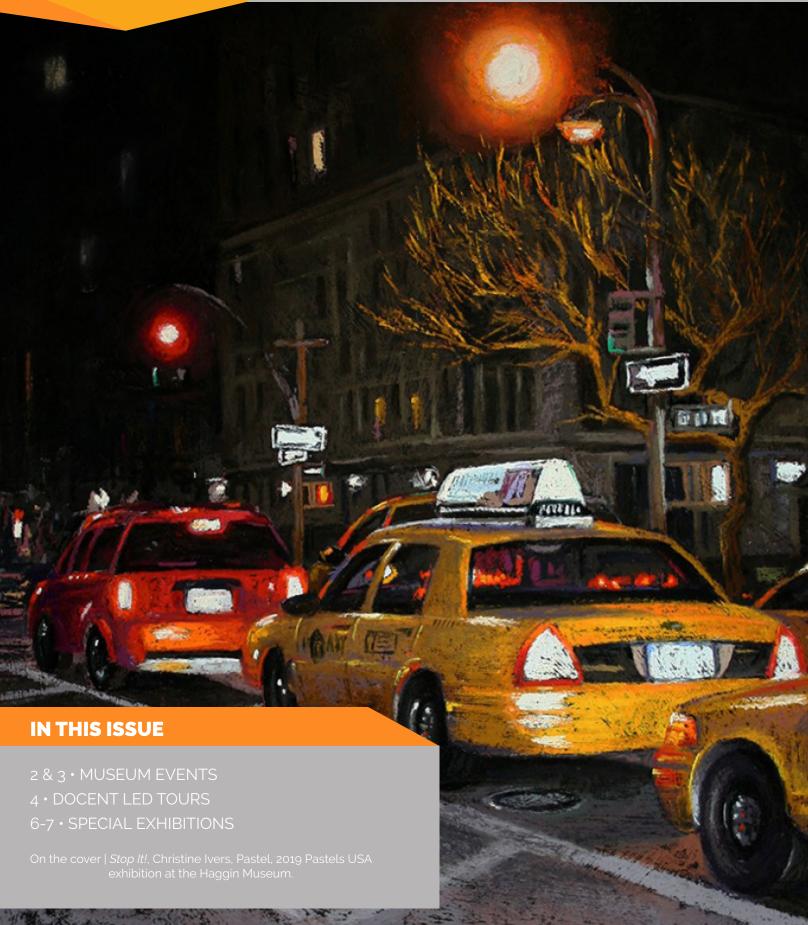


MUSEUM BULLETIN

A Quarterly Newsletter for Museum Members

Summer 2023



MUSEUM EVENTS



SAVE THE DATE

Bonhams APPRAISAL DAY SATURDAY, JULY 22

HOSTED BY JUNIOR WOMEN'S GROUP & STOCKTON SISTER CITIES ASSOCIATION

Mark your calendars for an amazing event at the Haggin! The Junior Women's Group and Stockton Sister City Association are hosting Bonhams at the museum for an appraisal event in July. Founded in 1793, Bonhams is one of the world's oldest and largest auctioneers of fine art and antiques with locations throughout the world.

Advanced tickets are preferred. Appraiser specialties will vary. Restrictions apply. For more information on times, tickets, and item requirements please visit the hagginmuseum.org/events.

2ND SATURDAYS for Families

Get creative at the Haggin! 2nd Saturday events are designed for children ages 5-12, and feature hands-on events for families. Activities include art projects, interactive programs and museum-wide events. Reservations are not required, but seating is available on a first comefirst served basis. Materials and activities are included with regular admission.



ALL ABOUT ME QUILT SAT, JUL 8 | 1 - 2:30 PM

Tell your story! Make a beautiful, creative quilt with fabric and a paper plate that reflects your personality. It's all about you!

GRID DRAWING

SAT, AUG 12 | 1 - 2:30 PM

Explore the art of Piet Mondrian. The Dutch artist is known for his abstract paintings featuring primary colors. Create your own Piet Mondrian-inspired portrait of one of your favorite animals!





THE DELICIOUS WORLD OF WAYNE THIEBAUD SAT, SEPT 9 | 1 - 2:30 PM

Lollipops, ice cream, cakes, and more! Using oil pastels, make your own yummy portraits of your favorite treats!

