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On the cover | Peter Gabriel Concert Audience in Vielle,
photograph by Tony Levin, 2006

MUSEUM EVENTS



STICK MEN CONCERT (ADDT'L INFO)

THURSDAY, FEBRUARY 16

DOORS OPEN AT 6 PM | SHOW AT 7 PM

Join us at the museum for a night of music with dynamic musicians Tony Levin, Pat Mastelotto, and Markus Reuter--STICK MEN! Levin plays the Chapman Stick, from which the band takes its name. Having bass and guitar strings, the Chapman Stick functions at times like two instruments. Markus Reuter plays his self-designed touch style guitar – again covering much more ground than a guitar or a bass. And Mastelotto's drumming encompasses not just the acoustic kit, but a unique electronic setup too, allowing him to add loops, samples, percussion, and more.

Regular admission price. Seating will be very limited and not guaranteed. Once limited seating is gone, it will be standing room only.

2ND SATURDAYS for Families

Get creative at the Haggin! 2nd Saturday events are designed for children ages 5-12, and feature hands-on events for families. Activities include art projects, interactive programs and museum-wide events. Reservations are not required, but seating is available on a first come-first served basis. Materials and activities are included with regular admission.



SNOWFLAKE CRAFTS

SAT, JAN 14 | 1 - 2:30 PM

Chase away the winter blues by making these easy snowflake sun-catchers and pipe cleaner snowflakes. After you are done hang them up in your windows to brighten your day.

POP-UP HEARTS

SAT, FEB 11 | 1 - 2:30 PM

Valentine's Day is all about celebrating love. Surprise your favorite Valentine by creating a special pop-up heart card. Join us for this super fun arts & crafts activity to prepare for the spirit of Valentine's Day.



FUN WOVEN BOWLS

SAT, MAR 11 | 1 - 2:30 PM

Don't miss this all-time favorite weaving project. Learn how to turn an ordinary paper plate into a colorful woven bowl to store trinkets and treasures in. You will not be able to stop at just one!

2nd Saturdays for Families programming is generously underwritten by Joan W. Diehl

For more information, contact the Education Department at 209.940.6315 or education@hagginmuseum.org

1ST AND 3RD THURSDAYS

Enjoy an evening at the Haggin Museum! Events vary from special guests to live music and everything in between. This evening, hosted by the Junior Women's Group, is perfect for a night out with friends or a date! Enjoy a complimentary glass of wine provided by Weibel Vineyards & Winery as you socialize with friends before the program begins at 7 pm.

THURSDAY, JAN 5 | 7 PM

Goh Kurosawa | Residing in Los Angeles and traveling the world from Japan, Kurosawa is a musician armed with Honey Beast (his guitar), Lucky8 (his amp), fresh original songs, electrifying soundscapes, and stunning arrangements of familiar melodies. Referred to by many as the Bicultural Music Samurai, all throughout his life, Goh has been working to share honest stories and life connections through music.



THURSDAY, JAN 19 | 7 PM

Backyard Baroque | Do you dream of taking a trip that requires no expensive gasoline? Loading up your time capsule and heading out on a musical adventure back in time? Let's test the powers of Musical magic. Backyard Baroque will take you on a bewitching musical road trip through Europe of the 17th and 18th centuries. Hear the sounds of the distant past played by virtuosi from today.



THURSDAY, FEB 2 | 7 PM

Aaron Garner | Aaron Garner currently teaches full-time at San Joaquin Delta College where he heads the music theory program. He is also part-time on the jazz faculty at UOP where he performs, teaches jazz piano and private students. Aaron has been performing professionally for several decades and has played with James Moody, Eddie Harris, Oscar Brown Jr., Tim Ries, Little Anthony and the Imperials, Herman's Hermits, Connie Francis and many more.



THURSDAY, FEB 16 | 7 PM

STICK MEN | Powerhouse musicians Tony Levin, Pat Mastelotto, and Markus Reuter make up the Prog Rock group. Levin plays the Chapman Stick, Mastelotto plays drums, and Reuter on guitar. Both Levin and Mastelotto were members of the band King Crimson and originally formed STICK MEN in 2007 with Michael Bernier. Collectively the members have played on albums that have sold over 100 million records worldwide. *Doors open 6 pm, show starts 7 pm.*



THURSDAY, MAR 2 | 5:15 PM

Albertson Duo | The Albertson Duo is an acoustic group providing unique covers of popular artists. By combining Megan Albertson's lush vocals and David Albertson's multi-instrumental prowess; the duo can cover a variety of genres as an intimate duo or create full band arrangements using looping technology.



