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On the cover | Composite Image of the Haggin Museum on Opening Day in 1931 and Present Day, Haggin Museum Archives

A LETTER FROM THE HAGGIN'S NEW CEO

Dear Members,

As we are preparing this special edition of the Bulletin, there is still a great deal of uncertainty and change going on around us. However, we would like to focus on the incredible support and generosity that we have always received and continue to receive from our members and the community.



While we work at getting back to full capacity, we are continuing to host our exciting temporary exhibition schedule (learn more about the Haggin's exhibitions on pages 6 & 7). We are also eager to bring back our popular events and programs such as late-night 1st & 3rd Thursdays and 2nd Saturdays and we are hopeful to be able to reinstate most of them by year-end.

The Haggin's safety modifications include but are not limited to requiring the wearing of face coverings, the availability of hand sanitizing stations and, observing social distancing. We have also placed plexiglass partitions at the visitor services desk and at the Museum Store cash register. Cleaning protocols have been enhanced throughout the building and we have upgraded our HVAC with the recommended MERV-13 filters.

We know that arts and culture are good for the mind and soul, and we are prepared to play our role in the community's recovery.

See you at the Haggin!

A handwritten signature in blue ink that reads "Susan Obert".

Susan Obert, CEO

Images on this page are courtesy of Clifford Otto & The Stockton Record

HAGGIN'S CEO & CURATOR OF HISTORY RETIRES

After nearly 37 years of service, Tod Ruhstaller, CEO and Curator of History at the Haggin Museum retired on May 21, 2021. Ruhstaller was a steady and consistent force at the Haggin while leading the museum through many transformational projects. From the establishment of the museum's Education Department which is responsible for school tours and public programming to the 2017 re-imagining of the Haggin's core art galleries, Ruhstaller provided vision, leadership, and passion.

"I'll treasure my time here at the Haggin and will always be grateful to the many devoted staff members, dedicated volunteers and generous supporters I've had the distinct pleasure and privilege of working with over the last four decades. Together we've helped to strengthen the museum's role as a cultural and educational community resource," said Ruhstaller

The museum's Board of Trustees, staff, and volunteers would like to thank Tod Ruhstaller for his leadership and service to the community. The legacy he has left behind will be cherished by the public for years to come. We wish Tod and his wife Sandi the very best in retirement!



90TH ROBERT T. MCKEE STUDENT ART EXHIBITION

The Haggin was excited to have the opportunity to continue our annual Robert T. McKee Student Art Exhibition. Although it looked a bit different this year as it was virtual, the museum was happy to share the artwork of San Joaquin County students with the community and beyond! In addition to currently enrolled students' work, the online exhibition also included works from alumni previously featured in the student art show. This fun twist to the show made it even more special.

Haggin Museum was honored to have so many amazing submissions and extends its sincerest thanks to the students, parents, teachers, and alumni who participated in the show. Thank you!

The McKee Student Art Exhibition can be viewed on the museum's website on the exhibitions page.

ONLINE RESOURCES

2ND SATURDAYS
for Families

At Home

In an effort to continue its educational programming, Haggin Museum launched **2nd Saturdays for Families at Home**. This online program

features video instructions for families to create art projects at home. Most of the projects can be completed with simple supplies that you have around the house. Each project also includes step-by-step instructions and a supply list. All of the *2nd Saturdays for Families at Home* projects can be found on the Resources under the Education tab on the museum's website.

Additionally, the museum has converted a few paintings from its Collection into downloadable coloring pages. The coloring pages can be found on the Education page on the museum's website. Please enjoy these activities and be sure to visit the museum to view the artwork in person!

RICH TURNER: HOW I SAW IT



Image courtesy of Rich Turner

For his 2020 exhibition at the Haggin, Rich Turner dug deep into his files to share photographs of Antarctica, newspaper work from the Roseville Press-Tribune and Stockton Record, and highlights of his fine-art and commercial work in the San Joaquin County region and Delta.

Due to the museum's closure, *Rich Turner: How I Saw It* was only open to the public for a short time. The Haggin is thrilled to announce that the show has been rescheduled for the fall of 2022!

THE LONG VIEW

The museum would like to thank Bank of America for sponsoring the recent exhibition *The Long View: From Conservation to Sustainability*. The exhibition featured photographs, prints, paintings, and sculptures from the Bank of America Collection and was on display at the Haggin Museum from May 6 to July 18, 2021. *The Long View* follows the evolution of environmental consciousness from the 19th to 21st century.

Art in Our Communities, created by Bank of America, has loaned exhibitions to over 140 museums worldwide. The collection is used to benefit communities and supports more than 2,000 nonprofit cultural institutions annually.



