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On the cover | *River Runs Through It*, Photograph by Rich Turner

MUSEUM EVENTS



WELLNESS DAY

SATURDAY, OCTOBER 22 | 1-4 PM

We're kicking off our self-guided Wellness Tours (learn about them on page 8) with a day of mindfulness and meditation. This day of wellness will include a healing sound bath, a relaxing atmosphere to experience the self-guided tours, and more well-being activities. Noriko Kojima and Joy Hope will play Tibetan singing bowls and gongs during the event and meditation. Guests are encouraged to bring a yoga mat or blanket to participate in the soothing meditation.

Visitors of all ages are welcome to participate. All activities are included with general admission. No reservations required.

2ND SATURDAYS for Families

Get creative at the Haggin! 2nd Saturday events are designed for children ages 5-12, and feature hands-on events for families. Activities include art projects, interactive programs and museum-wide events. Reservations are not required, but seating is available on a first come-first served basis. Materials and activities are included with regular admission.



HALLOWEEN LANTERNS

SAT, OCT 8 | 1 - 2:30 PM

Get in a festive mood this Halloween with the Ghosts and Jack-O-Lanterns activity. Make your own scary lantern to set in your front window or on your porch!

DOG DOGS FRAMES

SAT, NOV 12 | 1 - 2:30 PM

What better way to treasure your pet than with an adorable picture in a handmade frame! Make a fun, creative frame to display your lovable pet's photo!



LEYENDECKER ORNAMENTS

SAT, DEC 10 | 1 - 2:30 PM

Get into the holiday spirit with this festive craft! Use "Golden Age" illustrator J.C. Leyendecker's images and Haggin logos to make your own ornament that will be cherished for years to come.

2nd Saturdays for Families programming is generously underwritten by Joan W. Diehl

For more information, contact the Education Department at 209.940.6315 or education@hagginmuseum.org

1ST AND 3RD THURSDAYS

Enjoy an evening at the Haggin Museum! Events vary from special guests to live music and everything in between. It's perfect for a night out with friends or a date! Enjoy a complimentary glass of wine provided by Weibel Vineyards & Winery as you socialize with friends before the program begins at 7 pm.

THURSDAY, OCT 6 | 7 PM

Superhero Trivia Night | DC and Marvel fans, assemble! Join us for a fun trivia night at the Haggin Museum. Gather your finest team (6) of know-it-alls and put your minds to the test for a chance to win prizes! Before and after the trivia game take a moment to view *Sci-Fi to Superheroes: The Art of Sideshow Collectibles* in the Haggin's New Gallery.



THURSDAY, OCT 20 | 7 PM

Judi Jaeger & Bob Reid | Some of the best discoveries are made by accident. That's what happened in the fusion of the musical talents of Judi Jaeger and Bob Reid. They unwittingly found perfect harmony while standing next to each other at a music camp in 2015. Their artful blending of guitars, ukulele and rich harmonies delivers an intimate evening of deeply meaningful music.



THURSDAY, NOV 3 | 7 PM

Rich Turner: HOW I SAW IT | Join us for a Gallery Talk by photographer Rich Turner focusing on his photographic career as a Navy photographer and photojournalist, as well as his fine art and commercial work in the San Joaquin County region and Delta. Guests are welcome to enjoy a complimentary glass of wine as they view the show and listen to Rich Turner's special presentation.



THURSDAY, NOV 17 | 7 PM

Yukiko Matsuyama | International recording artist Yukiko Matsuyama bridges eras and cultures. Her compositions for koto and western instruments delve into a joyous and celebrative blend of world and pop music. She delivers the sounds of the ancient 7th century instrument with authority and grace while managing to infuse elements of jazz, pop, new age, and world music into her mesmerizing compositions.



THURSDAY, DEC 1 | 5:15 PM

Diversity Mixer | As one of winter's most popular events, you won't want to miss this great evening of socializing, fantastic food, and drinks. Enjoy an evening networking with local San Joaquin County professionals. All participating organizations will be offering delicious small bites that reflect each Chamber's ethnicity/location. Drinks will be available at a no-host bar. This wonderful evening is free to attend and is open to all.