THURSDAY, MAR 16 | 7 PM

Dirty Cello | From Iceland to Italy, and all over the U.S., San Francisco based band Dirty Cello brings the world a high energy and unique spin on blues, rock, and Americana. Led by vivacious cross-over cellist, Rebecca Roudman, Dirty Cello is cello like you've never heard before. Dirty Cello is a band that gets your heart thumping and your toes tapping!



Mad Hatter's Tea Party

Saturday, March 25 | 10:30 AM - 12:30 PM

Join the Mad Hatter, Alice and the White Rabbit at the 25th Annual Mad Hatter's Tea Party. This popular springtime event, started by the Museum Store Auxiliary in the early-90s, is inspired by Lewis Carroll's classic story Alice in Wonderland. You will be able to meet characters from the book, including Alice, the White Rabbit and the Queen of Hearts; all are brought to life by local drama students.

Tea is served from elegant silver tea services, accompanied by delicious canapés, cookies and a variety of teatime treats.

This year's event, tentatively set for March 25th, is the long-awaited return of the Hatter and his friends. We look forward to hosting members and guests in the museum galleries once again. It is a member only event and you can become a member by contacting Membership Coordinator Sayani Sosa at (209) 940-6316 or ssosa@hagginmuseum.org. Members may bring guests.



SUNDAY MATINEE RENEGADE ORCHESTRA

April 23 | 1 - 2 PM



Join us for a fun Sunday matinee of lively music and excitement with the Renegade Orchestra!

Clap your hands, tap your feet, and yell all you want—the Renegade Orchestra embraces the virtuosic skills of top bay area musicians and turns them loose on songs orchestras have never or maybe shouldn't do. No sleepy pop songs, no overly lush jazz standards, but the pure unbridled fury of what an orchestra can truly do.

SCAVENGER HUNTS

Visitors to the Haggin may see some new activities to do while in the Storefronts Galleries. Our new scavenger hunts are a fun activity to do with family, friends, or on your own! There are three different versions of the hunts to choose from so each visit gives guests a new experience. Check them out the next time you're at the Haggin Museum!



DAVID GARIBALDI: PAINT WITH A PURPOSE

Performance painter David Garibaldi will be in Stockton for a one-night show on January 28, 2023, at the Bob Hope Theatre to benefit the Stockton Animal Protection League (APL), Haggin Museum, and the Stockton Symphony.

Guests will be amazed by Garibaldi's energetic and distinctive live painting performance! Purchase your tickets for this "can't miss show" that has been described by America's Got Talent judges as "fantastic and exciting!"

Saturday, January 28, 2023 | Bob Hope Theatre

For tickets, visit : (\$25 - 100)

stocktonlive.com/venues/detail/bob-hope-theatre



HAGGIN À LA CARTE IS BACK!

June 17 | 6 - 9 PM

We're thrilled to bring back Haggin à la Carte! This fan-favorite event features signature dishes, desserts, and drinks from some of the area's best restaurants, caterers, and wineries. Haggin à la Carte is a signature event that brings hundreds of attendees to the museum for art, food, and lively entertainment. It is a total museum experience that uses all of your senses!

This year's event celebrates the opening of *A Cast of Blues* featuring resin-cast masks of blues legends and photographs of blues artists and juke joints in which they perform. *A Cast of Blues* is a unique exhibition that is a multi-sensory experience for art and music lovers.



If you are a restaurant, caterer, winery, brewery, or distillery interested in participating in the event, please contact Susan Obert at sobert@hagginmuseum.org or 209-940-6331.

Sponsorships are available. Learn more at hagginmuseum.org/events/haggin-a-la-carte or contact Susan Obert.

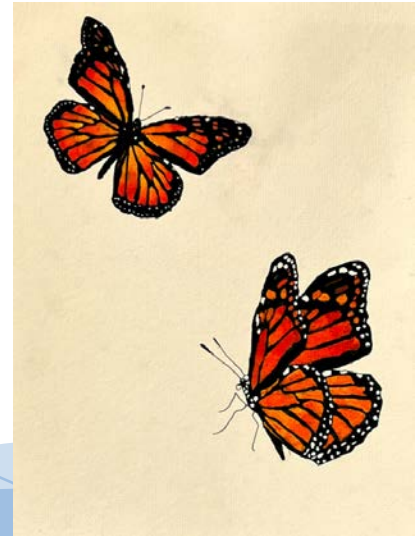
SPECIAL EXHIBITION

92nd Robert T. McKee Student Art Exhibition

FEBRUARY 2 - MARCH 19, 2023

Celebrate the arts in education during the 92nd Annual Robert T. McKee Student Art Exhibition, the longest running museum sponsored student art exhibition in the country! This event features the work of student artists from kindergarten through grade 12.

