



IN THIS ISSUE

2 & 3 • MUSEUM EVENTS

4 • MUSEUM STORE HOLIDAY OPEN HOUSE

6-7 • SPECIAL EXHIBITIONS

On the cover | *Soupcan Girl Two*, Cesar Santander, 2020, Acrylic on Canvas, 30" x 24", Courtesy of the artist and Anthony Brunelli Fine Arts, Binghamton, NY

MUSEUM EVENTS



PACIFIC'S HORNS FOR THE HOLIDAYS SATURDAY, DECEMBER 9 | 3 PM

Come and celebrate the holiday season with Pacific's Horns for the Holidays performance at the Haggin Museum. Students and community members will come together to perform music that is sure to get you in a festive spirit.

If you would like to perform alongside the Conservatory of Music at the University of the Pacific's Horn Ensemble, contact Professor Sadie Glass, sglass@pacific.edu. Any middle/high school student or community member who plays the French horn is welcome to perform.

2ND SATURDAYS for Families

Get creative at the Haggin! 2nd Saturday events are designed for children ages 5-12, and feature hands-on events for families. Activities include art projects, interactive programs and museum-wide events. Reservations are not required, but seating is available on a first come-first served basis. Materials and activities are included with regular admission.



BUBBLE PAINTING SAT, OCT 14 | 1 - 2:30 PM

Learn new painting techniques using air and bubbles to create colorful art. You'll love creating imaginative bubble art with this unique craft!

HELLO FALL! SAT, NOV 11 | 1 - 2:30 PM

Celebrate all things autumn with this fall leaf craft! Use crayon resist technique and tissue paper to create a beautiful work of art.



HOLIDAY KALEIDOSCOPE SAT, DEC 9 | 1 - 2:30 PM

Learn how to make a kaleidoscope in this crafty STEAM activity. Then explore light and color with your new kaleidoscope!

2nd Saturdays for Families programming is generously underwritten by Joan W. Diehl

For more information, contact the Education Department at 209.940.6315 or education@hagginmuseum.org

1ST AND 3RD THURSDAYS

Enjoy an evening at the Haggin Museum! Events vary from special guests to live music and everything in between. This evening, hosted by the Junior Women's Group, is perfect for a night out with friends or a date! Enjoy a complimentary glass of wine, beginning at 6:30 pm, as you socialize with friends before the program starts at 7 pm.

THURSDAY, OCT 5 | 7 PM

Judi Jaeger & Bob Reid | Some of the best discoveries are made by accident. That's what happened in the fusion of the musical talents of Judi Jaeger and Bob Reid. They unwittingly found perfect harmony while standing next to each other at a music camp in 2015. Their artful blending of guitars, ukulele and rich harmonies delivers an intimate evening of deeply meaningful music.



THURSDAY, OCT 19 | 7 PM

The Argyle Shamrocks | The Argyle Shamrocks are a band of local Stockton musicians formed for the love of Celtic music. The band plays a mix of traditional style music from Scotland and Ireland. Come and listen to different types of bagpipes, Irish flute and whistles, supported by the back beat of guitar or the subtle deep sound of the cello.



THURSDAY, NOV 2 | 7 PM

Mary Youngblood | Join us for a magical evening with two-time Grammy Winner and EMMY Nominee Mary Youngblood. When Mary performs, it takes only a moment to acknowledge the profound spirituality of the sacred Native American flute and its historical courtship and wooing attributes. Her haunting music is much more than a song—it's liquid poetry, a prayer.



THURSDAY, NOV 16 | 7 PM

California Guitar Trio | The universe of guitar knows no boundaries for The California Guitar Trio. Since 1991, the group has enthralled listeners with a singular sound that fearlessly crisscrosses genres. The trio's questing spirit drives it to explore the intersections between rock, jazz, classical, and world music. Comprised of Bert Lams, Tom Griesgraber and Paul Richards, the group establishes a unique, personal connection with audiences at each show.



THURSDAY, DEC 7 | 7 PM

Diversity Mixer | As one of winter's most popular events, you won't want to miss this great evening of socializing, fantastic food, and drinks. Enjoy an evening networking with local San Joaquin County professionals. All participating organizations will be offering delicious small bites that reflect each Chamber's ethnicity/location. Drinks will be available at a no-host bar. This wonderful evening is **free** to attend and is **open to all**.



