



IN THIS ISSUE

2 & 3 • MUSEUM EVENTS

4 • HAGGIN À LA CARTE

5-7 • SPECIAL EXHIBITIONS

On the cover | Ken Murphy, David "Honeyboy" Edwards performing at the B.B. King Museum and Delta Interpretive Center, Indianola, MS, August 27, 2009, archival ink jet print, 20 x 24 inches. © Ken Murphy

MUSEUM EVENTS



SUNDAY MATINEE: RENEGADE ORCHESTRA SUNDAY, APRIL 23 | 1-2 PM

Join us for a fun Sunday matinee of lively music and excitement with the Renegade Orchestra!

Clap your hands, tap your feet, and yell all you want—the Renegade Orchestra embraces the virtuosic skills of top bay area musicians and turns them loose on songs orchestras have never or maybe shouldn't do. No sleepy pop songs, no overly lush jazz standards, but the pure unbridled fury of what an orchestra can truly do.

2ND SATURDAYS for Families

Get creative at the Haggin! 2nd Saturday events are designed for children ages 5-12, and feature hands-on events for families. Activities include art projects, interactive programs and museum-wide events. Reservations are not required, but seating is available on a first come-first served basis. Materials and activities are included with regular admission.



PRINTMAKING

SAT, APR 8 | 1 - 2:30 PM

Learn the technique of printmaking using Styrofoam and water-based markers. This simple process is fun and will encourage your child to think creatively!

MARK MAKING

SAT, MAY 13 | 1 - 2:30 PM

Explore art through mark making! Create a unique print inspired by artists Wayne Theibaud or Jim Dine while using different tools to make various marks.



HANDMADE MUSICAL INSTRUMENTS

SAT, JUN 10 | 1 - 2:30 PM

Celebrate the beginning of summer by transforming ordinary craft materials into colorful and fun simple musical instruments!

2nd Saturdays for Families programming is generously underwritten by Joan W. Diehl

For more information, contact the Education Department at 209.940.6315 or education@hagginmuseum.org

1ST AND 3RD THURSDAYS

Enjoy an evening at the Haggin Museum! Events vary from special guests to live music and everything in between. This evening, hosted by the Junior Women's Group, is perfect for a night out with friends or a date! Enjoy a complimentary glass of wine provided by Weibel Vineyards & Winery as you socialize with friends before the program begins at 7 pm.

THURSDAY, APR 6 | 7 PM

Amelia Romano | An eclectic blend of austere serenity and kinetic vibrancy, Amelia Romano takes what is known about conventional harp and surpasses every time. Pulling from her roots in the cultural hotbed of San Francisco, Amelia not only plays music from the repertoire but reprises them and creates originals. Latin American music, jazz and classical are all genres that she touches but her music defines its own path.



THURSDAY, APR 20 | 7 PM

Art Lecture with Gary Carlos | Join us for an art talk with artist and SJ Delta College professor Gary Carlos. His work connects the intimate scale of mark making in art, with the monumental and collective "mark making" that is visible all around us in our landscape. Growing up and living in the Central Valley, Gary is particularly interested in marks, patterns, lines and shapes that are the result of agriculture and housing.



THURSDAY, MAY 4 | 7 PM

Nell & Jim | Enjoy a glass of wine while you listen to this lovely duo! Nell Robinson and Jim Nunally are accomplished musicians with eclectic tastes who have forged a unique signature Americana sound with elements of folk, country, Celtic, bluegrass, Gospel, and world music.



THURSDAY, MAY 18 | 7 PM

Patrick Langham | Patrick Langham is an experienced educator and performer with a 20-year career at the University of the Pacific. As Professor and Director of Jazz Studies, Langham has developed the university's Jazz Studies degree programs from scratch. Langham is a co-founder of the Take Five Jazz Club in Stockton, and he regularly performs at the club and throughout the region.



THURSDAY, JUN 1 | 7 PM

A Touch of Magic | Be prepared to enjoy an evening of diverse styles of music by some of the San Joaquin Valley's most experienced musicians performing Latin, Old School, and Oldie favorites! Performed live by Richard Aguilera on guitar, Frank Bailey on trumpet & vocals, and Peter Castanon on congas & percussion.



THURSDAY, JUN 15 | 7 PM

Charged Particles | The trio's funky Latin jazz repertoire, blending in elements of classical music, mixes complex orchestration with freewheeling improvisation. Charged Particles creates some of the most exciting and creative music being made today that crosses stylistic boundaries and blends diverse traditions to create engaging new sounds.





