, and Washington. It has grown since then to include artists throughout the United States, further enhancing the quality of work included in the show.

Nearly a thousand works from hundreds of artists were submitted for this show, and more than \$5,000 will be awarded across six categories: Acrylic & Oils, Water Media, Mixed Media & Graphics, Sculpture, Photography, and Pastel. This year, the Stockton Art League has introduced photography as a new medium to the previous categories.

STOCKTON ART LEAGUE TIME LINE

1936

A group of local artists met every week at the Haggin Museum to share their artistic talents and love of art. The Stockton Art League was established from group member Marcella Wood's idea. Wood became the League's first president.

1951

Stockton Art League begins to exhibit their work at an annual exhibition at the Haggin Museum.

1963

Stockton Art League was incorporated as a non-profit.

2001

The Stockton Art League opened a gallery space in the Miracle Mile district, named Goodwin Gallery after its generous benefactor Elsie May Goodwin.



Image captions, above (left to right, top to bottom): *Morning Has Broken*, Randy Honerlah, Acrylic on Canvas, Placerville, CA; *Actaeon*, Erika Meriaux, Oil on Linen, Concord, CA; *Build Your Own Eden #1*, Amy Nelder, Acrylic on Canvas, San Francisco, CA; 1963 Stockton Art League Spring Annual Exhibit at the Haggin Museum, Haggin Collection.

Image captions, right (top to bottom, left to right): *March*, Michael Randolph, Photograph, Stockton, CA; *Beekay Theatre*, Jim Wilson, Acrylic, Tehachapi, CA; *Wayne Shorter*, Carl Bradford, Mixed Media, Vacaville, CA; *Aesthetic Harmony*, Cao Trung, Oil, Vallejo, CA.



JURORS

Ann M. Jastrab is the Executive Director at the Center for Photographic Art (CPA) in Carmel, California. CPA strives to advance photography through education, exhibition and publication. These regional traditions—including mastery of craft, the concept of mentorship, and dedication to the photographic arts—evolved out of CPA's predecessor, the renowned Friends of Photography established in 1967 by iconic artists Ansel Adams, Wynn Bullock and Cole Weston. While respecting these West Coast traditions, CPA is also at the vanguard of the future of photographic imagery.

Jastrab has curated many shows in the Bay Area while simultaneously jurying, curating, and organizing numerous exhibitions for other national and international venues. In addition to being a curator, Ann Jastrab, MFA, is a fine art photographer, master darkroom printer, and educator as well.



Cuong Nguyen is a professional painter and art teacher based in San Jose, California. He grew up in Viet Nam and as a high school student was accepted into the Academy of Art in Saigon. His studies were interrupted when he emigrated to the U.S. in 1991. He earned a degree in illustration from San Jose State University and established a successful career as an icon designer with a prominent Silicon Valley Web company.

Nguyen is a member of the Oil Painters of America and the International Guild of Realism. He is a PSA (Pastel of America) Master Pastellist, an IAPS Master Circle member, and a Distinguished Pastelist of the Pastel Society of the West Coast. His work has appeared in museums, as well as national and international juried art shows.



Ruth Santee has been an advocate for the arts for 30 years. Santee is a California based artist, curator, gallerist and tenured professor. She received a BFA from the College of Santa Fe and an MFA from the San Francisco Art Institute. Santee is a recipient of a Cadogan Fellowship Award from the San Francisco Foundation and a recipient of a San Francisco Art Commission award. Santee's work is in the permanent collection of the University of Oregon, the David Brower Center, Berkeley CA and the US Forestry Service of Northern California.

Santee has curated exhibits for community, academic and gallery venues. Santee is the co-director/owner of Transmission Gallery in Oakland, CA. Transmission Gallery is a member of the Oakland Art Murmur and the San Francisco Art Dealers Association.

SPECIAL DISPLAY

PORTS CELEBRATE OPENING DAY

The Stockton Ports and the Haggin Museum have teamed up to celebrate the opening of the 2022 season! Together the Museum and Ports have created a display featuring historical and present-day items such as photographs, team apparel, and more. Fans and museum visitors will learn about the 11-time California League Champions and the legacy they have created here in Stockton.



BASEBALL DID-YOU-KNOW?

Baseball lore credits a baseball team based in Stockton, CA with being the inspiration for Ernest Lawrence Thayer's famous "Casey at the Bat" poem. As legend goes, Thayer wrote the fictional poem in 1888 after seeing the Stockton club perform. At that time, Stockton played at the same site that currently houses Banner Island Ballpark near a riverfront area called Mudville.

Excerpt from *Casey at the Bat*:

The outlook wasn't brilliant for the
Mudville nine that day:
The score stood four to two,
with but one inning more to play,
And then when Cooney died at first,
and Barrows did the same,
A pall-like silence fell upon the
patrons of the game.

A straggling few got up to go in
deep despair. The rest
Clung to the hope which springs
eternal in the human breast;
They thought, "If only Casey
could but get a whack at that—
We'd put up even money now,
with Casey at the bat."