THURSDAY, DEC 15 | 7 PM

Opus Handbells | Ring in the holiday season with a night of entertainment by the Opus Handbell Ensemble. With over 150 combined years of ringing experience, they perform on five octaves of Malmark handbells, four-plus octaves of Suzuki and Malmark tone chimes and, occasionally, a selection of Whitechapel handbells.



ARTIST HIGHLIGHT

LÉON RICHET

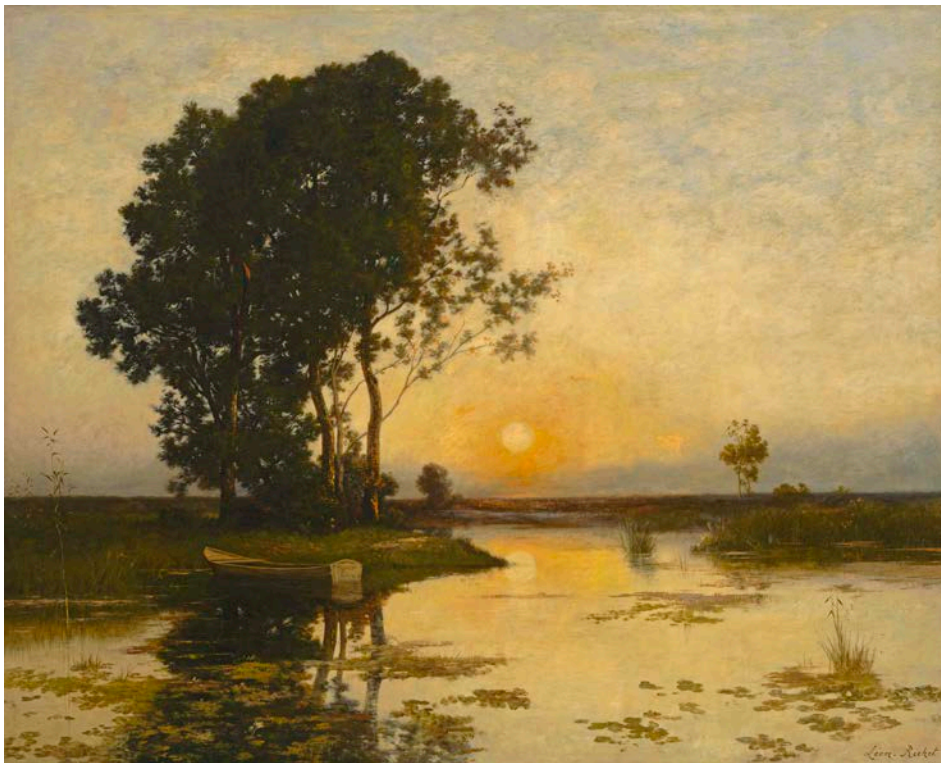
French, 1847 - 1907

There was a time in the art world when a realistic painting of a landscape was edgy. Landscapes formed the backdrops of paintings of historical events, of religious art, of portraits. Landscapes provided spaces for pretty young women and their lovers to frolic. A landscape painted for the sake of depicting a contemporary natural scene, though, was unheard of. Léon Richet was one of the brave artists who helped make the painting of landscapes commonplace.

Richet was born in 1847 in Solesmes, a village in Normandy dominated in his childhood years by a growing Benedictine monastery. We know little about his upbringing, but by the late 1860s he was a pupil of Narcisse-Virgile Diaz de la Peña (1807-1876). The Salon committee accepted Richet's painting of the forest of Fontainebleau in 1869. By 1870, he had taken a studio in Paris at the southern edge of Montmartre, in a neighborhood popular with artists; Jean-Léon Gérôme (1824-1904) and Jehan-Georges Vibert (1840-1902) would later have their studios a short walk

away. It is likely that Richet knew and worked alongside Robert Crannell Minor (1839-1904), who also studied under Diaz in the late 1860s and early 1870s.

