



VICTORY PARK, 1201 NORTH PERSHING AVE
 STOCKTON, CALIFORNIA 95203-1699

WWW.HAGGINMUSEUM.ORG

COPY & SHARE!!

94th Annual Robert T. McKee Student Art Exhibition
February 13 – March 16, 2025

Dear Teachers, we are pleased to invite you to participate in the country's longest continuously running student art exhibition. All K—12 students currently enrolled in public, private, charter, homeschool, or parochial multi-subject academic schools in San Joaquin County are eligible. Thousands of visitors come to the museum to see the show each year; make sure you and your students are represented!

See the full list of exhibit submission guidelines at hagginmuseum.org.

Exhibition at a glance

Exhibition Dates Thursday, February 13 – Sunday, March 16, 2025
Opening Reception Saturday, March 1 1:30 – 3 p.m.

Deliver art to museum

Thursday, January 30	2:30 – 5:30 p.m.
Friday, January 31	2:30 – 5:30 p.m.
Saturday, February 1	1:30 – 4:30 p.m.

Invitation Invitations (in English and Spanish) are distributed at delivery. Invitation includes free one-day admission to the museum for students and their families during the exhibition:
 February 13 – March 16, 2025

Prizes Prize winners are listed in the galleries.

Pick up art from the museum

Friday, March 21	2:30 – 5:30 p.m.
Saturday, March 22	1:30 – 4:30 p.m.

Prizes and certificates are returned with the student art.

Questions?

Collections Manager: Andrea Dompe at (209) 940-6321 adompe@hagginmuseum.org
 Director of Education: Nicole George at (209) 940-6315 ngeorge@hagginmuseum.org

ELIGIBILITY

- Grades K-12.
- Students currently enrolled in a public, private, charter, homeschool, or parochial multi-subject academic school in San Joaquin County.
- Limit of 1 artwork per student.
- Limit of 5 works per class; limit also applies to classes with more than one grade. Multi-period class teachers are restricted to 5 artworks per class.
- All artwork must be submitted by the student’s academic classroom teacher or with written authorization from their academic classroom teacher.
- Artwork must have been completed during the current school year.

INVENTORY SHEETS

- Inventory sheets must be filled out completely and submitted with the artwork. List each student's name, grade, and note whether their work is two-dimensional (2-D), three-dimensional (3-D), or a digital short.
- Teachers, please provide your first and last name, school, email address, and cell/home phone numbers.
- If the class includes more than one grade, list them by grade level **on the same sheet**.
- Multi-period class teachers must submit a separate inventory list for each class period.
- Please complete all inventory sheets before drop-off.

ENTRIES

- Each artwork must be labeled with the attached labels. Only the student's name and grade appear on the front of the artwork. Place the label in the **lower right corner** of the artwork as shown in the example on the label page. This ensures that we mount the artwork correctly. Do not change the size of the label.
- **No work requiring special handling will be accepted.** Special handling includes anything fragile; electrical or with lighting attachments; work with multiple pieces; work made of sharp or dangerous materials; or utilizing unstable hanging devices.
- **No work made of or including liquid, food, food materials, or living plant material will be accepted.**
- All materials, including paint and adhesives, must be completely dry upon delivery to the museum.

Two-dimensional work (2-D)

- No foam core for matting. Frames must be ready for hanging. No glass; if needed, use Plexiglas or clear Mylar instead.
- **Max size 24"x 36"** (including mount, mat, or frame). Anything larger will not be installed.
- Pastels and charcoals must be sealed with a fixative.

Three-dimensional work (3-D):

- **Max size 24" in any dimension** or weigh more than 25 pounds.
- Works must be stable enough for transportation to/from the museum and the installation process.

Digital Films

- Digital films **must not exceed 3 minutes** in length.
- Preferable format MP4
- Filmmaker must include a title shot with their name clearly visible within the short film.
- Write artist's name/grade/school on DVD in permanent marker, or on label attached to a USB drive.
- Content must be suitable for showing in a family focused exhibition, no profanity or violence.

RETURN OF ART

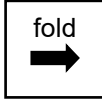
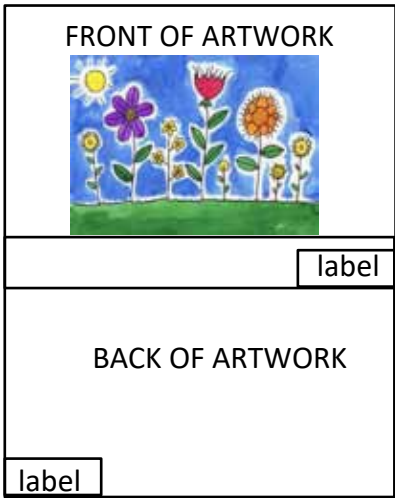
- No art will be picked up early. Packets must be picked up in full, no individual works of art will be returned.
- **Work not picked up on the designated times/dates will be disposed of at the museum's discretion.** If teachers are unable to make the pickup dates, contact the Collections Manager at (209) 940-6321 or adompe@hagginmuseum.org to make arrangements before March 21, 2025.

LIABILITY

- While the Haggin Museum takes reasonable care and precaution in handling the entries and will provide security for their protection during display, it is unable and will not assume responsibility for any loss, including but not limited to theft, damage, or vandalism, etc. Further, in the event of an overwhelming number of entries, the museum reserves the right to reduce the number of works hung due to limited space. Every effort will be made, however, to hang all the eligible entries received. Any entry that does not comply with the above rules will not be included in the exhibition, even if it is left at the museum with other eligible entries.

2025 Labels – Do Not Change Label Size

Complete, fold, and affix to lower right-hand corner



Robert T. McKee Art Exhibition 2025

Name _____

Grade _____

This side on back

Name _____

School _____

Grade _____

Teacher _____

Robert T. McKee Art Exhibition 2025

Name _____

Grade _____

This side on back

Name _____

School _____

Grade _____

Teacher _____

Robert T. McKee Art Exhibition 2025

Name _____

Grade _____

This side on back

Name _____

School _____

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Teacher _____

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Name _____

Grade _____

This side on back

Name _____

School _____

Grade _____

Teacher _____

Robert T. McKee Art Exhibition 2025

Name _____

Grade _____

This side on back

Name _____

School _____

Grade _____

Teacher _____

2025 Inventory Sheet

Complete prior to dropping of student artwork

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SCHOOL NAME & ADDRESS: _____

SCHOOL DISTRICT: _____ School Phone: _____

TEACHER FIRST & LAST NAME: _____ Cell Phone: _____

TEACHER EMAIL: _____

Authorized school representative submitting work if different from teacher listed above:

_____ Cell Phone: _____

Delivery dates:	Thursday & Friday, January 30 & 31	2:30-5:30 p.m.
	Saturday, February 1	1:30-4:30 p.m.
Pick Up dates:	Friday, March 21	2:30-5:30 p.m.
	Saturday, March 22	1:30-4:30 p.m.

Student Name – please print clearly Group according to grade if class combines grades	Grade	2-D/3-D/ DVD	Museum use	
1.				
2.				
3.				
4.				
5.				

REMINDER: One inventory sheet per class; combination grades are treated as one class.
 Instructors who teach more than one class period submit separate inventory sheet for each period.
 Submission of this form constitutes permission to use images of student artwork.

RETURN RECEIPT (to be completed upon return of entries) Receipt is here acknowledged of the above listed artwork returned by Haggin volunteers/staff on _____, 2025 to

Print Name: _____ Phone: _____

Signature: _____ Title: _____



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