HAGGIN MUSEUM CELEBRATES 90 YEARS

For 90 years the Haggin Museum has displayed countless exhibitions devoted to fine art and regional history. The museum's collection of historical artifacts helps to preserve our rich history while the core art collection enriches our community.

As we look back—and to the future—we recognize the support the museum has received from the community and it is that generosity that keeps this institution thriving. We thank you for believing in the enrichment of your city and the Haggin Museum.

Join us as we celebrate the museum's anniversary all year long with special digital programming, tributes, and opportunities for community engagement. Visit the Haggin's website for updates about our year-long celebration.

Memorable moments from the Haggin's 90-year history (pictured above):

1929 Eila Haggin McKee and Robert T. McKee donate \$30,000 and several artworks to the San Joaquin Pioneer Society for the construction of the

museum with the agreement that they build an art gallery named after Eila's late father Louis Terah Haggin.

1931 Stockton's first true museum welcomed nearly 4,000 visitors into its history and art galleries.

1973 Docent-led tours begin at the museum.

1979 "Willy the Jeep" returns to Stockton and becomes part of the Haggin's collection in 1980.

1981 Albert Bierstadt's painting *Looking Up Yosemite Valley* is loaned to the Reagan White House.

1991 The Haggin Museum Store opens.

2009 After 65 years at the museum, the mummy went home to San Francisco.

2012 New Malloy Education Center and south entrance redesign.

2017 Re-imagined core art galleries open to public.

AN ARTIST'S JOURNEY



The Collaborate X festival presents "An Artist's Journey," an interactive program in the Haggin classroom from September 15 – October 17. Featured artists will display a progression of their work through the years describing how they became interested in art and what keeps them creating. Visitors are invited to view the display and make art to take home. Each week make and take art will focus on different mediums—paper, paint, fiber, photography, graphic art and more with supplies provided free of charge with museum admission. Note: Make and take art is for ages 7 and older. Children should be accompanied by an adult. Special events include a book reading, plein air art workshops in Victory Park and a presentation about careers in art. Visit the museum's events page at hagginmuseum.org for updates.

Email Joy Neas at dibsonart@yahoo.com for more info about the Collaborate X festival.

PHOTOGRAPH DISPLAY ON VIEW



There is no denying the last year and a half has impacted everyone in some way or another. For local photographer Snap Jackson it meant getting creative when taking portraits. *Love in the Time of COVID* is a selection of images from Snap's series of porch portraits. The photographs will be on display in the new mobile display case funded by the Teichert Foundation.

Snap Jackson is an award-winning, international freelance photographer working in both film and digital formats. His work has been displayed in galleries throughout the Central Valley and Bay Area. Snap's photography features musicians, friends, local artists, and occasionally his son Milo. When he's not taking pictures, Snap can be seen performing music with his band Snap Jackson and the Knock on Wood Players. As a musician he has won several awards, most recently the Whippoorwill Arts Artist Award.



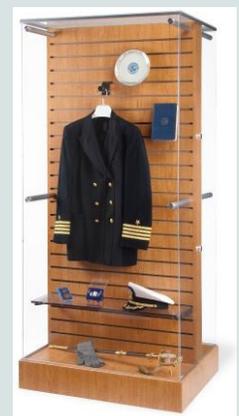
Images courtesy of Snap Jackson

NEW DISPLAY CASE

Through the generosity of the Teichert Foundation, the museum was able to purchase a Double-Sided Mobile Exhibit Case. This case will expand our ability to develop mini-displays within the museum. The mobility of this unit will allow us to create displays in various galleries.

The featured displays will include highlighted items from our rarely seen archival collection, celebrated milestones in our community and allow us to partner with community organizations to showcase their collections.

Teichert Foundation expresses the company's commitment to build and preserve a healthy and prosperous region.



VIETNAM: THE REAL WAR

Photographs from the Associated Press

August 5 — October 31, 2021



Vietnam War was a long, costly and divisive conflict that pitted the communist government of North Vietnam against South Vietnam and its principal ally, the United States. The conflict was intensified by the ongoing Cold War between the United States and the Soviet Union. More than 3 million people (including over 58,000 Americans) were killed in the Vietnam War, and more than half of the dead were Vietnamese civilians.