Under the influence of Diaz, Richet depicted scenes around the village of Barbizon and in the Fontainebleau forest over the course of his career. Diaz died in 1876. After that, Richet worked under Jules Lefebvre, another painter of the Barbizon School. Lefebvre taught at the Académie Julian, which had been founded in 1868; it is likely that Richet enrolled there, and continued his study of landscapes. In 1885, Richet received an honorable mention at the Salon. More awards followed. Richet enjoyed a long and settled career, painting both in the Barbizon area and in his native Normandy. He died in Paris in March 1907 at age 60.



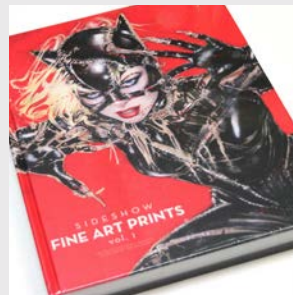
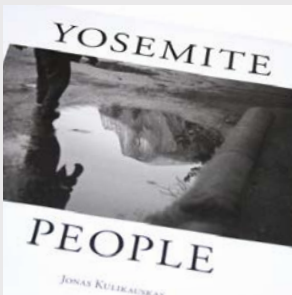
***The Golden Pool* presents a view of a hazy sun as it begins to disappear behind the horizon of a French countryside. Léon Richet captures a panoramic reflection of the dwindling sunlight and cloudy sky with airy brushstrokes and hints of green, brown and yellow to indicate texture. Overgrown shrubbery and towering, shadowy trees provide an imposing focal point and contrast to the abandoned canoe left at the shore of the secluded marsh. As the light reflects on the water with its abundance of lily pads, there is a feeling of tranquility and serenity within this untamed wilderness.**

Image caption: The Golden Pool by Léon Richet, Oil on canvas, 1901



MUSEUM STORE
HOLIDAY OPEN HOUSE
 Member Preview ▪ Nov 5 ▪ 10 am - 12 pm

Special Invitations will be sent to Museum Members.
 Open to the public at 12 pm. Learn more at HagginMuseum.org



Images (clockwise): Yosemite Block Print by Daniel Villa, Captain America Magnet, The Christmas Wish Book, Pashmina Wrap, Half Dome Block Print by Daniel Villa, Hanukkah Book, Sideshow Fine Art Prints Vol. 1, Holiday Décor Minis, Yosemite People Book by Jonas Kulikauskas.

****The MUSEUM STORE will be closed from November 2 - 4 to prepare for this event.**

**A UNIQUE PARTNERSHIP:
 THREE ORGANIZATIONS—ONE AMAZING NIGHT!**

The Haggin Museum is excited to be partnering with Stockton's Animal Protection League and the Stockton Symphony to bring David Garibaldi to town for a 1-night performance. Garibaldi is a world-renowned performance painter. His show "Rhythm and Hue," a music and color experience, features large pop portraits exploding together on stage in minutes to music. Paint, sound, and entertainment collide for an entertaining show that brings people to their feet!

Saturday, October 8, 2022 | Bob Hope Theatre

For tickets, visit :
stocktonlive.com/venues/detail/bob-hope-theatre



RICH TURNER: HOW I SAW IT

ON VIEW NOVEMBER 3, 2022 — JANUARY 15, 2023

HOW I SAW IT digs deep into Rich Turner's files to share photographs of Antarctica, newspaper work from the *Roseville Press-Tribune* and *Stockton Record*, and highlights of his fine-art and commercial work in the San Joaquin County region and Delta. There will also be a selection of photographic essays from *Soundings*, the digital magazine published by Turner. Each photograph, or series, will be accompanied by short narratives telling the stories behind the images.

Rich Turner's photographic career began when he joined the Navy in 1966. His high school photography classes afforded him the ability to skip the Navy's photography school and within the first year he was completing challenging and eclectic assignments, such as sitting in the backseat of supersonic jets shooting images of other jets. Later he volunteered for the Navy's Antarctic research program and spent two summers helping fly fuel,

scientists and supplies to remote locations and working with the United States Geological Survey producing aerial photography maps.

After leaving the Navy in 1971, Turner was hired as the first full-time photojournalist at his hometown newspaper, the *Roseville Press-Tribune*. Three years later he joined the *Stockton Record* and his career in photojournalism continued for the next 16 years. "I believe there is no better training in photography—or human condition—than working for a busy daily newspaper," said Turner.