HAGGIN À LA CARTE

SATURDAY, JUNE 17 | 6 - 9 PM

TICKETS: \$45 MEMBERS | \$55 NON-MEMBERS

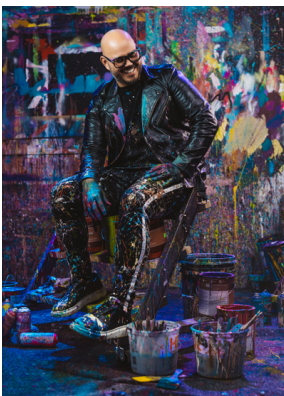
Haggin à la Carte is a signature event that brings hundreds of attendees to the museum for art, food, and lively entertainment. It is a total museum experience that uses all of your senses!

This year's event celebrates the opening of *A Cast of Blues* featuring resin-cast masks of blues legends and photographs of blues artists and juke joints in which they perform. *A Cast of Blues* is a unique exhibition that is a multi-sensory experience for art and music lovers. Visit the events page on the museum's website to learn more.

Haggin à la Carte is sponsored by:



COMMUNITY PARTNERSHIPS



Partnerships are vital to building a stronger and more connected community. The Haggin partners with various organizations throughout San Joaquin County from schools to local nonprofit organizations.

For years the Haggin has partnered with StocktonCon to host the artists and celebrities for an evening at the museum. Most recently, the museum hosted the participants from WinterCon giving the guests a unique opportunity to view the art and history collection at the Haggin.

In January, the museum partnered with the Stockton Animal Protection League and the Stockton Symphony for *Garibaldi: Paint with a Purpose*. This incredible event featuring performance artist David Garibaldi, raised over \$50,000 total funds for the three nonprofits. Guests enjoyed a fun, lively show while supporting our organization's missions.

A special thank you to our sponsors: Lynne & Nelson Davis Family Foundation, Bank of Stockton, City of Stockton, the Couch Family, Delta Bluegrass Co., Grupe Huber, Kroloff Attorneys, Visit Stockton, Jill & Joe Antonini, Big Valley Ford Lincoln, Dan & Emily Bouchard, Brown & Brown Insurance, California Water Services, Chase Chevrolet, Karen & John Eagal, Sherry Gline, Iacopi, Lenz & Company, Janitek, Jennifer Klein, Gary J. Long's Jewellery, Michael's Pizza, Jamie & Catherine Nance, the Port of Stockton, Power Solar, Schwartz Giannini Lantsberger & Adamson, Stockton Police Department, San Joaquin Co. Sheriff's Department, and University Plaza Waterfront Hotel.

McKEE STUDENT AWARDS EXPAND

Each year a selection of students from the *Robert T. McKee Student Art Exhibition* receive awards and certificates for their artistic excellence. The museum is thrilled to announce the addition of two new awards for the student exhibition. The **Rosalyn Graham Memorial School Art Award of Excellence** was established in 2022 in memory of docent Rosalyn "Roz" Graham. This award focuses on artwork with animals as the subject matter with one recipient from K-3rd and the second from grades 4th - 8th.

The **Dr. Kent Rogerson Memorial Award of Excellence** was established by George & Sharon Bensch, Jolene DellaRinga, David & Paula Fisher, Scott & Cindy Foster, Barton & Georgia Robertson, and Jim & Diane Ruggles. It was Dr. Rogerson's passion and dedication to the arts that lead to the creation of this award. Each year, the fund will provide awards for a minimum of one lower division student and one upper division student.

MAKING YOUR MARK

Prints and Drawings from the Hechinger Collection

April 6 - May 28, 2023

Making Your Mark: Prints and Drawings from the Hechinger Collection brings together a rich array of works on paper, breaking down the various methods and materials used in modern artistic practice. Showcasing 50 superb prints and drawings, this exhibition samples the breadth and beauty of International Arts & Artists' own Hechinger Collection, which has the unique theme of hand tools and hardware. Focusing on the creative process, the featured works represent a variety of media and disciplines at an artist's disposal. Audiences will learn about the intricacies of these assorted techniques, and directly see how an artist makes a statement through the graphic arts. Making Your Mark's celebration of the visual and conceptual aspects of drawing and printmaking educates and inspires in the best way, leaving viewers engaged, and rapt with curiosity.

The exhibition begins by establishing drawing as its foundation, then moves through five distinct printing styles, starting with the "original three"—relief, intaglio, planographic—then shifts to the contemporary method of screen printing. The final technique, photography—whose name unites the Greek words for light (photos) and drawing (graphé)—brings the exhibition full circle, returning the viewer to the inception of mark-making. Each section highlights the complexities of the unique

artistic process, and a timeless affinity for the beauty of lines and the bewitching utility of tools as instruments of craft.