The exhibition was first envisioned by founding patron Robert T. McKee, whose goal was to encourage students by providing a public venue for their artwork. All schools in San Joaquin County—public, private, charter, parochial and home-schools—receive invitations to submit their work. Last year, Haggin received nearly 700 pieces of art chosen by the teachers as the best in their class. The Tuleburg gallery is filled with two- and three-dimensional art works created in crayon, colored pencil, pastel, watercolor, oil and acrylic paint, photography, and other mediums.



OPENING RECEPTION:

Sunday, February 4, 2023 | 1:30 - 3 pm

This year the Museum will hold a welcome reception for students, their families, and teachers on February 4th. This event is FREE to everyone and sponsored by the Junior Women's Group of the Haggin Museum who will provide punch and cookies to the guests.

MCKEE EXHIBITION JUDGE

Jan Marlese has worked in the position of Gallery Director for the LH Horton Jr Gallery at San Joaquin Delta College since May 2007. Jan has a Bachelor of Science in Arts Management from the University of Minnesota, with an emphasis in art history, public art and arts education. She has worked in the arts for over 33 years. In her work at Delta College, she develops contemporary art exhibitions and inter-related arts lectures and workshops to support Student Learning Outcomes in the visual arts curriculum, and to build knowledge in the aesthetic, technical, cultural and historical context of the visual arts. The Gallery program also provides training to students working with Jan on exhibition installation and art handling according to museum standards. Jan's passion for the arts is inspired by the creative process, and she is dedicated to bringing artists and the community together to share in this experience.



Image captions (right to left): Annette Marchini, 6th grade; Brandon Thompson, 12th grade

TONY LEVIN: A LIFE OF MUSIC AND PHOTOGRAPHY

OPENING FEBRUARY 16, 2023



For decades, musician Tony Levin has chronicled his life on the road through photography and his online "road diary." His photographs capture iconic moments on stage playing with band mates, the day-to-day life on tour, and everything in between. "The images tell a story. Each represent that I was lucky to be in that place at that time with a vantage point that other people don't have—from on stage or backstage and being in the band," said Tony. *A Life of Music and Photography* gives viewers a glimpse into what it's like being on the road with King Crimson, Peter Gabriel, Paul Simon, Sting, Peter Frampton, Stick Men, and more.

Tony Levin was born in 1946 in Boston, Massachusetts. Influenced by his musical family, Levin began playing the upright bass around age ten and the tuba in high school. Tony studied music at the Eastman School of Music and then appeared in the Rochester Philharmonic. Over time his interest in music shifted to jazz and then to rock.

In 1970 Tony relocated to New York City to pursue his rock music career. He began to work as a session musician, which led to his work with Peter Gabriel and Robert Fripp. From there, he has played on albums and/or toured with artists such as John Lennon, Pink Floyd, Lou Reed, Alice Cooper, Carly Simon, Paula Cole, James Taylor, and countless other luminaries. Levin is currently a member of the bands King Crimson, Peter Gabriel Band, Stick Men, and Levin Brothers.

Tony has always had an interest in photography and experimented with different cameras, equipment, and techniques throughout his career. He has documented decades of concerts, studio sessions, and behind-the-scenes moments. "I always have some part of my mind looking at the light on different people trying to be aware of if there is an image that wants to be captured," explains Tony. Whether on stage or on the road, Tony has accumulated a vast catalog and this collection of images includes some of the finest.

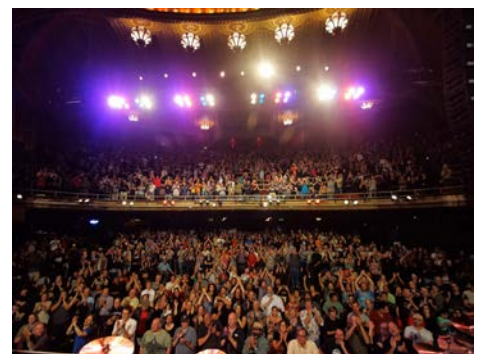


Image captions (left to right, top to bottom): Tony Levin Mirrors, Ann Arbor, 2017; Peter Gabriel, San Jancito, Montreal, 2016; Pat Mastelotto and Markus Reuter, Backstage, Detroit; Warfield Theatre, San Francisco, 2014; All photographs by Tony Levin.