THURSDAY, DEC 21 | 7 PM

Opus Handbells | Ring in another holiday season with the sound of joyful holiday music brought to you by Opus Handbells - a group of musicians whose goal is to advance the art of handbell ringing. Unaffiliated with any church or organization, Opus' repertoire includes a wide selection of sacred and secular music.



Seating at events varies and is limited to ensure the safety of visitors and the museum's collection.

FAREWELL FOR NOW

PAINTING FROM THE HAGGIN COLLECTION SET TO BE ON LOAN



The Haggin was presented a rare opportunity to loan one of its paintings to an upcoming exhibition at a fellow institution. *Les Desguises* by Marie Laurencin will be on loan to the Barnes in Philadelphia, PA. *Marie Laurencin: Sapphic Paris*, organized by the Barnes and curated by Cindy Kang, curator at the Barnes, and Simonetta Fraquelli, consultant curator, will be on view between October 22, 2023 to January 21, 2024.

On view in the Roberts Gallery, this exhibition explores Laurencin's career, from her self-portraits to her collaborative decorative projects; from her early cubist paintings to her signature work—feminine and discreetly queer—that defined 1920s Paris. Presenting more than 50 works by Laurencin, it examines how her visualization of a “Sapphic modernity” subtly but radically challenges existing narratives of modern European art.

Les Desguises, displayed in the Haggin's McKee Gallery, will be on loan to the Barnes through the run of the exhibition and will return to the Haggin shortly after. A truly exciting opportunity for the Haggin!

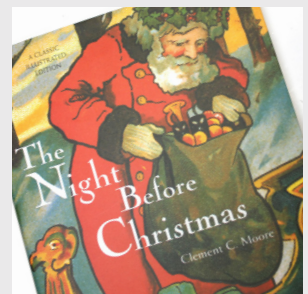


MUSEUM STORE

HOLIDAY OPEN HOUSE

Member Preview • Nov 4 • 10 am - 12 pm

Special Invitations will be sent to Museum Members.
Open to the public at 12 pm. Learn more at HagginMuseum.org



****The MUSEUM STORE will be closed from November 1 - 3 to prepare for this event.**

YARDLEY'S PEOPLE, PLACES, & THINGS

ON VIEW FALL 2023

For over 50 years Ralph O. Yardley (1878 – 1961) captured the mood of his times in his illustrations and cartoons. He worked for many newspapers and publications such as the *San Francisco Examiner*, the *San Francisco Chronicle*, Honolulu's *Pacific Commercial Advertiser*, the *San Francisco Bulletin*, the *New York Globe*, and the *San Francisco Call*. In 1922 he returned to Stockton and spent three decades at the *Stockton Record* as its resident artist.

Yardley's daily editorial cartoons dealt with the topical issues of the day and his artwork decorated the paper's many special features, advertising supplements and holiday issues. One of his most popular contributions to the *Record* was his "Do You Remember" series, which he initiated in November of 1924. Published every Monday, these pen and ink sketches based upon old photographs and the artist's own memories recalled Stockton's past.

Yardley's People, Places & Things showcases illustrations from the Haggin Museum's collection which includes over 1,100 original works donated by the *Record* in 1970. This collection of images gives viewers a highly detailed glimpse into Stockton's bygone era—often with humorous touches so characteristic of the artist. They serve as a wonderful visual history of Stockton and reflect the love that Yardley had for his hometown.