In 1990, Turner opened his own studio specializing in fine art, corporate, industrial, aerial, and advertising photography. Additionally, Turner began publishing *Soundings* magazine. The online publication features stories about the Delta and Bay Area arts, culture, and environmental issues from a variety of journalists, photographers, and videographers.



Image captions (left to right, top to bottom): SANDHILL CRANES - Having recently arrived from the far north for the summer, these cranes are beginning their day at sunrise on Staten Island near Walnut Grove; C-130 Hercules crewmates refuel the aircraft from 40-gallon drums cached the previous year for this aerial photomapping mission at the UK's Halley Bay Station, Antarctica, 1970. The push was on to beat the incoming storm, seen off to the left, which we did; ALVARO "YAQUI" LOPEZ - In a bout with Larry Costenada at Stockton's Civic Auditorium in July, 1976. He went on to win by a knockout. A hometown favorite and member of both the California Boxing Hall of Fame and the World Boxing Hall of Fame, Lopez now operates his own gym in Stockton, Yaqui Lopez's Fat City Boxing - All photographs by Rich Turner.

DOG DOGS

ELLIOT ERWITT

November 3, 2022 – January 15, 2023

Dog Dogs—a sampling from an extensive series by American photojournalist Elliott Erwitt (b. 1928)—consists of approximately 50 black-and-white photographs taken around the world between the years 1946 and 2000. Erwitt sees the dignity of the ankle-high Chihuahua; the anxiety of the homeless hound; the patience of the pom-pommed poodle; and the matchless joy of the homely but well-loved pug. Organized by Magnum Paris and art2art Circulating Exhibitions, these acute observations of the canine world prove that human relationships with furry friends are often due to mutual resemblance and emotion.

Erwitt's images have appeared in such publications as *Life*, *Look*, *Holiday*, and *Collier's*, as well as in the renowned 1955 Museum of Modern Art, New York exhibition *The Family of Man*. Born in Paris to Russian parents, Erwitt spent his childhood in Milan, then emigrated to the United States via France, with his family in 1939. As a teenager living in Hollywood, he developed an interest in photography and worked in a commercial darkroom before experimenting with photography at Los Angeles City College. In 1948 he moved to New York City and completed his formal education through film classes at the New School for Social Research. After service in the United States Army as a photographic assistant, Erwitt joined the prestigious Magnum Photos agency in 1953 with such famed photographers as Edward Steichen, Robert Capa and Roy Stryker.

Over the years, Erwitt has published numerous books as well as feature films, television commercials and documentaries, but he is probably best-known for his candid photographs of ironic and absurd situations within everyday settings.

"I don't know of any other animals closer to us in qualities of heart, sentiment and loyalty."

Elliott Erwitt

Image captions (top to bottom): Amagansett, New York, 1990; New York, 1999; New Jersey, 1971; Paris, France, 1957; Birmingham, Great Britain, 1991; All photographs copyright Elliott Erwitt and Magnum Photos.



WELLNESS TOURS

FIND A MOMENT OF PEACE & SELF REFLECTION AT THE HAGGIN



Visitors seeking a more in-depth exploration of their health can utilize one of Haggin's new Wellness Tours. These self-guided tours are designed to facilitate viewing the museum's art & history collection through the lens of emotions one may be experiencing, or striving for, during their visit. Each stop along the tour prompts the visitor to dig deeper and reflect upon the art or artifact and themselves. The tours will be released October 22, at the Haggin's Wellness Day (information on page 2). The six Wellness Tours consist of the following emotions:

CALM | Find tranquility at the river's edge, listen to the lapping waters of the coastline, and re-imagine your morning routine to find balance and tranquility.

RELATIONSHIPS | Reconnect with a loved one, examine the connection between human and animal as they gather for the hunt or perform an act of kindness.

GRIEF & RESILIENCE | Dig deep and embrace your emotions to find strength and resilience for yourself and others.

JOY & CELEBRATION | Plan a celebration, take a ride in a carriage parade or imagine the joy of gifting a beautiful spring bouquet.

