



IN THIS ISSUE

2 & 3 • MUSEUM EVENTS

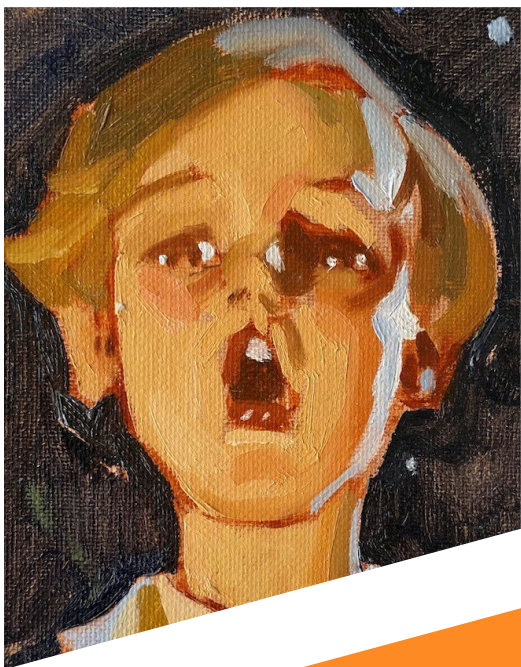
4 • CELEBRATE KIDS AT THE HAGGIN

5 • STOCKTON ART POTTERY

6 & 7 • CURRENT & UPCOMING EXHIBITIONS

On the cover | *Teton* by Ezra Tucker,
Acrylic on canvas, 84" x 48"

MUSEUM EVENTS



LEYENDECKER PAINTING DEMONSTRATION

SATURDAY, JULY 20 | 2 PM

Join us for a live painting demonstration of a J.C. Leyendecker master study with artist Kris Finch. While Kris is painting, he will narrate the steps he is following and will also provide commentary on specific details that help make a J.C. Leyendecker painting so extraordinary. The audience is also invited to ask questions to Kris as he is working. This is a wonderful opportunity for anyone who has ever wanted to learn more about painting, or for those who simply enjoy watching as paintings emerge from the canvas.

No reservations necessary. Visit hagginmuseum.org/events for more information.

2ND SATURDAYS for Families

Get creative at the Haggin! 2nd Saturday events are designed for children ages 5-12, and feature hands-on events for families. Activities include art projects, interactive programs and museum-wide events. Reservations are not required, but seating is available on a first come-first served basis. Materials and activities are included with regular admission.



KIDS SLAP!

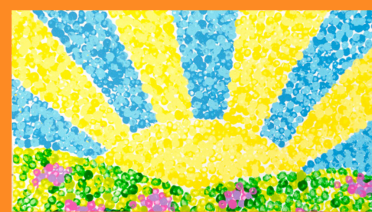
SAT, JUL 13 | 1 - 2:30 PM

Using influences from the work of Brazilian pop art, cubism, & graffiti artist, Romero Britto, we will be creating individual graffiti "walls" that reflect each of our personalities.

VAN GOGH'S SUNFLOWERS

SAT, AUG 10 | 1 - 2:30 PM

Let's celebrate summer by checking out artist Vincent Van Gogh and his famous series of paintings that focused on sunflowers.



POINTILLISM

SAT, SEPT 14 | 1 - 2:30 PM

Create your own pointillism paintings as you explore the science of optics and color in artist Georges Seurat's art.

2nd Saturdays for Families programming is generously underwritten by Joan W. Diehl

For more information, contact the Education Department at 209.940.6315 or education@hagginmuseum.org

1ST AND 3RD THURSDAYS

Enjoy an evening at the Haggin Museum! Events vary from special guests to live music and everything in between. This evening, hosted by the Junior Women's Group, is perfect for a night out with friends or a date! Enjoy a complimentary glass of wine, beginning at 6:30 pm, as you socialize with friends before the program starts at 7 pm.

THURSDAY, JUL 4

MUSEUM CLOSED | There will be no late-night Thursday event during the Independence Day holiday.



Please enjoy the holiday with friends & family in the beautiful Victory Park!

Have a safe & happy 4th of July!