2nd Saturdays for Families programming is generously underwritten by Joan W. Diehl

For more information, contact the Education Department at 209.940.6315 or education@hagginmuseum.org

MUSEUM EVENTS

1ST 11 3RD **THURSDAYS**

Enjoy an evening at the Haggin Museum! Events vary from special guests to live music and everything in between. This evening, hosted by the Junior Women's Group, is perfect for a night out with friends or a date! Enjoy a complimentary glass of wine, beginning at 6:30 pm, as you socialize with friends before the program starts at 7 pm.

THURSDAY, JUL 6 | 7 PM

Haywired | This Stockton band calls their style of music "Rockin' Americana" with

roots-oriented country, rock, pop, folk, R&B and blues. Dynamic vocals and great iams are the hallmark of this seasoned foursome. Liz Schuler plays rhythm guitar, Chris Hunefeld plays lead guitar and violin, Mark Giuseponi plays mandolin and muted trumpet while Mark St. Pierre plays piano and holds down the bass.

THURSDAY, JUL 20 | 7 PM

Quilts | Satisfying to the eye, psychologically uplifting, with positive benefits on mental health and well-being - all coupled with being able to give a sense of place and connect people to their community - quilting has amazing benefits. Spend an evening at the Haggin, enjoying the Handstitched Worlds exhibit and creating fun quilt crafts.



THURSDAY, AUG 3 | 7 PM

Dear Darling | Dear Darling, is the nom de plume of the Sacramento-based trio of Natalie Hagwood (cello and voice),

> Casey Lipka (bass and voice) and Hannah Jane Kile (guitar and voice). Together, their joyous meld of jazz, folk, classical and pop delivers a fresh new sound that is being recognized both locally and nationally.

THURSDAY, AUG 17 | 7 PM

Jason Sia | Recognized for his eloquently expressive depth of interpretation and seamless technique. concert pianist, Jason Sia, has reached audiences with his emotionally rich performances in Europe, Asia, and throughout the US, including the esteemed Carnegie Hall. Mr. Sia will perform an evening of beloved solo piano masterworks by



Chopin, Liszt, Debussy, Rachmaninoff, Gershwin, & others.

THURSDAY, SEPT 7 | 7 PM

Opening Reception | Join us at the Haggin to celebrate the opening of 99 Voices:

Pastels USA. Nearly one hundred pastel artists from the west coast have been selected to show their work in the show. Enjoy a complimentary glass of wine and snacks as you take in the beauty of the exhibition!



Daniel Weston | Daniel Weston is known for revealing the breadth and beauty of guitar in over 750 appearances since turning professional in '96. He earned his bachelors and Master of Music degrees before embarking on his professional path with performances at the Haggin Museum, State Theater, Harwood Museum, Taos Art Museum, and El Meson.



Seating at events varies and is limited to ensure the safety of visitors and the museum's collection.

DOCENTS INTRODUCE LITTLE ONES TO MUSEUMS

The Education Department and docents work collaboratively to create a variety of programming including tours for visiting children and groups. These tours can be a general overview of the Haggin's art & history collections or a specific topic or theme.

Recently, the docents led a Little Ones Art Tour at the Haggin filled with excited children and engaged parents. A Little Ones Art Tour is an interactive tour for children from preschool to 1st grade. It's designed to introduce children to the museum and uses a variety of activities to engage young viewers. The one-hour tour includes an introduction to the museum, a conversation about art elements, a guided look at paintings in the Haggin Collection, storytelling, and a hands-on project.

This tour, and others, is the perfect way to introduce children to museums and fulfills the Haggin's mission to inspire present and future generations to appreciate the fine arts and regional history.

Interested in becoming a Haggin Museum Docent? Visit hagginmuseum.org/education to learn more about our docent program.



Image captions: (left)
Jeanette Jenkins explains
museum manners and the
role of a docent.



Marianne Castillo presents the art elements portion of the tour. (right)

HAGGIN IS A BLUE STAR MUSEUM

Between Armed Forces Day, May 20, and Labor Day, September 4, the Haggin Museum is offering free admission to active-duty military personnel, including the National Guard and Reserves, and their families. On average, more than 2,000 museums participate, including nature centers, zoos, and children's museums.