SELF-REFLECTION | Practice mindfulness and look within to reflect on your day.

EMPOWERMENT | Feel empowered as the king of the herd, challenge adversity with an athlete, or imagine the confidence you feel wearing your favorite jacket or dress.

BECOME A DOCENT

Are you interested in learning new things, meeting new people, and helping your community? Then the Haggin Museum Docent Volunteer program might be right for you! The in-depth docent curriculum includes learning about the Haggin's art & history collection, *Museums2Schools* classroom program, Visual Thinking Strategies, and tour techniques. No prior art or history knowledge required—just a desire to connect our visitors and students with the museum and its collections through shared experiences!



To sign up for the Haggin Museum docent training, fill out a docent application form located on our website at hagginmuseum.org/education and e-mail the PDF to education@hagginmuseum.org. Contact the Education Department for more information at (209) 940-6315.

JUNIOR WOMEN'S GROUP

The Junior Women's Group will be helping the Haggin get into the holiday spirit with festive decorations throughout the museum. Visitors and staff always look forward to the time of year when the museum is transformed into a winter wonderland by the dedicated members of JWG. With the help of local firefighters, JWG decks the halls and fills the galleries with fun holiday decor! The Board and staff thank JWG for bringing joy and cheer into the Haggin during the holidays!

LADIES AUXILIARY TO CALIFORNIA PIONEERS

LACP NEWS

The Ladies Auxiliary to California Pioneers will begin their 130th club year on Wednesday, October 5 at 12 pm with a garden luncheon at the home of Kathy Hymes.

Wednesday, November 2nd will be a dessert meeting starting at 1 pm. Our program will be a presentation given by Phillip Merlo, the Executive Director of the San Joaquin County Historical Museum.

The Christmas Tea will be held on Wednesday, December 7th at 1 pm and will feature a musical program of holiday tunes.

SAVE THE DATE

92nd Annual Robert T. McKee Student Exhibition

February 2 - March 19, 2023

All San Joaquin county K-12 teachers are invited to drop off artwork on January 19-20 from 2:30 - 5:30 pm and January 21 from 1:30 - 4:30 pm. For more information view the 2023 exhibition guidelines, available on the museum website at www.hagginmuseum.org.

2022 AUXILIARY PRESIDENTS

<p>LACP Elaine Dixon Ugarkovich</p> <p>HAGGIN SOCIAL CLUB Catey Campora</p> <p>DOCENT COUNCIL Kelly Howard</p> <p>DEPT OF MUSEUM TRAVEL Jackie Sinigaglia</p>	<p>JUNIOR WOMEN'S GROUP Jennifer Fong & Angela DeMoss</p> <p>MUSEUM STORE AUXILIARY Amanda Cottrell</p>
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DEPARTMENT OF MUSEUM TRAVEL

Haggin Department of Museum Travel (DMT) is continuing to offer self-transport local outings. Out of concern for DMT and Haggin Travelers' health, coach tours are still not being offered.

Due to the popularity of its spring trip to In Season Market and Nursery in May, DMT planned a fall tour to the same nursery, located at 215 E. Alpine Avenue in central Stockton. The tour took place in September and included a fun make-and-take activity. Tour participants had a wonderful time learning about this Central Valley hidden gem and creating a beautiful decorative dried flower and herb bloom broom.



Receive advance notice of trips by signing up for the DMT email list. To do so, simply send an email to HagginTravel@gmail.com with "Sign Me Up!" in the subject line and include your name and email address in the body of your message.

DMT members Jackie Sinigaglia, Joan Mifsud, Susan Lee, Janwyn Funamura and Sally Tsunekawa offer tours that promote an interest in and appreciation of the arts and culture beyond the Museum walls. Anyone with an interest in joining this fun group may send an inquiry to DMT at HagginTravel@gmail.com with the subject line, "Tell Me More!"