THURSDAY, JUL 18 | 7 PM

Joe Mazzaferro's Jazz Quartet | Joe Mazzaferro, Associate Director of Jazz Studies at University of the Pacific, brings his quartet to perform music from his upcoming release "Only Time Will Tell" as well as classic standards reimaged.

Joe Mazzaferro (Trumpet), Sterling Cozza (Piano), Andrew Mell (Bass), Samson Hulett (Drums)



THURSDAY, AUG 1 | 7 PM

Comedy Night at the Haggin | Enjoy a night of laughs with comedians Steve Bruner and Roman Guzman. Everyone relates to Steve's hilarious observations about the challenges of modern life. He's a lean, clean comedy machine! As a headliner, Steve brings the laughs and brings the audience together. Roman is a radio DJ, comedian, and actor. He has been in the entertainment industry for over 20 years and has been producing comedy shows since 2018.



THURSDAY, AUG 15 | 7 PM

Mark & Cindy Lemaire | In a single show, Mark and Cindy take you from pin-drop delicate guitar solos to raucous sing-alongs. Their tear-in-your-eye husband-wife harmonies are so perfectly matched that they blend like two people with one voice. The couple tour the world, performing from New Zealand to Scotland, Sweden to Canada— as well as here in the states.



THURSDAY, SEPT 5 | 7 PM

Amelia Romano | An eclectic blend of austere serenity and kinetic vibrancy, Amelia Romano takes what is known about conventional harp and surpasses every time. Pulling from her roots in the cultural hotbed of San Francisco, Amelia not only plays music from the repertoire but reprises them and creates originals. Latin American music, jazz and classical are all genres that she touches but her music defines its own path.



THURSDAY, SEPT 19 | 7 PM

Charged Particles | The trio's funky Latin jazz range, blending in elements of classical music, mixes complex orchestration with freewheeling improvisation. Charged Particles creates some of the most exciting and creative music being made today that crosses stylistic boundaries and blends diverse traditions to create engaging new sounds.



Seating at events varies and is limited to ensure the safety of visitors and the museum's collection.



It's July and summer is in full swing! The Haggin is celebrating this wonderful season by offering new and returning kids' activities and programs throughout July.

First, we're kicking off the month with the release of our **Haggin Kids Adventure Packs**. These educational bags are filled with art & history activities for kids ages 2-5 and 6+. Each pack includes everything needed to participate in the self-guided program including five activity cards, sensory toys, sketching supplies, and a museum-themed book. Visitors are invited to borrow a pack and go on a museum adventure! The Haggin Kids Adventure Packs will be available for check-out at the Visitor Services desk beginning July 1.

Next, the Haggin is bringing back its **Summer Art Workshops**! Embark on an artistic odyssey with our summer art workshop, "Wild Art Explorers: Where Creativity Meets Nature." Here students ages 6-12 will delve into the captivating realm of S.T.E.A.M (Science, Technology, Engineering, Art, and Math), all against the backdrop of wildlife exploration.

Join us for a two-part journey; in week one, students will immerse themselves in the world of two-dimensional art, capturing the essence of majestic wildlife on paper. In week two, three-dimensional art serves as a dynamic tool for the exploration of wildlife habitats and conservation efforts through the creation of models and sculptures.

Session 1: July 16– 19 "Guardians of the Wild" 2D Art Exploration
Session 2: July 23-26 "Habitat Heroes" 3D Art Discovery

Members \$85 per session/ Non-Members \$95 per session
Register for both sessions and receive \$20 off

Sign up today and let your imagination soar as the Haggin Museum blends the wonders of art with the marvels of nature. Both sessions feature a range of art projects for ages 6 – 12. Classes run Tuesday - Friday from 1:00 pm – 4:00 pm. Sessions will be filled on a first-come, first-served basis. Visit hagginmuseum.org/events/2024-summer-art-workshop to register.

Questions about Summer Art Workshop? Call the Education Department at (209) 940-6315 or e-mail education@hagginmuseum.org.