ABOUT THE HECHINGER COLLECTION

John Hechinger was a longtime native of the Washington, DC area, and kept his roots strong in the community. Hechinger Hardware, founded by his father in 1911, expanded under John's leadership, and developed into a chain that stretched throughout the Mid-Atlantic region. Hechinger is often credited as a pioneering figure in the twentieth-century transformation of the neighborhood hardware store into a "do-it-yourself" home improvement business.

President Lyndon B. Johnson appointed Mr. Hechinger, a fourth-generation Washingtonian, community patron, and activist, as the first chairman of the DC City Council. He used his position to advocate for civil rights and more diverse neighborhoods. John and his wife June, lifetime patrons of the arts, amassed a beautiful and impressive collection of works, all unified by the common theme of tools and hardware. Hechinger eventually donated his collection to International Arts & Artists with the purpose of sharing it with a broader public, further enhancing his invaluable legacy.

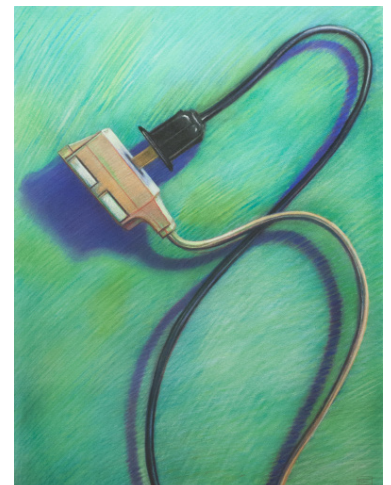
"Drawing is everything — because it informs everything."

Jim Dine, Walker Art Center, exhibition lecture, 1989



Left: Nancy McIntyre, *Everett's Barn*, 1991, Color screenprint on wove paper, Photograph by IA&A, © Nancy McIntyre

Right: Edgar Soberón, *The Kiss*, 1989, Color pastel on wove paper, Photograph by IA&A, © Edgar Soberón



This exhibition was organized and toured by International Arts & Artists, Washington, DC

A CAST OF BLUES

JUNE 15 - AUGUST 13, 2023



The exhibition's compilation of casts and photos create a compelling portrait of the men and women who defined—and continue to shape—the tradition of Mississippi blues.

The exhibition is fully accessible to all visitors, featuring braille labels and educational materials. Visitors to the museum are encouraged to touch the resin-cast masks. "As a sculptural and visual art experience, feeling the lifemade casts of these individuals and their facial expressions transfers their experiences directly to our fingertips," says McConnell-Dickerson.

Blues music was born in Mississippi, came of age in Chicago, and went on to inspire generations of rock and rollers, ranging from the British invasion of The Beatles and The Rolling Stones to contemporary groups, such as The Black Keys. As one of America's contributions to the world of music, the blues took root in the fertile soil of the Mississippi Delta, a flood plain covering 7,000 square miles between the Mississippi and Yazoo rivers. Early blues greats in the Delta pioneered the strong rhythmic style of music, accenting the raw emotions of the lyrics by squeezing chords out of a guitar with a bottleneck or metal slide.

A celebration of Mississippi's rich musical heritage, The exhibition *A Cast of Blues* features 15 resin-cast masks of blues legends created by artist Sharon McConnell-Dickerson, as well as 15 color photographs of performers and of juke joints by acclaimed photographer Ken Murphy.

A Cast of Blues artist Sharon McConnell-Dickerson has said, "a life cast is like a 3-D photograph to someone who is blind." McConnell-Dickerson, who is visually impaired, continues, "It captures the flesh, muscle, bone, hair, and subtle expressions of emotion. I wanted to discover the faces behind the music I love, so I went to Mississippi to map out the visages of the real Delta blues men and women." Ken Murphy's photographs are selected from the groundbreaking book *Mississippi: State of Blues* (published 2010 by Proteus/Ken Murphy Publishing). A longtime Mississippi resident, Murphy captures the essence of the blues through highly detailed, panoramic color pictures.



Image captions (top; left to right): *Bo Diddley cast*, TBD, resin, 9" x 7 1/4" x 7"; *Bobby Rush cast*, TBD, resin, 10" x 7 3/4" x 7 5/8"; *Koko Taylor cast*, TBD, resin, 9 1/4" x 7 1/4" x 7". All images © Sharon McConnell-Dickerson; (above; top to bottom): *Hopson Commissary*, Clarksdale, MS, October 5, 2007, archival ink jet print, 20" x 24"; *B.B. King at his Homecoming Festival*, Fletcher Park, Indianola, MS, January 27, 2010, archival ink jet print, 20" x 24". All images © Ken Murphy

HANDSTITCHED WORLDS

THE CARTOGRAPHY OF QUILTS

JUNE 15 - AUGUST 13, 2023

Handstitched Worlds: The Cartography of Quilts is an invitation to read quilts as maps, tracing the paths of individual stories and experiences that illuminate larger historic events and cultural trends. Spanning the nineteenth to the twenty-first centuries, the exhibition brings together quilts and maps from the collection of the American Folk Art Museum, representing a range of materials, motifs, and techniques—from traditional early-American quilts to more contemporary sculptural assemblage and collage.