GIFT MEMBERSHIPS

May 11 - July 25, 2022

Membership Given To
Membership Given By

FAMILY

John & Elaine Bradbury
Laura Norris

The Cliff Collins Family
Scott B. Heaton

MEMORIAL GIFTS

May 11 - July 25, 2022

In memory of

Christopher A. Greene

Ernie & Pam Segale
Lynne & Jan Swanson

In memory of Fred Hanker

Anne B. Sheldon & Fred Nishi

In memory of

Beverly Fitch McCarthy

Dr. & Mrs. Robert D. Lawrence

In memory of Marcia M. Merrill

Rick & Margaret Mallett

In memory of Sylvia Michelotti

Gerald Henderson & Mikhael Hart

In memory of Elisa Righetti Parises

Dr. Kathy Hart

HONORARIUM GIFTS

May 11 - July 25, 2022

In honor of Irmgard Owen's

80th Birthday

Anna M. Taylor

In honor of

Bobbe Lou Xenos Birthday

Geraldine Pedroncelli

For more information about memberships contact:

Sayani Sosa at 209.940.6316
or ssosa@hagginmuseum.org

HISTORY HIGHLIGHT SNOW IN STOCKTON

The Central Valley, known for its mild winters, has seen a handful of snow storms over the last century. These are more than the occasional flurry of fast-melting flakes. These storms provided enough ammunition for quality snowball fights, tubby snowmen, and ice skating on the Stockton Slough before the California weather caught up.

The earliest storm on record in Stockton occurred December 2, 1848. Other notable storms were 1874, 1880, 1885, 1916, and 1922, of which one noted "There was snow enough on the shady side of Weber Avenue for snowballs for three days."

A whimsical winter wonderland, Stockton is not, but this selection of photographs illustrates that the city has known true white winters, even if only for one day at a time.



Snow in Stockton;
January, 1930: Posing
with their snowman at the
Hunter Street Fire Station.
Haggin Archives, 1930



Snowfall In Stockton; January 1, 1916:

Stockton's rare snowstorms brought residents into the streets to play in the snow. Here they celebrated New Year's Day with an old-fashioned snowball fight. Haggin Archives, 1916

SCI-FI TO *SUPERHEROES*: THE ART OF SIDESHOW COLLECTIBLES

ON VIEW THROUGH JANUARY 29, 2023



Artists have long created works featuring characters or scenes from popular stories. From the depiction of mythological fantasies in William-Adolphe Bouguereau's *Nymphaeum* (on view in the Haggin's McKee Gallery) to Salvador Dali's dreamlike illustrations of Lewis Carroll's *Alice's Adventures in Wonderland* or Keith Haring's modern spin on Walt Disney's Cruella De Vil, the tradition remains common practice in the art world. The artworks celebrate heroes, tell the tales of glory and heartache, or even express admiration one has for a beloved character. Carrying on the tradition, the artists of Sideshow Collectibles bring to life pop culture icons such as Batman, Ironman, and Luke Skywalker, through fine art prints, three-dimensional figures, and more.

Sideshow Collectibles works with an international group of artists to produce high-quality licensed

collectible art. Each fine art print or figure connects fans with their favorite characters from film, television, comic books, and pop culture. Stockton native Mat Falls and Greg Anzalone founded Sideshow in 1994. Mat Falls was a principle sculptor for the company creating highly detailed and sculpturally elegant figures. "These are collectibles—they're limited edition—that elevates them to a particular place, that in my opinion, makes them fine art and has become a celebration of pop culture, icons, superheroes, fantasy, and creatures," commented Mat.



featuring characters from iconic brands such as DC, Marvel, and Star Wars created by Sideshow sculptors and artists.

Image captions (left to right): The Child by Olivia De Berardinis; Saving Grace: A Hero's Rescue by Kristopher Meadows; The Joker: Clown Prince of Crime by Marco Mastrazzo



SAN JOAQUIN PIONEER & HISTORICAL SOCIETY

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HOURS

WEDNESDAYS — FRIDAYS 1:30 - 5 PM

SATURDAYS — SUNDAYS 12 - 5 PM

1st & 3rd THURSDAYS 1:30 - 9 PM

ADMISSION

\$8 Adults • **\$7** for Seniors (65+) • **\$5** for Students, Youth (10 - 17)

FREE for Haggin Museum Members and children under 10 with an adult

FREE General Admission on the 1st Saturday of each month