MUSEUM STORE NEWS



"If I had a world of my own, everything would be nonsense. Nothing would be what it is because everything would be what it isn't. And contrary wise, what is, it wouldn't be. And what it wouldn't be, it would. You see?" said Alice.

Lewis Carroll, Alice's Adventures in Wonderland/Through the Looking-Glass

After further consideration, the MSA Board has decided to postpone the 2022 Mad Hatter's Tea Party until 2023. You may have seen the promotion in the Haggin Museum Bulletin, but contrary wise, what you saw is not what is! We regret to skip this year, however, we have concluded that a modified version of the tea would be less than desirable and most definitely absurd! Please stay tuned for future messages from Alice in Wonderland!



MSA President Amanda Cottrell presented museum CEO Susan Obert with a check to support the museum operations.

This annual donation is made from the profits earned at the Museum Store each year. The museum greatly appreciates all that the MSA and store volunteers do by providing a warm, inviting shopping experience. Thank you to all who shop at the store throughout the year. Your patronage assists the museum in carrying out our mission. Thank you to all involved for your tremendous support!

LADIES AUXILIARY TO CALIFORNIA PIONEERS

LACP NEWS

The Ladies Auxiliary to California Pioneers (LACP) will celebrate Hat Day on Wednesday, May 4 in remembrance of long-time LACP member Constance Miller, pictured below, who was known for always wearing a hat. All members and guests are encouraged to wear a hat to the 1 pm meeting. The program for the May meeting has yet to be finalized.

The June 1 luncheon meeting at 12 pm will wrap up our LACP season until we resume in October.



DEPARTMENT OF MUSEUM TRAVEL

STAY UP-TO-DATE

While we are waiting for the green light for coach travel, DMT is planning additional local field trips... stay tuned. If you would like to receive notices about these "meet you there" trips, join DMT's email list. Simply send an email to HagginTravel@gmail.com with "Sign Me Up!" in the subject line and include your name and email address in the body of your message. When we are finally able to offer a full-day out-of-town coach tour (Angel Island, anyone?), we will let all members know through this quarterly Museum Bulletin and online announcements.

JUNIOR WOMEN'S GROUP



Image caption: *Queen of Spring*, J.C. Leyendecker, Oil on canvas, 1931

To celebrate the opening of the *61st Stockton Art League Juried Exhibition*, the Junior Women's Group (JWG) has prepared special art goody bags for children to inspire their creative minds. Along with the giveaway bags, children and their families are invited to go on a fun spring treasure hunt through the museum. Just stop by the Haggin's Visitor Services Desk to pick up your goody bag and treasure hunt, while supplies last. *Visit the Haggin—get inspired!*

2022 AUXILIARY PRESIDENTS

LACP

Elaine Dixon Ugarkovich

HAGGIN SOCIAL CLUB

Catey Campora

DOCENT COUNCIL

Rhonda Sanders

DEPT OF MUSEUM TRAVEL

Jackie Sinigaglia

JUNIOR WOMEN'S GROUP

Gay Matthews & Nan Chavez

MUSEUM STORE AUXILIARY

Amanda Cottrell

DONORS & GIFTS

GIFT MEMBERSHIPS

January 1 - March 15, 2022

Membership Given To
Membership Given By

SUPPORTING

Theo Papathanasis
Katherine M. Papathanasis

FAMILY

Joshua & Jessica Frese
Barbara K. Sarkany-Gore

MEMORIAL GIFTS

January 1 - March 15, 2022

In memory of Gail Brodie

Haggin Museum
Junior Women's Group

In memory of Dino Cortopassi

Anne B. Sheldon & Fred Nishi

In memory of
Rosalyn (Roz) Graham
Lizabeth Gaiser

In memory of
Ruby Jewel Green
Jan Reddick

In memory of **Douglas G. Holt**
Miss Ann Eberhardt

In memory of
Beverly Fitch McCarthy
Dana & Sabina Grau
Janey Kaiser
Barbara Sarkany-Gore
Anne B. Sheldon & Fred Nishi
Sharon L. Walker

In memory of
Virginia Knox McClary
Janet & Matt Ball
Dorothy Bramwell
Fran Meredith

In memory of **Mrs. Elizabeth H. Rea**
Michael T. Milhaupt

HONORARIUM GIFTS

January 1 - March 15, 2022

In honor of the Haggin Museum's
90th Anniversary
Kathleen Johnson

SPECIAL GIFTS

January 1 - March 15, 2022

Unrestricted Gifts

Todd & Maritza Malecki
Mrs. Sylvia Spracher

For more information about memberships contact:

Sayani Sosa at 209.940.6316
or ssosa@hagginmuseum.org

THANK YOU!

Donations and memberships at all levels make your museum greater. It allows the Haggin to provide access to art & history for all. We greatly appreciate all of your support!

A memorial gift is a meaningful way to pay tribute to the life of a friend or relative.

Honorarium gifts provide the opportunity to make a donation to celebrate a friend or loved one's special occasion—a birthday, an anniversary, a wedding, or simply to celebrate that special person.