Lifting one's gaze from quilt blocks to city blocks—seams to roadways—one can see a visible kinship between quilt-making and cartography. Both are built upon established systems that use color, pattern, and symbols to create whole compositions from a network of interlocked parts. Quilts and maps are also infused with history and memory—they are living records of traditions, experiences, relationships, beliefs, and aspirations. Quilts are tools for orienteering that seem to ask, "Where do I fit into this landscape? Where have I been? Where will I go?" Like a roadmap, quilts direct us to their site of origin. They provide comfort and a sense of safety; they make the unknown known, or the unknown home.

There is something alchemical about a quilt. Ordinary materials are transformed into something wholly extraordinary that, piece by piece, block by block, embodies profound creativity and vision. What can be gleaned from a bit of patchwork cut from a wedding dress, a castoff feed sack, or commemorative flag? How are personal, political, cultural, and spiritual ideals inscribed onto a quilt's surface? In the same way that a map is a pocket-sized abstraction of the world beyond what can be seen, a quilt-maker's choice of fabric and design reveals insights into the topography of their world and their place within it. By uniting diverse (and emblematic) materials, quilts allow us to reconstruct a deeply personal outlook on the world, balancing creativity and tradition, individuality and collective zeitgeist.



Above: Artist Unknown (Virginia), *Map Quilt*, 1886, Silk and cotton velvets and brocade with embroidery, Image Courtesy of the American Folk Art Museum, Gift of Dr. and Mrs. C. David McLaughlin, Photo by Schecter Lee

Right: Nora McKeown Ezell (Eutaw, AL), *Star Quilt* (detail), 1977, Cotton and synthetics, Image Courtesy of the American Folk Art Museum, Photo by Scott Bowron



Right: Lucy Frost (Dubuque, IA), *Abraham Lincoln Flag Quilt*, c. 1886, Cotton with cotton applique and embroidery, Image Courtesy of the American Folk Art Museum, Gift of Florence W. and Joe P. Rhinehart, Photo by Gavin Ashworth



This exhibition was organized by the American Folk Art Museum, New York and is toured by International Arts & Artists, Washington, DC

DEPARTMENT OF MUSEUM TRAVEL

THE PERFECT SPRING TRIP



As you receive this member's bulletin, DMT and their guests will be departing on their Explore Murphys trip. The group will spend a full day in glorious Gold Country. Their first stop is Ironstone Vineyards for a walking tour of spectacular gardens, the wine cave and the museum. They'll enjoy lunch in Murphys along with a wonderful matinee showing of *Let There be Love* at Murphys Creek Theatre.

Closer to home, DMT plans to continue local self-transporting trips. Past explorations have included an outdoors walk around the museum and Victory Park; a Bird Safari at Heritage Oaks Winery; and two tours and classes at In Season Market and Nursery. Most recently, on December 15th, a small but enthusiastic group enjoyed an informative tour of the Cathedral of the Annunciation by the very learned Reverend Larry Machado. He not only related facts about the architecture and history of the cathedral, but he also shared facts about the priesthood and the Catholic diocese of Stockton. Paired with the cathedral tour was a trip to The Well, a nearby non-profit café and home to a number of non-profit and start-up ventures. Not only did participants learn about art, music, graphic design, screen printing, and food service activities, but they also learned firsthand how coffee beans are roasted!

Please send any questions, suggestions or comments you may have for DMT to HagginTravel@gmail.com. There you may also sign up to receive our email reminders, notices and other timely information.

POP IN THE STORE FOR MUSEUM RELATED MERCHANDISE



...and spring items galore!

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LADIES AUXILIARY TO CALIFORNIA PIONEERS

LACP NEWS

LACP SPRING CARD PARTY

Wednesday, April 5, 1:00-4:00 p.m.
Reservations: \$15.00 per person or \$60.00 per table.