STOCKTON ART POTTERY NEW HISTORY DISPLAY

Stockton's brief contribution to the art pottery movement had its beginnings in 1890 as the Stockton Terra Cotta Company. Located on Taylor Street between Sacramento and Union Streets, it produced sewer pipe and tiles utilizing clay from the nearby Mormon Slough.

Starting in 1893, under the direction of master potter Thomas W. Blakey, limited production of a semi-porcelain line began. The success of it led to expansion and Rekston ware, their best known line, which began in the late 1894 or early 1895.

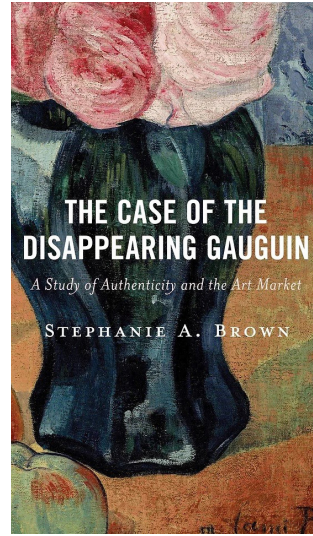
Reorganizing in 1896 under the name Stockton Art Pottery, by the following year the pottery's daily output of some 100 pieces was sufficient to employ ten women as artist-decorators. Unfortunately, economic factors forced a second closure of the pottery in 1900. Purchased by the Telsa Coal Co. in 1901, it was reopened as the Stockton Brick & Pottery Company. Fire destroyed the entire works in 1902 and it was not rebuilt nor did production resume.

The Haggin is thrilled to announce a new Stockton Art Pottery display located outside the Museum Store entrance on the lower level of the museum. The new display case features a selection of Stockton Art Pottery representing a cross-section of the pottery art movement that took place here in Stockton.



THE CASE OF THE DISAPPEARING GAUGUIN OPENING OCTOBER 2024

The Haggin Museum's exhibition, *The Case of the Disappearing Gauguin*, tells the story of *Flowers and Fruit's* journey in and out of authenticity. If *Flowers and Fruit* is not an authentic Gauguin, what is it? The exhibition, drawn from Dr. Brown's forthcoming book of the same title (Rowman & Littlefield, 2024), presents the painting's story—from smoky auction rooms to California's Central Valley. It unveils new technical analysis of the paint and canvas. And it invites visitors to examine the evidence and consider for themselves what constitutes authenticity.



The Case of the Disappearing Gauguin opens October 3, 2024, in the Haggin's New Gallery. The book will be available for purchase in the Museum Store. Dr. Stephanie Brown will present a lecture on her research and findings that led to her book and this exhibition. The date and time of the lecture will be announced shortly on the museum's website.

Dr. Brown is a writer, historian, teacher, and curator. She is currently Assistant Program Director for the Johns Hopkins University's MA in Museum Studies. She has taught and lectured at institutions nationwide. Stephanie's professional and academic interests include the history of collecting and museums, material culture studies, and public history. She grew up in Winston-Salem, North Carolina, and earned her BA from Williams College and her PhD in French history from Stanford University.



SPECIAL EXHIBITION

DON'T MISS THE CHANCE TO SEE THESE EXHIBITIONS!

ON VIEW THROUGH AUGUST 18, 2024

THE ART OF EZRA TUCKER



This exhibition showcases nearly 40 paintings by artist Ezra Tucker. From historical figures to wildlife, this collection of artwork illustrates the breadth of Tucker's talent as an artist. His use of dynamic composition, unexpected color, and scale give life to his subjects.

Though his background is as a commercial illustrator and designer, Tucker's use of earth tones and warm light give his subjects the glow of an old master's work. Of his current work, the artist says, "The challenge I have for myself is to present the beauty and majesty of the natural world to encourage the preservation of wildlife and diversity through my art."