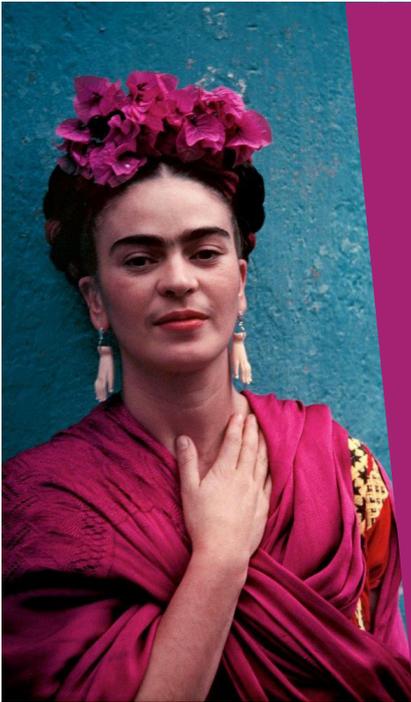
To cover the War, The Associated Press gathered an extraordinary group of superb photojournalists in its Saigon bureau, creating one of the greatest photographic legacies of the 20th century. From Malcolm Browne's photograph of the burning monk and Nick Ut's picture of a 9-year-old running from a napalm attack to Eddie Adams' photograph of the execution of a Viet Cong prisoner, *Vietnam: The Real War* contains images that both recorded and changed history.



This gripping collection of photographs is comprised of 50 large-format images that chronicle the arc of the Vietnam War. Curated from The Associated Press' archives, this exhibition shows the magnitude of challenges American soldiers faced during their tour of duty and the loss of Vietnamese civilians throughout the war.



Image captions (top to bottom): A U.S. soldier wears a hand-lettered slogan on his helmet, June 1965. The soldier was serving with the 173rd Airborne Brigade on defense duty at the Phuoc Vinh airfield. (AP Photo/Horst Faas); U.S. Marines move through a landing zone, December 1969. (AP Photo); Lt. Col. Robert L. Stirm is greeted by his family at Travis Air Force Base in Fairfield, Calif., as he returns home from Vietnam after five and a half years as a prisoner of war, March 17, 1973. In the lead is Stirm's daughter Lori, 15; followed by son Robert, 14; daughter Cynthia, 11; his wife, Loretta; and son Roger, 12. Although the photo captured the nation's euphoria at the release of the POWs, the family's own story was not as happy. Stirm already knew that his wife was filing for divorce, and their marriage ended bitterly the following year. (AP Photo/Slava [Sal] Veder) This photograph by Sal Veder received the 1974 Pulitzer Prize for Feature Photography.



FRIDA KAHLO'S Garden

On View at the Haggin
November 18, 2021 through January 9, 2022

Frida Kahlo (1907–1954) is considered one of the most significant artists of the twentieth century. This exhibition will transport visitors to Kahlo's garden to experience her world as she did. Visitors will explore iconic photographs of the artist and her home and garden, in addition to reproductions of several of her paintings.

OUR COLORFUL PAST:

Dick Belcher Interprets Selections from the
 Bank of Stockton's Historical Archives

November 18, 2021 — January 9, 2022

Bank of Stockton's extraordinary photography collection consists of more than 20,000 rare, historical images of Stockton, San Joaquin County and the Mother Lode dating from 1859 to 1987. In addition, the collection includes original photographs from nineteenth and early twentieth century Stockton-based photographers, such as John Pitcher Spooner, Thomas W. Wells and Van Covert Martin.



BANK OF STOCKTON
 ESTABLISHED 1867
 WITHSTANDING THE TEST OF TIME

Image caption: Irving "Gully" Martin III was the grandson of the founder and publisher of the Stockton Record, Irving Martin. He is shown here with a group of friends gathered around him in his soapbox race car c. 1930. The boy in the back, directly above Martin has been identified as Elmer Stewart.



VOLUNTEERS

We are honored to work with volunteers, humbled by their generosity and thrilled to call them friends. Their tireless dedication is a tremendous asset to the Haggin and our entire community and is greatly appreciated.

We want to take this opportunity to thank all of our volunteers for their commitment and support of the Haggin.



This past year and a half has the museum staff once again reflecting on how very fortunate we are to have so many dedicated volunteers.

The museum has approximately 200 volunteers that account for almost 7,500 hours of service per year. From our longest serving volunteer group—Ladies Auxiliary to California Pioneers—to the Museum Store Auxiliary Members offering personal service for your shopping pleasure in the Museum Store to the experienced travel chaperons on our Department of Museum Travel trips, the museum would not be the same without our volunteers. Our volunteer Board of Trustees



provides vision and leadership for the museum and our Junior Women's Group volunteers host many of our popular events with every detail in place. For those who have grown-up locally, you probably fondly remember your school field trips to the Haggin when you received a tour led by one of our Docent Council Members.