When creating Blue Star Museums, Kathy Roth-Douquet, founder and CEO of Blue Star Families, was inspired by her own experience as a military spouse, raising two children during frequent moves abroad and across the country. "Wherever we would move, one of the first things we would do would be to find the local museums and go to them," said Roth-Douquet. "Visiting museums gives you a sense of 'I belong here.' If you come into a community and your habit is to go to the

museums, that becomes your territory, and that's a very rich territory," she continued.

For more than a decade, the Blue Star Museums program has offered active-duty military personnel and their families free admission to participating museums during summer months. It is a partnership between Blue Star Families and the National Endowment for the Arts, in collaboration with the Department of Defense and museums across America.



Image provided by Blue Star Families

ARTIST HIGHLIGHT RENÉ DE SAINT-MARCEAUX

French, 1845-1920

René de Saint-Marceaux was born in Reims, northeast of Paris, the son of a champagne maker and the grandson of the city's mayor. He entered the Ecole des Beaux-Arts in Paris in the early 1860s and studied under the sculptor François Jouffroy. In Jouffroy's studio, it is likely that Saint-Marceaux met another aspiring artist, the American Augustus Saint-Gaudens, who worked under Jouffroy from 1867-1870. The 1868 Salon committee accepted Saint-Marceaux's sculpture of The Youth of Dante; he would continue to show at the Salon throughout his career.

Saint-Marceaux exhibited a terracotta bust of a child at the Salon of 1874 that the portraitist—and teacher of John Singer Sargent—Carolus-Duran later purchased for his own collection. By 1876, Saint-Marceaux had rented a studio at 68, rue d'Assas, in Paris, close to the Luxembourg Gardens. His studio was down the hall from fellow-artist Charles Degeorge and across the courtyard from the studios of Paul Dubois and Alexandre Falguière; Jules Claretie, a friend of Blanche Butterworth Haggin (1855-1915), described the building as "a genuine city of artists, a nest of sculptors (1876)."

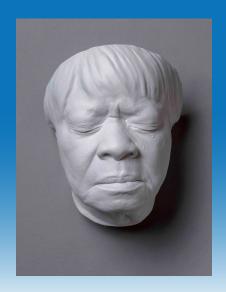
In 1892, Saint-Marceaux married Marguerite Jourdain, the affluent widow of the artist Eugène Baugnies. Marguerite de Saint-Marceaux lived around the corner from Louis Terah Haggin (1847-1929) and Blanche Butterworth Haggin's Paris home, and Madame de Saint-Marceaux kept a busy social calendar. Her parties brought wealthy Parisian society members together with artists and musicians. Jean Béraud (1849-1935) was an old friend; so was Jules Claretie. We cannot know for certain whether the Haggins knew their neighbors the Saint-Marceaux. What we can be sure of is that the sculptor Saint-Marceaux was part of the same community of artists, their friends and critics, and their collectors.

The Haggin's Harlequin (1980.7) represents one of Saint-Marceaux' most popular subjects. A marble version of the same statue was exhibited in the Salon of 1880.



Image caption: Harlequin, (detail image to the left) René de Saint-Marceaux . 1879 Bronze, Haggin Museum Collection 1980.7

SPECIAL EXHIBITION



A CAST OF BLUES

ON VIEW THROUGH AUGUST 13, 2023

A celebration of Mississippi's rich musical heritage, *A Cast of Blues* features 15 resin-cast masks of blues legends created by artist Sharon McConnell-Dickerson, as well as 15 color photographs of performers and of juke joints by acclaimed photographer Ken Murphy.

HANDSTITCHED WORLDS THE CARTOGRAPHY OF QUILTS

ON VIEW THROUGH AUGUST 13, 2023

Handstitched Worlds: The Cartography of Quilts invites viewers to read quilts as maps, tracing the paths of individual stories and experiences that illuminate larger historic events and cultural trends. Spanning the nineteenth to the twenty-first centuries, the exhibition brings together 18 quilts from the collection of the American Folk Art Museum, New York, representing a range of materials, motifs, and techniques—from traditional early American quilts to more contemporary sculptural assemblage.