Image Captions: (left to right) *Breaking a Maverick*, Ezra Tucker, Acrylic on board, 40" x 30"; *Out Foxed*, Acrylic on board, 15" x 40"; *Organized and traveled by David J. Wagner, Ph.D., Curator/Tour Director David J. Wagner, L.L.C.*

SHE SLAPS! 2.0

STREET ART STICKERS BY WOMEN ARTISTS FROM AROUND THE WORLD

She Slaps! 2.0 features over 600 street art stickers by 85 contemporary women artists from 20 countries. Drawn from the private collection of Oliver Baudach, founder and director of Hatch Kingdom Sticker Museum in Berlin, Germany, the exhibition includes stickers individually drawn, painted, and/or printed by the artists, as well as silkscreen and more!



62ND STOCKTON ART LEAGUE JURIED EXHIBITION

SEPTEMBER 5—OCTOBER 20, 2024

The Stockton Art League's juried art competition returns to the Haggin Museum this year with more than 100 new works by long-standing local artists and newcomers from around the country.

The original competition was conceived in 1951 to recognize, promote and reward excellence in Northern California art and was expanded in 2006 to include all of California, in addition to Arizona, Nevada, Oregon, and Washington. It has grown since then to include artists throughout the United States, further enhancing the quality of work included in the show.

Nearly a thousand works from hundreds of artists were submitted for this show, and more than \$5,000 will be awarded across five categories: Acrylic & Oils, Water Media, Mixed Media & Graphics, Sculpture, Photography, and Pastel.

STOCKTON ART LEAGUE TIMELINE

1936

A group of local artists met every week at the Haggin Museum to share their artists' talents and love of art. The Stockton Art League was officially established from group member, Marcella Wood's idea. Wood became the League's first president.

1951

Stockton Art League begins to exhibit their work at an annual exhibition at the Haggin Museum.

1963

Stockton Art League was incorporated as a non-profit.

2001

The Stockton Art League opened a gallery space in the Miracle Mile district named Goodwin Gallery after its generous benefactor Elsie May Goodwin.



Image captions (left to right, top to bottom): *Self Portrait*, Siana Smith, Oil on Canvas, Saratoga, CA; *March (detail)*, Michael Randolph, Photograph, Stockton, CA; *Build Your Own Eden #1*, Amy Nelder, Acrylic on Canvas, San Francisco, CA; 1963 Stockton Art League Spring Annual Exhibit at the Haggin Museum, Haggin Collection. All artworks shown above are entries from the 61st Stockton Art League Exhibition, 2022

HARNESS YOUR CREATIVITY AT THE MUSEUM STORE

EVERYTHING YOU NEED TO GET CREATIVE

The Museum Store carries a variety of pencils and other items needed to express your ideas! Blackwing pencils combine the best graphite and wood in the world with generations of craftsmanship to create an exceptional pencil. When you're looking for the perfect pencil to write a song, sketch a landscape or brainstorm a business idea, look for Blackwing's distinct rectangular eraser.



Jump into the world of hand lettering and modern calligraphy with supplies from the Museum Store. This beautiful metallic set of fountain pens is perfect for any skill level. The easy-to-use ink cartridges in an array of colors make for stunning letters, journaling, or anything in between.

Need inspiration? Pick up a copy of *The Creative Act*, written by famed music producer Rick Rubin. This book is a beautiful and generous course of study that illuminates the path of the artist as a road we all can follow. It distills the wisdom gleaned from a lifetime's work into a luminous reading experience that puts the power to create moments—and life experiences—of exhilaration and transcendence within closer reach for all of us.



JUNIOR WOMEN'S GROUP

PASSING THE GAVEL

Outgoing JWG Presidents Karen Hale and Susan DiSerio handed over the gavel to incoming Co-Presidents Mariela Bianchi and Mary Hamilton. Along with the incoming co-presidents, the new slate of officers includes Vice President Susan Holland, Secretary Nan Chavez, and Co-Treasurers Danièle Durieux and Joan Walsh.

PLANS FOR NEW SPRING EVENT

Traditionally, JWG hosts a variety of museum events such as *1st & 3rd Thursdays*, the McKee Student Art Exhibition reception, Santa Sunday, and the beloved Christmas Party.