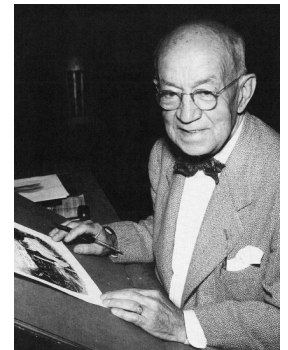
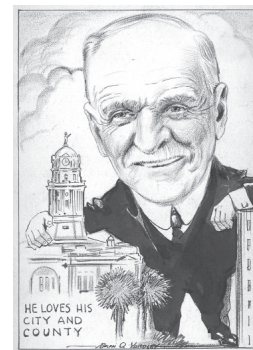
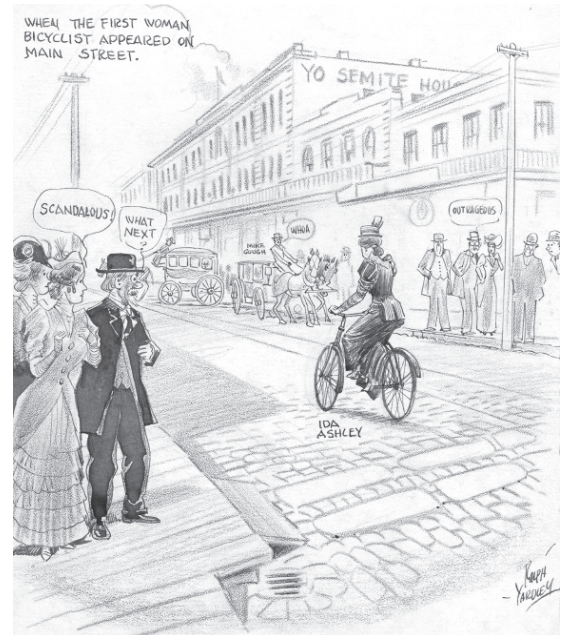


Image caption: *First Woman Bicyclist*, "Do You Remember" Series; Irving Martin portrait; Ralph O. Yardley circa 1950s.

FROM THE ARCHIVES A GLIMPSE INTO STOCKTON'S PAST

On your next visit to the Haggin, you may notice a new gallery space dedicated to sharing collective stories of Stockton's past. Main Street Gallery, located just outside the Native American Gallery, between the Storefronts and the Museum Store, features historical images selected from the Haggin Museum's archives.

While not a comprehensive survey of the city of Stockton, this selection of images represents some of the businesses and individuals that helped shape Stockton into the city it is today. Ranging from the late-1800s to 1930s, these photographs capture the essence of Stockton's past, from its early beginnings as a small agricultural town to its growth into a thriving community.



UNDER PRESSURE PAINTING WITH AIR

A SURVEY OF CONTEMPORARY AIRBRUSH REALISM

NOVEMBER 16, 2023 – JANUARY 14, 2024

Under Pressure—Painting with Air (A Survey of Contemporary Airbrush Realism) is comprised of over 40 works, wide-ranging in theme, by noteworthy, working artists who have chosen airbrush as their principle medium of expression. According to the exhibit's Curator, David J. Wagner, *Under Pressure—Painting with Air* has been a long time coming: "The earliest, and perhaps the last exhibition to broadly survey airbrushed fine art that I am aware of was *The Artist and The Airbrush*, curated by Barbara Rogers, herself an accomplished artist, 40 years ago at The Art Department of San Jose State University in California where she served on the faculty." Two of the artists whose work was featured in that seminal exhibition have current work in *Under Pressure*—Don Eddy (b. 1944) and Jerry Ott (b. 1947)—as does another, George Green (1943-2020). This exhibition is comprised of works by these artists and those who followed in their footsteps including several of today's younger generation of accomplished airbrush masters.

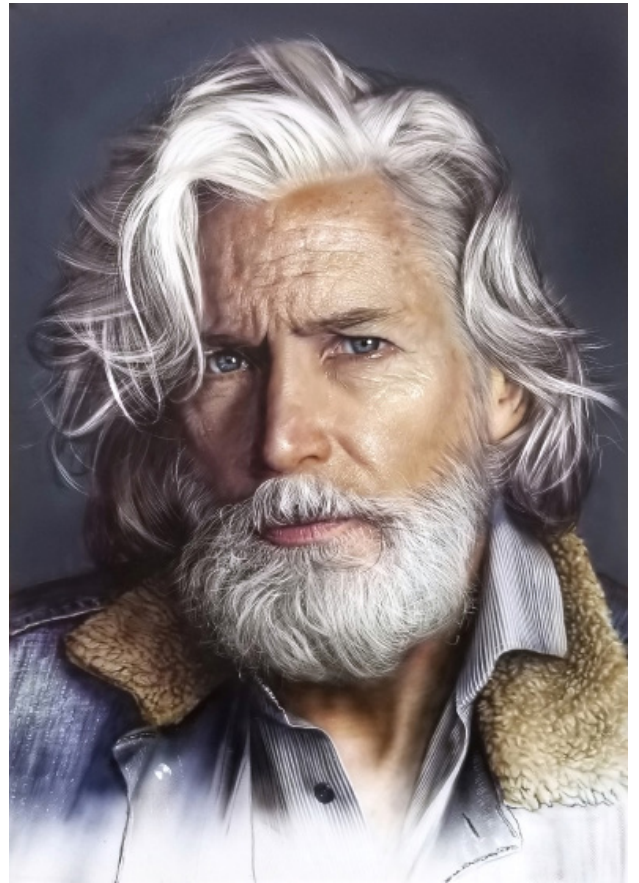
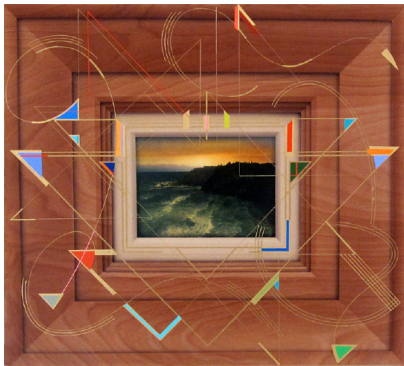
Airbrush as a medium may be known to most people as a go-to medium for commercial artists who decorate a broad range of material culture beyond fine art, such as