This exhibition was organized by the American Folk Art Museum, New York and is toured by International Arts & Artists, Washington, DC

Image captions: (top) *Koko Taylor cast*, TBD, resin, 9 1/4" x 7." © Sharon McConnell-Dickerson; (bottom) Artist Unknown (Virginia), *Map Quilt*, 1886, Silk and cotton velvets and brocade with embroidery, Image Courtesy of the American Folk Art Museum, Gift of Dr. and Mrs. C. David McLaughlin, Photo by Schecter Lee

SPECIAL EXHIBITION





reviously held in such venues as the Triton Museum in Santa Clara, Art Center Morro Bay, and the Hilbert Museum of California at Chapman University, this year the Pastel Society of the West Coast is returning to the Haggin Museum for its 37th Annual Pastels USA: 99 Voices in Pastel international juried exhibition. The show opens on August 31 and runs through October 29, 2023.

An estimated \$12,000 will be awarded among three categories: Modern and Experimental, Contemporary Realism, and Contemporary Impressionism. This highly competitive show attracts internationally known pastel artists, resulting in a stunning collection of award-winning art.

This year's jurors include Mary Platt, Executive Director of the Hilbert Museum of California Art at Chapman University; Marcia Holmes, PSA Master & IAPS Eminent-MC; Tony Allain, Pastel Society UK & Royal Society of Marine Artist, UK, Eminent Pastelist & Member Circle IAPS; Cuong Nguyen, PSA Master Pastelist, Master Circle IAPS, and Distinguished Pastelist PSWC.





Image captions: (top to bottom) Morning Light by Lisa Gleim, Monterey Pine by Joseph Mancuso, Chinese New Year by Shuk Lee, (detail) Child on Bungee by Gerald Boyd. All artwork featured is from the 2019 Pastels USA Exhibition at the Haggin Museum.







DEPARTMENT OF MUSEUM TRAVEL

NEW TRIPS ON THE HORIZON

Haggin Museum DMT is in full travel mode! On Saturday, April 15th, 30 travelers enjoyed perfect weather as they headed for the hills. The trip to Murphys in Calaveras County was DMT's first motor coach tour since the prepandemic month of January 2020. Spectacular spring blooms against a backdrop of a cloudless blue sky greeted the group as it arrived for a tour of Ironstone Vineyards. Dining, shopping, and exploring historic Murphys was next on the itinerary, followed by a matinee performance at Murphys Creek Theatre.



Planned for the summer months is an extra-special treat—a Behind-the-Scenes tours of our very own Haggin Museum, with CEO Susan Obert as our distinguished guide! What treasures lie behind the locked doors, and what fascinating stories and secrets do those objects hold? Where are the archives with their one-of-a-kind documents? Stay tuned for announcements of these intimate small group tours.

Early fall will bring an opportunity to travel to a place that made it to National Geographic's global list of 25 Breathtaking Places and Experiences for 2023. It was named one of the top destinations in the world for family-friendly trips. It is the nation's newest national park space, called Presidio Tunnel Tops National Park. Twenty years in the planning, Tunnel Tops Park in San Francisco officially opened on July 17, 2022. You will see how the highway was rerouted through tunnels, on top of which tons of dirt were piled and made into a fantastic play and walk space. Trails allow the visitor to navigate seamlessly through the Presidio and down to Crissy Field and the beach below. Our trip will include a bus tour to points of interest at the

Presidio, an opportunity to explore unique Presidio Tunnel Top Park features on foot and a choice on tour of visiting the Walt Disney Family Museum or the Military Intelligence Center Historic Learning Center. Save September 28th to experience something old and something new!



As if all these plans weren't exciting enough, for Spring 2024, DMT is offering something brand new! We have formed a partnership with Collette, a family-owned company arranging guided travel since 1918. Tour in a group with friends and family and members of the greater Stockton community. Haggin Museum membership is not required. DMT has two trips to tempt you: Italian Vistas is our international trip which takes place on March 13-25, 2024. Visit the classics - Rome, Pompeii, Sorrento, Florence, Pisa, Venice, Verona and more. (https:// gateway.gocollette.com/link/1175090). Our domestic trip, Southern Charm, from April 13-28, 2024, highlights Charleston, Savannah and Jekyll Island in southeastern United States (link will be available on the Haggin's website). Access full information using the links. A Collette representative will make a presentation on both trips on August 1, 2023, from 1:30 - 3:00 pm, in the lower-level classroom. Before then, questions may be directed to DMT team member Janwyn at HagginTravel@gmail.com.