DOCENT NEWS

Haggin Museum Docents provide a valuable service on behalf of the museum by leading tours, guiding visitors on the weekends, leading programs in school classrooms, helping with special events, and much more. Art training ended recently and the museum is happy to present our newest docents: Marianne Castillo, Dianne Dukette, Tammy Heskett, Dan Hoey, Patsy Itaya, Cheryl Meeker-Mau, Dave Scheffer, Kathleen Stevens, Jenny Van de Pol, and Lynette Zeiter.

This recent group of docent graduates is eager to begin volunteering at the museum when it is safe to host tours and events. Congratulations to the newest Haggin docents!



From left to right: Patsy Itaya, Cheryl Meeker-Mau, Maryann Castillo, Tammy Haskett, and Dave Scheffer.

2021 AUXILIARY PRESIDENTS

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MUSEUM STORE AUXILIARY

Amanda Cottrell

DEPARTMENT OF MUSEUM TRAVEL



The Department of Museum Travel hosted a "Meet and Greet" Victory Park Walkabout on June 24, 2021. DMT members met on the steps of the museum and walked a 2/3 mile loop around Victory Park with Haggin's new CEO Susan Obert and other museum staff. It was a lovely day in the park viewing points of interest highlighted in a virtual presentation by the museum's past CEO & Curator of History Tod Ruhstaller.

TRAVEL UPDATE

DMT is as anxious to begin trip planning as you are to travel! However, we will wait and adhere to guidelines, keeping your health and safety uppermost in our minds.

If you would like to be the first to hear about any plans we may have, join our Haggin Travel email list. It's simple!

Send an email to HagginTravel@gmail.com with "Sign Me Up!" in the subject line. Include your name and email address in the body of your message.

Those who had responded to our earlier "Count Me In!" invitation need *not* make another request.

In the meantime, stay safe and get vaccinated! Proof of vaccination for travelers will be one of the first topics we discuss as we get on our road to restart!

MUSEUM STORE AUXILIARY

The store is enormously grateful to the Haggin staff for the support over the yearlong closing —with additional thanks to store staff members Cheryl Taylor, Barbara Avey, and the Museum Store Auxiliary.

During our open month, from mid-October to mid-November 2020, we did some holiday business thanks to generous visitors and loyal members. The volunteers looked forward to working again and it was a delightful month. When we closed in November, the staff, board members, various auxiliary members and friends of the museum store made appointments and shopped through to mid-December! Thank you! We greatly appreciate your patronage during such an unprecedented time.

Fortunately, we re-opened in April 2021, with nearly a full roster of volunteers. The store was thrilled to welcome them. At that time, Tod was winding down his 37-year tenure as employee and CEO of the Haggin and Susan Obert was gearing up to replace him. The store was proud to donate to the museum in April 2020 and again, this past July 2021. The MSA board presented the donation to Susan Obert in her new position as CEO at their July board meeting.

MSA Board Members: Amanda Cottrell, Susan Krietemeyer, Virginia Poggi, Jan Gerst, Barbara Bahler and Barbara Avey.



From left to right: Lisa Falls, Store Manager; Susan Obert, CEO; Amanda Cottrell, MSA President.

NEW BOARD MEMBERS

The Haggin Museum is pleased to announce the addition of three new members to its Board of Trustees. Elected in 2021, each bring a variety of experience and talents to the museum. Join us in welcoming Stephan Castellanos, Lesley Fontanilla, and Diallo Jeffery to the Haggin's Board of Trustees.



Stephan Castellanos established his practice of architecture in his home town of Stockton, with his partner and wife in 1979. For many years he has been actively engaged in community affairs, serving on several boards and providing leadership for his professional organization, AIA Sierra Valley.

In 2000 Governor Gray Davis appointed Castellanos to the position of State Architect. In this role, Castellanos was responsible for the oversight of design and construction for California's public schools and community colleges.

Castellanos is currently the Partner & Founding Principal of Derivi Castellanos Architects in Stockton, CA.



Lesley Fontanilla was born and raised in Stockton, with a short detour to attend universities in the Bay Area and Sacramento. Many of her best childhood memories were made at Victory Park. With family and friends, weekends at the park were filled with picnics, softball and volleyball games, crawdad fishing, and museum visits. In fact, she truly credits weekend visits to the mummy and the museum with influencing her decision to

earn a B.A. in Art, with an emphasis in Art History.

As an elementary school teacher and teacher mentor/trainer, Fontanilla promotes the importance of art and music education in classrooms. She looks forward to becoming an active member of the Haggin Museum Board and contributing to the Board's efforts in maintaining the Haggin Museum's reputation as a "must visit" destination in Stockton and San Joaquin County.