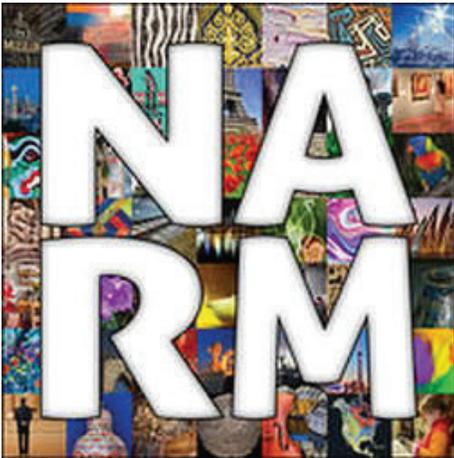
MUSEUM UPDATE

Spring is upon us and we are happy to share with you—our dedicated members— the latest museum updates! As the flowers bloom and blue birds begin to sing, the buzz of museum staff and volunteers continues at the Haggin.

The museum has updated its safety guidelines for visitors and staff. Visitors to the Haggin are no longer required to wear face masks while indoors. We support those who choose to wear masks during their visit. Museum staff will continue to wear masks as a part of the new protocol. We will continue to have safety measures in place to ensure that we have a safe and healthy environment for our visitors and staff. The measures include cleaning of high-touch areas and sanitizing stations throughout the museum.

Additionally, staff is enthusiastically working on plans for a tentative summer series of events at the Haggin. We are hopeful we will be able to invite visitors back to the museum for art talks, live music, and other unique happenings! Visitors can also take a "closer look" at the Haggin Museum's Core Art Collection with special activities offered at the Visitor Services Desk.

We hope the Haggin remains a place you find comfort, joy, and a sense of well-being through its educational opportunities and exciting programming. The Board of Trustees, volunteers, and staff thank you for your continued support and membership. We hope to see you at the Haggin!



Members of the Haggin Museum receive valuable benefits including—but not limited to—free admission to the museum year-round, access to Member’s Only events, and a discount on Museum Store purchases. Membership at the Supporting level (\$100) and above includes NARM reciprocal benefits. The North American Reciprocal Museum (NARM) Association offers reciprocal benefits to members of over 1,000 arts and cultural institutions. Some NARM affiliated arts organizations include: Carnegie Arts Center, Turlock; Crocker Art Museum, Sacramento; Asian Art Museum, San Francisco; de Young Museum, San Francisco; Legion of Honor, San Francisco; The Walt Disney Family Museum, San Francisco, Oakland Museum of California, Oakland. Members can visit the NARM website to see a full list of participating organizations.

To upgrade your membership contact:

Sayani Sosa at 209.940.6316 or ssosa@hagginmuseum.org



**A GIFT THAT CONTINUES TO GIVE
PLANNED GIVING PROGRAM**

The Haggin Museum has had a Planned Giving Program in place since the establishment of its Development Department in the early 1990s and our 21st Century Society was created to allow us to publicly acknowledge those who have included the museum in their estate plans while they are still living. But our first and most important planned gift came to us 90 years ago, from the very person who had already done so much to make the museum a reality.



The San Joaquin Pioneer and Historical Society—this institution’s governing body—began their efforts to build a local history museum in 1928 but found raising the requisite funds to be extremely difficult. That all changed a year later when the Society received a letter from a former Stocktonian living in New York: Robert T. McKee.

Writing on behalf of his wife, Eila Haggin McKee, Robert stated his wife was prepared to give \$30,000 and almost 200 paintings from the storied Haggin family’s art collection if the Society would expand the focus of its planned museum to include an art wing to be named after her late father, Louis Terah Haggin. Her generosity proved to be just the impetus needed to move the

museum project along to its successful completion in June 1931.

Sadly, Eila died in 1936 without ever having had the opportunity to visit the museum she helped make a reality. Fortunately for the museum and its visitors, her generosity would live on. In August of that year the Society announced Eila had bequeathed the museum \$500,000—more than \$10,000,000 in today’s dollars—to create a permanent endowment to maintain the museum in perpetuity.



Over the years the Haggin has been fortunate in receiving additional planned gifts that have provided critical support for both special projects and annual operational expenses. If you would like to be a part of the legacy of generosity that Eila initiated, consult your attorney, financial advisor or CEO Susan Obert at (209) 940-6331.

Image captions: (top to bottom): Robert T. McKee and Eila Haggin McKee, 1924; Haggin Museum on Opening Day, June 14, 1939.



SAN JOAQUIN PIONEER & HISTORICAL SOCIETY

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HOURS

WEDNESDAYS — FRIDAYS 1:30 - 5 PM
SATURDAYS — SUNDAYS 12 - 5 PM

ADMISSION

\$8 Adults • **\$7** for Seniors (65+) • **\$5** for Students, Youth (10 - 17)
FREE for Haggin Museum Members and children under 10 with an adult
FREE General Admission on the 1st Saturday of each month