

EXPLORE THE EXHIBITION

Take time to look around and ask questions. Remember, there is no wrong way to look at art!

What do you see?

What did you notice that makes you say that?

What else can you find?

What similarities do you see in the artwork?

Look closely and find clues in the works of art.

Making Your Mark: Prints and Drawings from the Hechinger Collection focuses on works on paper. The exhibition explores print and drawing techniques and tools, playing off the whimsical subject matter of the artwork. It highlights six specific methods: drawing, relief, intaglio, lithography, screen printing, and photography, and examines the intricacies, similarities and differences of each. Some featured artists include Jim Dine, Wayne Thiebaud, Claes Oldenburg, and Jacob Lawrence.



Making Your Mark: Prints and Drawings from the Hechinger Collection is organized and toured by International Arts & Artists, Washington, DC.



STOCKTON, CA
HAGGINMUSEUM.ORG
209.940.6300

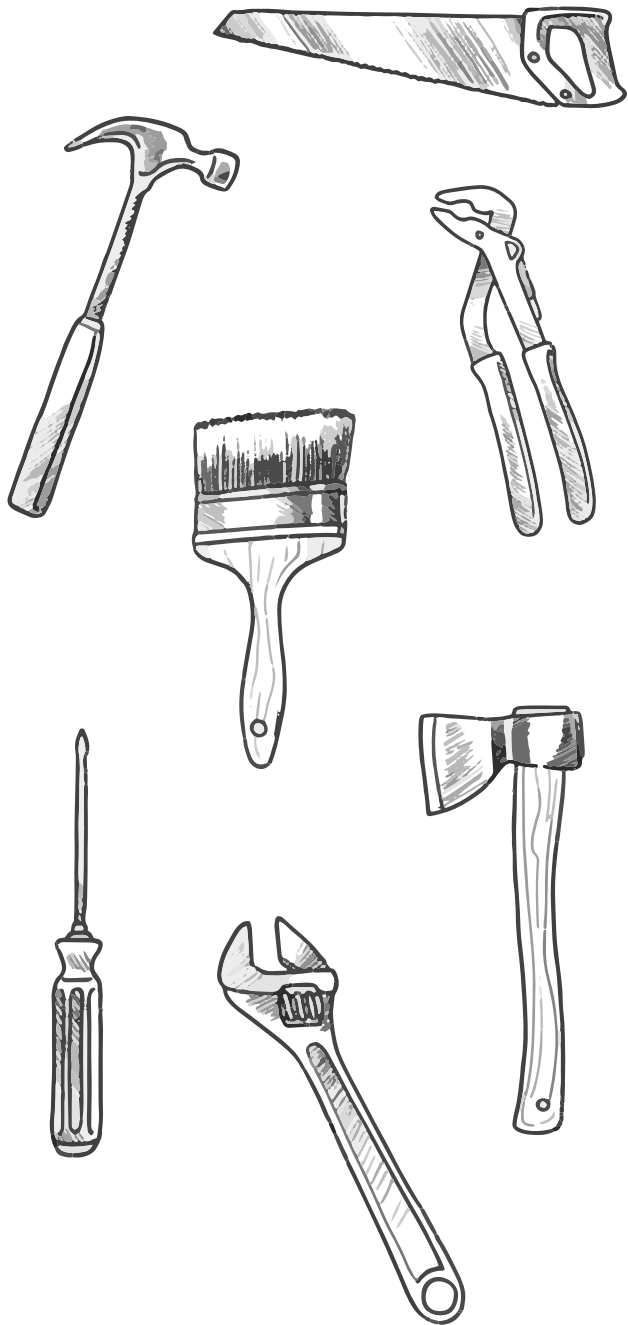
On the cover: (detail) Kaisa Puustak, Saag ja Kirves (Saw and Axe), 1983. Aquatint and drypoint on wave paper, Photograph IA&A, © Kaisa Puustak

MAKING YOUR MARK

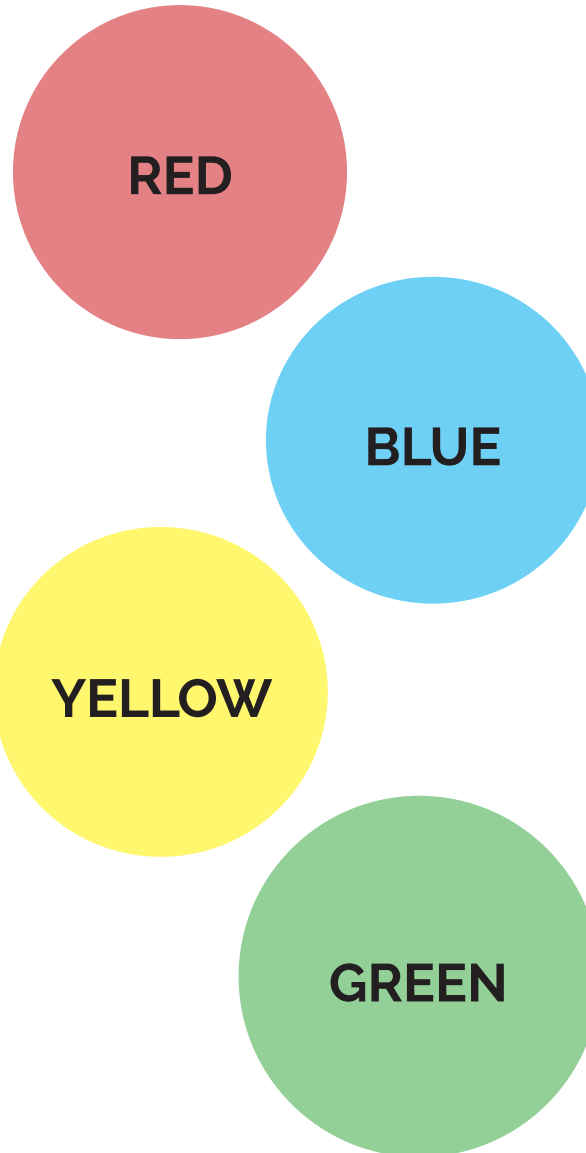
FAMILY ACTIVITY GUIDE



HOW MANY CAN YOU FIND?



CAN YOU FIND SOMETHING...



WHAT IS IT MADE OF?

Locate *Collector's Chair III* by Georgia Deal.



What do you see in this picture?

Is there something different about the legs or the back of the chair?

What is it made of?

Georgia Deal, Collector's Chair III, 1985, Color linocut with collage on handmade paper. Photograph by IA&A, © Georgia Deal