Diallo Jeffery is a graduate of Oakland Public Schools and Morehouse College in Atlanta, Georgia, and is currently an educator in Stockton. He is also a professional photographer who has exhibited his works in art galleries and public spaces such as the Port of Oakland, Oakland Museum, and the offices of Visit Oakland. Jeffery has traveled extensively, capturing unique landscapes and perspectives through photography.

A HEARTFELT THANK YOU TO OUR MEMBERS

We greatly appreciate all of your continued support and words of encouragement over the past year and a half. **Thank you!**



We hope you'll visit the Haggin soon to rekindle your connection to the museum. The museum Board of Trustees, staff, and volunteers are excited to welcome visitors back to the museum and hope to begin hosting events when it is safe to do so!



Donations and memberships at all levels make your museum greater. It allows the Haggin to provide access to art, history, and culture for all. Your support is an investment in the museum and our community's future.

STOCKTON BEAUTIFUL TO RENOVATE PLANTER

Stockton Beautiful has engaged the services of GreenCare Landscape to renovate the Victory Park planter located in front of the Haggin Museum. They are very excited to see this project completed and to acknowledge Tod Ruhstaller's contribution to the Haggin and our community. As part of the Haggin Museum's year-long 90th Anniversary celebration, we will be partnering with Stockton Beautiful for the public dedication of the renovated planters on Thursday, September 30, 5:30 to 8 PM.

The landscape plans for the planter include an array of exquisite flowers and plants such as Canna 'Black Tropicanna', Kniphofia 'Christmas Cheer', Agapanthus 'Storm Cloud', Rosa 'Drift' Coral', and much more.



ENTRY PLANTER
HAGGIN MUSEUM
VICTORY PARK, STOCKTON, CA

Stockton Beautiful was established in 1993 by Gerry Dunlap and Charles Lester with the mission to "increase community pride by augmenting Stockton's aesthetic appeal; promoting civic improvements which enhance, restore and preserve our city's beauty; and by recognizing individuals and institutions who contribute to this worthy endeavor." They recognized the need for more civic pride in the city of Stockton and organized a group of thirty prominent citizens to act as a Board of Stockton Beautiful.

HAGGIN STAFF NEWS

The museum is delighted to introduce the newest member to our staff. Sayani Sosa has been appointed the role of Membership Coordinator. Her duties include processing, acknowledging and coordinating the museum's donations, and memberships. She had previously interned with the Collections Department at the Haggin providing assistance in installation and takedown of the temporary exhibitions, among other projects. Sosa holds a Bachelor of Art in Art History and Visual Culture from San Jose State University.



"I'm thrilled to be an official member of the Haggin Museum and to utilize my skills in this new position. I'm looking forward to putting faces to names and getting to meet all the wonderful members that are just as passionate about this institution as I am!"

More exciting staff announcements...

Manny Najera has been promoted to the museum's Head Guard. As the Haggin's newest Head Guard, Najera will supervise the Guards and provide leadership in the security and protection of the museum's art and history collections. We're pleased to have Najera in this elevated position and know the safety of staff, visitors, and our collection is in good hands!

Recently the Haggin appointed Guard Kelly Howard as our full-time Facilities Superintendent and Guard. As the Facilities Superintendent, Howard will work with the staff to ensure the upkeep of the building is maintained. Howard has trained and served as a Docent and deeply cares about the museum. We know he will take great pride in caring for the Haggin!

The museum also welcomed John Espinoza back as a Guard. We're happy to have him back on the team. Be sure to say "Hi" to the Guards when you see them in the galleries!



SAN JOAQUIN PIONEER & HISTORICAL SOCIETY

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MUSEUM STAFF

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Shelley Castillo • Accountant	Barbara Avey • Museum Store Assistant
Andrea Dompe • Collections Manager	Cheryl Taylor • Museum Store Assistant
Jacquelyn George • Collections Assistant	Manny Najera • Head Guard
Amanda Zimmerman • Director of Marketing	Kelly Howard • Guard & Facilities Superintendent
Sayani Sosa • Membership Coordinator	John Espinoza • Guard
Sherry McGee • Administrative Assistant	Jazmin Deol • Front Desk

HOURS

WEDNESDAY — FRIDAY 1:30 - 5 PM

SATURDAY — SUNDAY 12 - 5 PM

ADMISSION

\$8 Adults • **\$7** for Seniors (65+) • **\$5** for Students, Youth (10 - 17)

FREE for Haggin Museum Members and children under 10 with an adult

FREE General Admission on the 1st Saturday of each month