Coffee, tea and dessert will be served followed by the card game of your choice. *Men are welcome!*

To make a reservation, call Darlene Ferrario (209) 952-4503. Please make your check payable to LACP and mail to: Darlene Ferrario, 5837 Morgan Place, #86 Stockton, CA 95219

The LACP will celebrate Hat Day on Wednesday, May 3 in honor of long-time LACP member Constance Miller who was known for always wearing a hat. All members and guests are encouraged to wear a hat to the 1 p.m. meeting. The program will feature Eric Merlo giving a presentation on Architect William Wurster, a Stockton native son.

On June 7 we will enjoy a boxed lunch general meeting at 12 p.m. This meeting will close our season until we resume in October.



LACP's card party, c. 1950s

JUNIOR WOMEN'S GROUP



The Junior Women's group once again hosted the *Robert T. McKee Student Art Exhibition* opening reception and welcomed students and their families to the museum to celebrate their artistic achievement! Over 1,400 guests visited the museum and enjoyed the lemonade and cookies provided by JWG.

The museum thanks JWG for their time and effort to make this event a meaningful memory for the student artists and their families!

In March, JWG hosted a luncheon at the Haggin. In attendance were current JWG members as well as sustaining members.



Image captions (top to bottom): Mariela Bianchi, Suzy Peluso, and Andrea Aliano pose at the McKee selfie station for a fun pic; JWG members decorated beautiful flowers for the event; children enjoying their lemonade and cookies in the Haggin Room.

DONORS & GIFTS

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December 1, 2022 - February 28, 2023

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MEMORIAL GIFTS

December 1, 2022 - February 28, 2023

**In memory of
Alice Jean Boyer Matuszak**
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In memory of Douglas G. Holt
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In memory of Maury Marengo
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Barton & Georgia Robertson
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HONORARIUM GIFTS

December 1, 2022 - February 28, 2023

**In honor of Candice Henderson
Kenney Family**
Gerald Henderson & Mikhael Hart

**In honor of Alice Lenz
& Calvin Stermer**
Gerald Henderson & Mikhael Hart

In honor of John & Mel Lenz
Gerald Henderson & Mikhael Hart

In honor of Tod Ruhstaller
Caroline Gwerder

SPECIAL GIFTS

December 1, 2022 - February 28, 2023

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For more information about memberships contact:

Sayani Sosa at 209.940.6316
or ssosa@hagginmuseum.org

THANK YOU!

Donations and memberships at all levels make your museum greater. It allows the Haggin to provide access to art & history for all. We greatly appreciate all of your support!

HISTORY HIGHLIGHT

JENNIE HUNTER (1869-1946)

Born in 1869, Jennie Hunter was the only child of Irish immigrants who came to California for the Gold Rush and prospered growing wheat near Linden. Jennie attended Stockton Business College and Mills College in Oakland.

Though she stood just five feet tall, she was an educated, successful business woman who ran the family ranch. She never married and lived in her family's farmhouse —along with twenty-two dogs—for her entire life. When she died in 1946 she donated the contents of four Victorian-era rooms to the Haggin Museum.

The Jennie Hunter Rooms, located just off the Victorian Hallway, recreate a gracious California home of the late 1860's. The Victorian furniture in the four rooms which include a parlor, back parlor and two complete bedrooms was purchased almost 150 years ago by Mr. and Mrs. Anthony Hunter and is arranged just as it was in their home. Original doors and marble fireplaces from the house were reinstalled to add to the authenticity. The home still stands on Milton Road near Linden, California.



Image captions: (left to right, top to bottom): Jennie Hunter in front of her home in Linden, the parlor room at Jennie hunter's home; the Haggin Museum's Victorian-era display; Haggin Museum Collection

A LOOK AHEAD



AUG 31 - OCT 29
99 VOICES IN PASTEL



NOV 16 - JAN 14, 2024
UNDER PRESSURE



OPENING FEB 2024
93RD ANNUAL ROBERT T. MCKEE STUDENT ART EXHIBITION

Image captions (left to right): The Sketch by Diane Breuer, pastel, 2019 Pastels USA exhibition; Soup can Girl Two by Cesar Santander, acrylic on panel, 30" x 24"; Student artwork from the 92nd Annual Robert T. McKee Student Art Exhibition



SAN JOAQUIN PIONEER & HISTORICAL SOCIETY

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Sherry McGee • Administrative Assistant	

HOURS

WEDNESDAYS — FRIDAYS 1:30 - 5 PM

SATURDAYS — SUNDAYS 12 - 5 PM

1st & 3rd THURSDAYS 1:30 - 9 PM

ADMISSION

\$8 Adults • **\$7** for Seniors (65+) • **\$5** for Students, Youth (10 - 17)

FREE for Haggin Museum Members and children under 10 with an adult

FREE General Admission on the 1st Saturday of each month