DEPARTMENT OF MUSEUM TRAVEL

NEW TRIPS ON THE HORIZON

Haggin Department of Museum Travel (DMT) is anticipating an exciting 2023! After a nearly three-year pandemic pause, DMT will return to coach travel with a full-day trip to the Mother Lode. Fabulous spring gardens, a winery and museum tour, fine restaurants and shops, plus a live theater performance await Haggin travelers in historic Murphys on Saturday, April 15, 2023. The cost is \$145 per person. Email us at HagginTravel@gmail.com to request our "Explore Murphys" announcement that covers all the details.

Meanwhile, opportunities for local discoveries will continue with a brand new "Churches and Cemeteries" series of self-transporting trips. Look for announcements to pop up on the museum website, in e-newsletters, in the Bulletin and on museum counters. Be the first on your block to hear by signing up for our email notices at HagginTravel@gmail.com.

DMT is seeking individuals who enjoy travel planning to join its effort to bring an increased number of art, history and cultural opportunities to museum members. Elly Washington joined Jackie, Susan, Joan, Janwyn and Sally in October. She organized our first Churches and Cemeteries adventure, a tour of the magnificent Cathedral of the Annunciation in Stockton (pictured below) on December 15th. To learn more about DMT and the role you might play, send a message to DMT at HagginTravel@gmail.com.



MUSEUM STORE NEWS



The Museum Store hosted the annual Holiday Open House in early November, 2022. The event was a great success! Members and their guests got a head start on holiday shopping while enjoying some early holiday cheer and delicious treats. The Museum Store would like to thank all of the dedicated members and volunteers who help make this a special museum event each and every year.

Once again, the Museum Store participated in Museum Store Sunday! On Sunday, November 27, the Store invited guests to meet and watch Stockton printmaker Daniel Villa practice his craft. Thank you to all who stopped by to meet Daniel and support the Museum Store and Museum!

2023 AUXILIARY PRESIDENTS

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DEPT OF MUSEUM TRAVEL

Jackie Sinigaglia

JUNIOR WOMEN'S GROUP

Jennifer Fong & Angela DeMoss

MUSEUM STORE AUXILIARY

Amanda Cottrell

LADIES AUXILIARY TO CALIFORNIA PIONEERS

LACP NEWS

The LACP was very pleased to open its 131st year with a garden luncheon at Kathy Hymes lovely home in October. Our President Elaine Dixon-Ugarkovich presented a check for the Haggin to our honored guest Susan Obert.

Our November program featured Phillip Merlo, Executive Director of the San Joaquin County Historical Museum, giving a presentation on "Our Rich Immigrant History."

After enjoying a musical program at our December Tea, the next LACP general meeting will be a Boxed Lunch Social on February 1, 2023.

On March 1, 2023, we look forward to Lauren Campana Schermeister, presenting a program titled "Historic Use of California's Native Medicinal Plants."

Guests are welcome to attend!



Image caption: (left to right) LACP President Elaine Dixon-Ugarkovich, Susan Obert, and Kerry Sullivan.

JUNIOR WOMEN'S GROUP

Each holiday season the Haggin Museum is beautifully decorated by the Junior Women's Group Auxiliary. The history and art galleries were adorned with festive trees, lights, and garland. The holiday cheer brightens the experience of a visit to the museum and brings joy to all that come to the museum during the holiday season! JWG and the Haggin staff are grateful for the assistance of the Stockton firefighters who provide much of the heavy lifting for the decorating set-up and clean-up.



Image caption: (left to right) Josh Fraga, Nate Mendez, Jack Swimley, Corey Frost, Gregor Cameron, Shane Young, Jack Brocchini, TJ Green, Tony Rubio, Derek Sands, Daniel Glass, Nic Johnston, Jesus Estrada, John Green, Brody Khein, Jayden Waldren, Kizer Vanderveer, Kristjahn Boyd, Mark Ramirez, Christian May, and Kevin Scott (not pictured)



JWG hosted Santa Sunday on December 11, and guests to the museum were delighted to see the festive holiday decorations and, of course, Santa! Thank you to all who volunteered for decorating, setup, and day-of event. Thank you Junior Women's Group for bringing the holiday cheer to the museum during this joyous season!