t-shirts, sporting equipment and vehicles ranging from boats to pickup trucks, semis, cars and motorcycles, etc. In the 1950s and 60s, it became a go-to medium for the so-called Kustom Kulture, a neologism that refers to styles and fashions associated with custom cars and motorcycles in the United States particularly the hot rod culture of Southern California. Then there is animation, the culinary arts, body art, makeup, and tattoos. You name it, and airbrush artists seem to have covered it in one form or another.

Though a popular medium in the world of commercial art today, airbrush is actually a nineteenth-century invention. Francis Stanley, who with his twin brother, became famous for the Stanley Steamer, patented a simple "atomizer" airbrush to colorize photographs in 1876. An instrument called the "paint distributor," which relied on a hand-operated compressor to supply continuous air, was developed in 1879 by Abner Peeler "for the painting of watercolors and other artistic purposes." A commercial prototype was developed by Liberty Walkup who re-patented it under a name suggested by his wife Phoebe: "air-brush." She would go on to found the Illinois Art School in Rockford where airbrushing would be taught. Seventy-five miles north and a decade later, Charles Burdick revolutionized the air brush in Madison, Wisconsin. Patented in 1892, his airbrush was a double-action, internal-mix airbrush similar to those used today. It contained paint somewhat like a fountain pen, and featured an index finger trigger with the air supply re-positioned through the bottom, which improved balance and control. Burdick's invention was promoted by Thayer and Chandler, a Chicago mail order arts and crafts retailer, who also showcased it at the 1892 World Columbian Exposition. As other improvements ensued the medium took off. Today, airbrushes are used for countless commercial applications, as well as fine art.

In the world of fine art, Man Ray (1890–1977), remembered to many as a force of the Dada and Surrealism art movements, was among the first to employ airbrush in the production of fine art. Alberto Vargas (1896–1992), the pioneering artist who had emigrated from Peru to the U.S. after studying art in Europe, used airbrush in combination with watercolors, to produce his signature pin-ups,





which associated airbrush with this particular subject matter, a trend still visible today. With the emergence of Photorealism in the mid and late 1960s, the airbrush assumed a special place of distinction as a favorite medium among the first generation of artists practicing that style in America, e.g. Paul Sarkisian (1928-2019) and Ben Schonzeit (b. 1942). Interestingly, this phenomenon hasn't just been male dominated. In addition to Barbara Rogers (b. 1937), Audrey Flack (b. 1931), for example, projected images onto canvas instead of making preliminary drawings, and developed a method of applying paint in layers with an airbrush. After the first wave of Photorealists in the '60s and '70s, younger artists produced work that extended the medium of airbrush in new and interesting ways, notably, in the stylistic realm of what has become known as, Hyperrealism. Today, work by artists who use airbrush embodies a diverse range of style, subject matter, and technique.