In 2025, the members of JWG are thrilled to introduce a new exciting event in the spring. **Stay tuned for more information!**

2024 AUXILIARY PRESIDENTS

LACP

Elaine Dixon
Ugarkovich

HAGGIN SOCIAL CLUB

Catey Campora

DOCENT COUNCIL

Kathryn Fong

DEPT OF MUSEUM TRAVEL

Janwyn Funamura

JUNIOR WOMEN'S GROUP

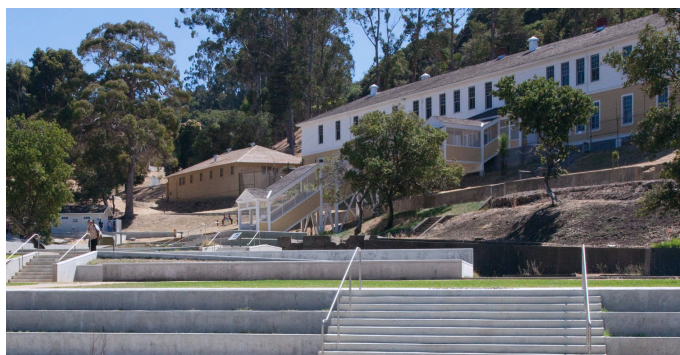
Mariela Bianchi
& Mary Hamilton

MUSEUM STORE AUXILIARY

Amanda Cottrell

DEPARTMENT OF MUSEUM TRAVEL

ANGEL ISLAND IN SAN FRANCISCO BAY
Wednesday, Sept 18, 2024 | 7 AM - 6 PM



Join us on this long-anticipated motor coach tour to the Angel Island Immigration Station. Between 1910 and 1940, 500,000 mostly Chinese immigrants crossed the Pacific Ocean for a chance at a new life in America. Walk in their footsteps with our State Park docent through the Detention Barracks; experience the living conditions under which they were held for weeks to years. Visit the former hospital building on a self-guided tour. After undergoing a \$14 million restoration and renovation that took seven years, the building was transformed into the Angel Island Immigration Museum, open to the public only since January 2022. In the Mess Hall adjacent to the Barracks, view a new permanent exhibit, *Taken From Their Families*. It tells the story of the internment of 600 Japanese immigrants from Hawaii and 100 from the West Coast who were held on the island in 1942 by the Department of Justice and the U.S. Army. There is ample time to explore outdoor features. Bring your own brown bag lunch to eat indoors, or take it outdoors and dine while gazing at breathtaking views. Deluxe coach, the Tiburon Ferry, Island Shuttle... leave the details and traffic to us, and enjoy a fabulous worry-free day on the Bay!

To register: Email to HagginTravel@gmail.com with the following information: Name(s) of travelers, Address, Home phone, Cell phone, your Email address, and Emergency contact name and telephone number.

Trip Cost: \$155 per traveler. Last chance to register or cancel is August 28, 2024.

Questions? Contact Department of Museum Travel at HagginTravel@gmail.com.

MEMORIAL DONATION RECEIVED FROM DEPARTMENT OF MUSEUM TRAVEL



The Department of Museum Travel honored one of its previous members, Beverly Fitch McCarthy, with a memorial gift. A dedicated member of DMT, McCarthy served as the auxiliary's chair for many years. Pictured above is DMT member Joan Misfud presenting the gift to CEO Susan Obert.

LADIES AUXILIARY TO CALIFORNIA PIONEERS



The Ladies Auxiliary to California Pioneers enjoyed a very successful card party in April. At the June 5 luncheon meeting, the LACP celebrated 132 years as an Auxiliary.

The LACP welcomes women as members who are descendants of pioneers who came to California before the end of 1860.

There will be no monthly meetings held from July-September. We look forward to resuming our meetings on October 2 with our Fall Luncheon.