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July 26 - November 30, 2022

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MEMORIAL GIFTS

July 26 - November 30, 2022

In memory of Chip Biddle
Anne B. Sheldon & Fred Nishi

In memory of Victoria Fong
Paul & Terry House

In memory of Christopher Greene
Stephanie Kendall-Pearson

In memory of Louis M. Hardy
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In memory Charlene Kay Valverde
Peggy Tobias & Carol Tobias Ayers
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Corrine, Brandon, Jacob
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In memory of Radford Williams
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SPECIAL GIFTS

October 1, 2021 - December 31, 2021

21st Century Society Planned Giving

Margaret Boise Living Trust
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Grants

Cortopassi Family Foundation
FCCU2 Foundation

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For more information about memberships contact:

Sayani Sosa at 209.940.6316
or ssosa@hagginmuseum.org

THANK YOU!

Donations and memberships at all levels make your museum greater. It allows the Haggin to provide access to art & history for all. We greatly appreciate all of your support!

ARTIST HIGHLIGHT

JULES WORMS (French, 1832-1924)

Jules Worms was part of a circle of artists that included Jehan-Georges Vibert (1840-1902) and the Spanish artists José Maria Fortuny, Martín Rico y Ortega, and Raymundo de Madrazo. It may be that Louis Terah Haggin (1847-1929) and Blanche Butterworth Haggin (1855-1915) knew Worms through their friend de Madrazo, whose wedding they attended in 1899. Worms studied at the Ecole des Beaux-Arts beginning in 1849. Early in his career, he worked as a printmaker and illustrator before turning to painting. He debuted at the Salon in 1859, winning medals in 1867, 1868, and 1869, the Legion of Honor in 1876, and a third-class medal at the Universal Exposition of 1878.

Worms shared a Paris studio with Vibert and Spanish painter Eduardo Zamacoïs in the 1860s. He may have met Fortuny through Zamacoïs; together, the group founded the Society of French Watercolorists in 1867. Worms traveled with his Spanish friends in their home country, and drew from Spain the subject of his most well-known genre paintings. Spanish motifs were popular with other French artists at the time, such as Gustave Doré and Edouard Manet. Like these artists, Worms studied the works of Diego Velásquez and Francisco Goya. Worms learned from Velásquez the use of color and, from Goya, the uses of satire. Both Worms and his friend Vibert were known for their lively scenes of intrigue set against a colorful set.

American collectors sought out Worms' work. By 1880, his paintings were in the collections of John Wolfe and his

daughter Catherine Lorillard Wolfe. She later bequeathed the family's collection with a significant endowment to the Metropolitan Museum of Art, and to James H. Stebbins, who also collected works by Vibert, Jean-Leon Gérôme (1824-1904), Adolphe Schreyer (1828-1899), and Constant Troyon (1810-1865). Worms was characterized during his lifetime as "an artist who treats trivial subjects with a very considerable degree of artistic conscience (1880)."



Image captions:
(left) portrait of Jules Worms; (right) *The Red Shawl*, undated, oil on panel, Haggin Museum Collection



A LOOK AHEAD TO SPRING & SUMMER



April 6 - May 28
MAKING YOUR MARK



June 15 - August 13
HANDSTITCHED WORLDS



June 15 - August 13
A CAST OF BLUES

Image captions: Edgar Soberón, *The Kiss*, 1989, Color pastel on wove paper, Photograph by IA&A, © Edgar Soberón; 12. Artist Unknown (India), *Soldier's Quilt*, 1850-75, Wool, probably from military uniforms with embroidery thread, rickrack, and velvet binding; inlaid, layered-applique, hand embroidered. Image Courtesy of the American Folk Art Museum, Gift of Altria Group, Inc., Photo by Gavin Ashworth; Male mask detail, © Sharon McConnell-Dickerson



SAN JOAQUIN PIONEER & HISTORICAL SOCIETY

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HOURS

WEDNESDAYS — FRIDAYS 1:30 - 5 PM

SATURDAYS — SUNDAYS 12 - 5 PM

1st & 3rd THURSDAYS 1:30 - 9 PM

ADMISSION

\$8 Adults • **\$7** for Seniors (65+) • **\$5** for Students, Youth (10 - 17)

FREE for Haggin Museum Members and children under 10 with an adult

FREE General Admission on the 1st Saturday of each month