Meet the DMT Team: Jackie Sinigaglia and Joan Mifsud, who led Explore Murphys; Sally Tsunekawa and Susan Lee, Behind-the-Scenes coordinators; Elly Washington and Janwyn Funamura, choosing the best of the best at Presidio Tunnel Tops; and...drum roll please...introducing Jennifer Juanitas—who is learning the ropes and contemplating her inaugural DMT tour when not working at her full-time position as Program Director at Pacific's Osher Lifelong Learning Institute, aka OLLI. Welcome Jennifer!

Please join the DMT Team for exciting post-pandemic adventures!

LADIES AUXILIARY TO **CALIFORNIA PIONEERS**



LACP's card party, April 2023

The Ladies Auxiliary to California Pioneers enjoyed a very successful card party in April.

At our June 7 lunch meeting, we celebrated 131 years as an Auxiliary.

The Ladies Auxiliary to California Pioneers is pleased to announce we have changed our requirement for admission to our organization to accept members whose descendants arrived in California by December 1860 rather than 1854. This change will make it much easier to research qualifications as a major census took place in September 1860. Please contact our President Elaine Dixon-Ugarkovich for membership information at (209) 477-2101 or email edugarkovich@hotmail.com.

JUNIOR WOMEN'S GROUP

The Junior Women's Group hosted a luncheon for current and sustaining members in May. It was a lovely gathering of members in the galleries. Thank you to all who attended and assisted in bringing it all together!

In July JWG, in partnership with Stockton Sister City Association, is hosting a Bonhams Appraisal day at the Haggin Museum. Learn more on the Haggin's website.

JWG is on break for the summer and will resume its meetings in September. Stay tuned for updates in the next bulletin.

MUSEUM STORE AUXILIARY

A SPRING 2023 DONATION FROM THE MUSEUM STORE

This April the Haggin Museum Store Auxiliary presented a check to support museum operations.

This annual donation is made from the profits earned at the Museum Store each year. The museum greatly appreciates all that the Museum Store Auxiliary and store volunteers do from providing a warm, inviting shopping experience to hosting exciting events, such as the annual Mad Hatter's Tea Party.

Thank you for all of your support!



MSA Members pictured: Jan Gerst, Marilyn Koch, Virginia Poggi, Susan Krietemeyer, Lisa Falls, Barbara Bahler, and Amanda Cottrell

2023 AUXILIARY PRESIDENTS

Elaine Dixon Ugarkovich

HAGGIN SOCIAL CLUB Catey Campora

DOCENT COUNCIL

Pam Segale

DEPT OF MUSEUM TRAVEL

Jackie Sinigaglia

JUNIOR WOMEN'S **GROUP**

Jennifer Fong & Angela DeMoss

MUSEUM STORE AUXILIARY

Amanda Cottrell

DONORS & GIFTS

GIFT MEMBERSHIPS

March 1, 2023 - May 15, 2023

Membership Given To Membership Given By

CORNERSTONE

Chris & Georgette Hunefeld Athalia Hunefeld

SUPPORTING

Christopher & Jean Callahan William & Karen Hale

FAMILY

Tanya & Stegeman Scott Anne & Steve Scott

James & Peggy Walker Sharon Walker

STUDENT

Joshua Barner Ana Tenorio

MEMORIAL GIFTS

March 1, 2023 - May 15, 2023

In memory of Norma "Noni" Bray

Rudy & Karen Bilawski Daniel J. Caminata Fritz & Phyllis Grupe Barbara Smart

In memory of Frank & Mary Lou Chance

Bill & Karen Hale

In memory of E. Urban Ernst

Nancy & David Robbins Anne B. Sheldon & Fred Nishi Rita & Joe Sublett

In memory of Carl Isaacs

Anne B. Sheldon & Fred Nishi

In memory of Phyllis N. Spoon

Katherine Avery Erin & Jim Billingsley Nancy Chavez Jane Martin Fox Becky & Nelson Gould Steven & Judy Herum Jordan Horowitz Patricia Kendall Nancy Spiekerman The Herrick Corporation Linda Vater

HONORARIUM **GIFTS**

March 1, 2023 - May 15, 2023

In honor of John Dierking's 75th Birthday Joy Fagler

SPECIAL GIFTS

March 1, 2023 - May 15, 2023

Founders Plaque In memory of Rosalyn "Roz" Graham

Tasha Borrego and Family

Haggin á la Carte Sponsors

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Donations

Corrie Barr

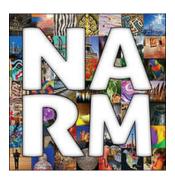
For more information about memberships contact:

Alex Abbley at (209) 940-6316 or aabbley@hagginmuseum.org

THANK YOU!