Of the artists exhibiting in *Under Pressure*, Southerner, Dru Blair, is widely known as much for his art as he is an educator having founded his Blair School of Art in the '90s in Raleigh, NC which he operates today in Charleston. To demonstrate his impact, examples of work by several former students now having their own successful careers

are also featured: Silvia Belviso, David Evanoff, and Joshua Zarambo. In addition to this younger generation, and the older masters previously mentioned—Don Eddy, George Green, and Jerry Ott—others exhibiting, include some of the very best who have ever worked with the medium: Bruce Evans, Kirk Lybecker, Alan Pastrana, Cesar Santander, and Hisaya Taira. This exhibition features a diverse selection of works by each of these artists to share with viewers the breadth and depth of each artist's oeuvre and their artistic prowess. As such, the exhibit is a celebration of artistic virtuosity and achievement through a unique, American medium: airbrush.

Image captions: (opposite page) *Metal City*, Don Eddy, 2016, Courtesy of Nancy Hoffman Gallery, New York, NY; (left to right, top to bottom) *White Shark*, Silvia Belviso (Italy), 2017; *Music II: Cascade Head*, George Green (1943-2020), Courtesy of the Estate of George Green; *Studio IV (detail)*, Bruce Evans, Courtesy of the artist & Anthony Brunelli Fine Arts, Binghamton, NY; *Aiden Brady*, Dru Blair, courtesy of the artist

JUNIOR WOMEN'S GROUP PASSING THE GAVEL

A new slate of officers were announced at the annual passing of the gavel. Co-presidents Karen Hale and Susan DiSerio will serve with Co-Vice presidents Mariela Bianchi and Mary Hamilton, Secretary Nan Sanchez, Treasurer Jane Walsh, and Assistant Treasurer Daniele Durieux.



Image caption (left to right): Nan Sanchez, Daniele Durieux, Mariela Bianchi, Mary Hamilton, and Karen Hale

BONHAMS DAY

JWG partnered with the Stockton Sister Cities Association to host the Bonhams Valuation Day in July. Volunteers from both groups worked diligently to make the day a success. Visitors arrived with their hands full of antiques and treasures for Bonhams representatives to value. Categories included Native American Art, Asian Art, Fine Art, Jewelry, Books, Prints, and more. Thank you to all who volunteered and those who participated!



Image caption: JWG Members Judy Ferari (left) and Karen Miglori (right) with Stockton Sister Cities Association Member Joan Wilhoit (middle).

CHEERS TO 63 YEARS!

In May, JWG celebrated their 63rd Anniversary with a special luncheon. The Haggin's galleries were beautifully decorated and filled with enthusiastic JWG members—both current and sustaining. It was a joy to celebrate the many years of service this auxiliary has provided to the museum! Pictured above are Sustaining Members Joanne Waters, Signe Holly, and Linda Lucaccini with Member Kris Orsi.



FAMILY CHRISTMAS PARTY Hosted by the Junior Women's Group

Saturday, December 2, 2023 | 5 - 7:30 pm



Christmas is just around the corner, and the Junior Women's Group invites you to our traditional and beloved Family Christmas Party to be held here at the Museum on Saturday, December 2, 2023 from 5 - 7:30 pm. This fun-filled festivity, which began in 1979, is a tradition for Museum members, their children, and even great grandchildren!

Once again the ladies of JWG will transform the museum into a holiday wonderland that will shimmer and shine and delight beyond description. Imaginatively decorated trees, sleighs, and festive floral arrangements will greet guests of all ages. Plus partygoers will enjoy tasty treats and libations.

Advanced reservations are a must. Museum members should watch for their invitations via mail in November and reply promptly.

Not a Museum member but interested in coming to this event? Please join the Museum and join in the fun! To start or renew your membership, contact Membership Coordinator Alex Abley at (209) 940-6316 or aabley@hagginmuseum.org.

DEPARTMENT OF MUSEUM TRAVEL



Registrations for *Do You Know the Way to San Jose?* are being accepted through October 20, 2023. On this day trip to San Jose, guests will be touring three different points of interest. The Cathedral Basilica of St. Joseph, the San Jose Museum of Art, and the Rosicrucian Egyptian Museum. To learn more and register for the trip, visit hagginmuseum.org/events. Questions? Email Jennifer Juanitas at jjuanitas@pacific.edu with "Way to San Jose" in the subject line.