DONORS & GIFTS

GIFT MEMBERSHIPS

February 16, 2024 – May 31, 2024

Membership Given To
Membership Given By

SUPPORTING

Justin Holloway
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MEMORIAL GIFTS

February 16, 2024 – May 31, 2024

In memory of Dr. Tod Anton
Anne B. Sheldon & Fred Nishi

In memory of Sylvia Connelly
Lisa Falls
Noreen Falls
Art & Camille Wyatt

In memory of Harriet Corren
Rudy & Stephene Croce
Ernie & Pam Segale

In memory of Diane Denero
Doug & Marsha Haydel
Tom & Karen Migliori

In memory of Dr. John B. Irish
Nancy Chavez
Rudy & Stephene Croce
Lisa Falls
Noreen Falls
William Farlee
Barbara Foy
Patrick Hobin
Dick & Caroline McClure
Edward & Nancy Schneider
Ernie & Pam Segale

In memory of Gayle Kenyon
Tom & Karen Migliori

In memory of Carol R. Latham
Lisa Falls
Noreen Falls
Caroline Gwerder
Donald & Susan Lenz
Karen L. McKee

In memory of Guido R. Mazza
Anne B. Sheldon & Fred Nishi

In memory of Beverly Fitch McCarthy
Haggin Museum Department of Travel
Joan & George Mifsud

In memory of Frank "Larry" Ruhstaller
Doug & Marsha Haydel

In memory of Francis "Mike" Sharp
Pat & Harriet Catania

In memory of Richard Waters
Doug & Marsha Haydel
Tom & Karen Migliori
Anne B. Sheldon & Fred Nishi

In memory of Margaret H. Zuckerman
Mike & Joy Panzer
Ken & Gayle Riley
Fortune Zuckerman

SPECIAL GIFTS

February 16, 2024 – May 31, 2024

21st Century Society Planned Giving
John & Beverly Fitch McCarthy Trust

Sponsorships

Dick & Caroline McClure

Grants

Ross & Marilyn Bewley Charitable Foundation
Cortopassi Family Foundation
William Knox Holt Foundation

Donations/Annual Appeal

B. L. Remick
San Francisco Historical Automobile Society

For more information about memberships contact:

Alex Abbley at (209) 940-6316
or aabbley@hagginmuseum.org

THANK YOU!

Donations and memberships at all levels make your museum greater. It allows the Haggin to provide access to art & history for all. We greatly appreciate all of your support!

HAGGIN'S NEW DIRECTOR OF EDUCATION



We are thrilled to announce that Nicole George is our newest Director of Education. Some of you may recognize Nicole as she worked in our Collections Department, with special focus on our Native American collection and NAGPRA (Native American Graves Protection and Repatriation Act). Nicole is excited to take on this new role at the museum while continuing to assist with NAGPRA. As the Director of

Education Nicole will oversee the museum's educational programming, docent training, and join the management team that plans and designs the upcoming exhibitions.

DOCENTS

MAKE CONNECTIONS



BECOME A DOCENT

Docents are a vital part of the Haggin's education department and provide support by leading tours for visitors of all ages, participating in community outreach, and volunteering at events. Docents enhance the visitor experience and create connections.

JOIN OUR COMMUNITY OF DOCENTS—TODAY!

Art Training Begins September 2024!

Visit hagginmuseum.org/education to learn more about the docent program.



An exhibition from NATIONAL GEOGRAPHIC

PRISTINE SEAS

BRINGING THE OCEANS BACK

COMING SOON

NOVEMBER 7, 2024



SAN JOAQUIN PIONEER & HISTORICAL SOCIETY

1201 N. Pershing Ave • Stockton, CA 95203
209.940.6300 hagginmuseum.org

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Jaquelyn George • Collections Assistant	Cheryl Taylor • Museum Store Assistant
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Daleicia Hart • Education Assistant	Kelly Howard • Guard & Facilities Superintendent
Amanda Zimmerman • Director of Marketing	Deborah Staehle • Weekend Visitor Services
Alex Abley • Membership Coordinator	

HOURS

WEDNESDAYS — FRIDAYS 1:30 - 5 PM

SATURDAYS — SUNDAYS 12 - 5 PM

1st & 3rd THURSDAYS 1:30 - 9 PM

ADMISSION

\$8 Adults • \$7 for Seniors (65+) • \$5 for Students, Youth (10 - 17)

FREE for Haggin Museum Members and children under 10 with an adult

FREE General Admission on the 1st Saturday of each month