Donations and memberships at all levels make your museum greater. It allows the Haggin to provide access to art & history for all. We greatly appreciate all of your support!

UPGRADE TO SUPPORTING LEVEL AND **ENJOY MORE BENEFITS**



Members of the Haggin Museum receive valuable benefits. Membership at the Supporting level (\$100) and above includes NARM reciprocal benefits. The North American Reciprocal Museum (NARM) Association offers reciprocal benefits to members of over 1,200 arts and cultural institutions across the United States. Some NARM affiliated organizations include: Carnegie Arts Center, Turlock; Crocker Art Museum, Sacramento; Asian Art Museum, San Francisco; de Young Museum, San Francisco; Legion of Honor, San Francisco; Museum of the African Diaspora, San Francisco; The Walt Disney Family Museum, San Francisco: Oakland Museum of California, Oakland, Additional participating institutions can be found on the NARM website.

CORPORATE SPONSORSHIPS PROVIDE MUTUAL BENEFITS

The Haggin's Board of Trustees and staff are continuously looking for opportunities to develop additional funding sources which will enable the museum to expand the artistic quality of both our core and temporary exhibits along with educational programming.

For an organization such as ours, philanthropic dollars from both individuals and businesses is critical, and will continue to be critical for our success. In addition, the museum also provides a unique marketing opportunity for businesses. With the museum's name recognition, community roots, longevity and quality collection, we are able to offer an array of benefits and promotional opportunities.

The Haggin Museum is proud of its reciprocal relationship with national corporations, local businesses, and civicminded individuals who associate themselves with the museum through our Corporate Sponsorship Program. This program provides a means for our donors to support the Haggin Museum in exchange for promotional recognition at well-attended special events educational programs.

Each sponsorship is unique and we have the opportunity to customize the benefits to serve both marketing and customer service needs. The sponsorship opportunities are for a 12 month period and all participants receive an Associate Level Business Membership. The sponsorship levels range from \$5,000 to \$20,000. Sponsors can select from numerous underwriting programs which include: quarterly Bulletin sponsorship; 2nd Saturdays for Families program sponsorship; and, Free Admission Day Sponsorship (first Saturday of each month).



For many years, donors have been a vital link in the Haggin Museum's history. Today, support built on partnerships, friendships, and deep appreciation for community is the motivation for giving. We hope it will serve as a useful tool for you to include the Haggin Museum in your company's marketing and promotions budget, as well as an invitation to add the museum to your philanthropic giving plan.

For more information contact: Susan Obert, CEO sobert@hagginmuseum.org or (209) 940-6331

HAGGIN MUSEUM PASSPORTS ARE BACK!

Now available at the museum's Visitor Services Desk is the 2023 Exhibitions Passport, featuring a selection of the temporary exhibitions being held at the museum

throughout the year. MUSEUM PASSPORT Any time you visit the museum, present our passport for a stamp. Once you've collected five stamps, you'll receive a passport on all of your trips to HAGGIN MUSEUM and receive a stamp in the e collected all five stamps, you'll receive a commemorative gift, two sees and be entered in a drawing to win a \$50 museum store gift o DATE REDEEMED This passport expires on Feb. 28, 2024, and cannot be stamped or redeemed after that date

commemorative museum gift, two free museum passes and be entered in a drawing to win a \$50 Museum Store gift certificate. Start collecting today!

Members are encouraged to hand out the new passports to nonmembers to help spread the word



about the museum's exciting 2023 exhibitions schedule! If you own a business and would like to support the museum by displaying a box of passports at your location, please contact Amanda Zimmerman at (209) 940-6312.



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Cheryl Taylor • Museum Store Assistant

Manny Najera · Head Guard

Kelly Howard • Guard & Facilities
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Deborah Staehle · Weekend Visitor Services

HOURS

WEDNESDAYS — FRIDAYS 1:30 - 5 PM SATURDAYS — SUNDAYS 12 - 5 PM 1st & 3rd THURSDAYS 1:30 - 9 PM

ADMISSION

\$8 Adults • **\$7** for Seniors (65+) • **\$5** for Students, Youth (10 - 17) **FREE** for Haggin Museum Members and children under **10** with an adult **FREE** General Admission on the 1st Saturday of each month