Sign ups for DMT's Collette group tours—*Italian Vistas* & *Southern Charm*— are still being accepted. The discount deadline for *Italian Vistas* has passed, but the discounted price for *Southern Charm* extends through October 22, 2023. Learn more about both trips at hagginmuseum.org/events.



Stay tuned for an extra-special treat—*Behind-the-Scenes* tours of our very own Haggin Museum, with CEO Susan Obert as our distinguished guide! What treasures lie behind the locked doors, and what fascinating stories and secrets do those objects hold? Where are the archives with their one-of-a-kind documents? See the Haggin as you've never seen it before!

Curious about the upcoming Department of Museum Travel trips? Visit the Haggin Museum's events calendar on their website at hagginmuseum.org. This is one of the easiest ways to stay in-the-know and sign up for DMT's trips.

LADIES AUXILIARY TO CALIFORNIA PIONEERS

The Ladies Auxiliary to California Pioneers will begin their 131st Club year on Wednesday, October 4 with a Fall luncheon at 12 pm.

On Wednesday, November 1 at 1 pm, we will have a dessert meeting featuring Bill Maxwell giving a presentation from the photo archives of the Bank of Stockton.

We will enjoy a Christmas Tea with holiday music on Wednesday, December 6 at 1 pm.

Guests are always welcome!

2023 AUXILIARY PRESIDENTS

LACP

Elaine Dixon Ugarkovich

HAGGIN SOCIAL CLUB

Catey Campora

DOCENT COUNCIL

Pam Segale

DEPT OF MUSEUM

TRAVEL

Jackie Sinigaglia

JUNIOR WOMEN'S GROUP

Karen Hale
& Susan DiSerio

MUSEUM STORE AUXILIARY

Amanda Cottrell

SAVE THE DATE

93rd Annual Robert T. McKee Student Exhibition

February 1 - March 17, 2024

All San Joaquin county K-12 teachers are invited to drop off artwork on January 18-19 from 2:30 - 5:30 pm and January 20 from 1:30 - 4:30 pm. For more information view the 2024 exhibition guidelines, available on the museum website at www.hagginmuseum.org.

DONORS & GIFTS

GIFT MEMBERSHIPS

May 16, 2023 – August 25, 2023

Membership Given To
Membership Given By

SUPPORTING

Rosie & Jose Asinagua
Jane & Jerry Butterfield

Gary Eggert
Emily Eggert

Ron Sage
Mary Sage

FAMILY

John & Elaine Bradbury
Laura Norris

INDIVIDUAL

Tim Brink
Kelly D. Howard

Linda Monschein-Buckingham
Albert & Judy Ferrari

HONORARIUM GIFTS

May 16, 2023 – August 25, 2023

In honor of Tom Bowe's Retirement
Douglas Davis

MEMORIAL GIFTS

May 16, 2023 – August 25, 2023

In memory of Joan Hunter Bowe
Susan J. Caulfield
Larry Davis
Anne B. Sheldon & Fred Nishi

In memory of Norma "Noni" Bray
Eric Bray
Keith & Suzanne Bray
Leah Bray
Helen Derksen
Helen Vignolo
Lisa White

In memory of Rick Gerst
Anne B. Sheldon & Fred Nishi

In memory of
Dr. Willie Edward Jeffery
Sharon Krieger Schenone

In memory of Robert V. Kavanaugh
Carolyn Mallett
Erlene Raspo

In memory of William E. Lina
Anne B. Sheldon & Fred Nishi

In memory of Frank D. Mills
Mary Schuler Clark

In memory of Phyllis N. Spoon
Fran Meredith
Lawrence & Patricia Meredith

SPECIAL GIFTS

May 16, 2023 – August 25, 2023

21st Century Society Planned Giving
Margaret Boise Living Trust

Memorial Bench

Eric Bray
Keith & Suzanne Bray
Leah Bray

Donations

Janet Ghio
Jim Mayol
Philomathean Club LTD

For more information about
memberships contact:

Alex Abbley at (209) 940-6316
or aabbley@hagginmuseum.org

A LOOK AHEAD



FEB 1 - MAR 17

**93RD ANNUAL ROBERT
T. MCKEE STUDENT
ART EXHIBITION**



APR 4 - MAY 19

**AFRICAN
AMERICANS IN
WWII**



APR 4 - MAY 19

**UNDER THE
MEXICAN SKY**



JUN 6 - AUG 18

**THE ART OF
EZRA TUCKER**

Image captions (left to right): Student artwork from the 93rd Annual Robert T. McKee Student Art Exhibition; Images of African American soldiers in WWII from the National Museum of Nuclear Science & History; Charrito (seated man in front of pulqueria mural), Edward Weston, Gelatin silver print, 1926, Westons© CCP, Arizona Board of Regents; Anticipation, Ezra Tucker, Acrylic on canvas, 36" x 48"

NEW MUSEUM STAFF

The Haggin is pleased to introduce our newest team member! Alex Abley is our new Membership Coordinator. In this role, Alex will provide support to Haggin Members and assist the membership and development offices.



Alex Abley has been inspired by Stockton for over twenty years. He received his Bachelor of Arts in English with a minor in Philosophy from University of the Pacific. Before that, he earned his Associate Degree in Arts & Humanities from San Joaquin Delta College. Over the years, he has sought out ways to make a difference in the community and to

be of service to those all around. A published writer and art enthusiast, Alex is always looking for ways to be creative and to inspire others. He remains thrilled at the opportunity to be a part of Haggin Museum's legacy.

"It is beyond an honor to be joining the Haggin Museum team and I look forward to serving alongside our incredible staff and Museum Members. It is truly rewarding to serve our wonderful Members in supporting the prestigious art and history that make our museum one of a kind. Each piece of art tells a story and has the power to change our lives, connecting us to something greater. I am inspired to be a part of that impact and look forward to this journey ahead, creating more experiences for our Members and guests who visit the treasure that is Haggin Museum."

THANK YOU!

Donations and memberships at all levels make your museum greater. It allows the Haggin to provide access to art & history for all. We greatly appreciate all of your support!

DOCENTS MAKE CONNECTIONS



BECOME A DOCENT

Docents are a vital part of the Haggin's education department and provide support by leading tours for visitors of all ages, participating in community outreach, and volunteering at events. Docents enhance the visitor experience and create connections.

JOIN OUR COMMUNITY OF DOCENTS—TODAY!

Next training begins in 2024!

Visit hagginmuseum.org/education to learn more about the docent program.

SAVE THE DATE

HAGGIN À LA CARTE

SATURDAY, JUNE 15, 2024 | 6 - 9 PM

You won't want to miss this fan-favorite event featuring signature dishes, desserts, and drinks from some of the area's best restaurants, caterers, wineries, & breweries!



SAN JOAQUIN PIONEER & HISTORICAL SOCIETY

1201 N. Pershing Ave • Stockton, CA 95203
209.940.6300 hagginmuseum.org

PRESORTED
FIRST CLASS
U.S. POSTAGE
PAID
ABS DIRECT

BOARD OF TRUSTEES

Kathleen A. Hart, Chair
Mike Klocke, Vice Chair
Dianne Barth Feist, Secretary
Kevin Soulsby, Treasurer

Angela Brusa Dick McClure
Steve Castellanos John McKinley
Lesley Fontanilla Carol J. Ornelas
James Hanley Gina Rishwain
Gerry Henderson Marika Wolfe
Diallo Jeffrey Ed Zuckerman

MUSEUM STAFF

Susan Obert • Chief Executive Officer
Shelley Castillo • Accountant
Andrea Dompe • Collections Manager
Nicole D. George • Collections Assistant
Leon Bach • Director of Education
Amanda Zimmerman • Director of Marketing
Alex Abley • Membership Coordinator
Sherry McGee • Administrative Assistant
Lisa Falls • Museum Store Manager
Barbara Avey • Museum Store Assistant
Cheryl Taylor • Museum Store Assistant
Manny Najera • Head Guard
Kelly Howard • Guard & Facilities Superintendent
Deborah Staehle • Weekend Visitor Services

HOURS

WEDNESDAYS — FRIDAYS 1:30 - 5 PM
SATURDAYS — SUNDAYS 12 - 5 PM
1st & 3rd THURSDAYS 1:30 - 9 PM

ADMISSION

\$8 Adults • **\$7** for Seniors (65+) • **\$5** for Students, Youth (10 - 17)
FREE for Haggin Museum Members and children under 10 with an adult
FREE General Admission on the 1st Saturday of each month