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On the cover | *Flowers and Fruit*, attributed to Paul Gauguin,  
Oil on canvas, undated, Haggin Museum Collection



## MUSEUM EVENTS



### NATIVE AMERICAN HERITAGE MONTH

SATURDAY, NOV 16 | 1 - 3 PM

Celebrate Native American Heritage Month with us at the Haggin Museum! This special event offers a unique opportunity to immerse yourself in the vibrant cultures and traditions of Indigenous groups through various interactive experiences.

Engage in a variety of hands-on activities that celebrate traditional lifeways. Spotlight tours of the Native American Gallery will offer a deeper exploration into the history of Native American cultures living in our area. Discover the stories behind key objects and learn about the diverse traditions that have shaped Native American lifeways across different regions of North America. This educational and enjoyable event offers a space for all ages to learn and create!

*No reservations necessary. Program and activities with regular museum admission. Visit [hagginmuseum.org/events](http://hagginmuseum.org/events) for more information.*

## 2<sup>ND</sup> SATURDAYS for Families

Get creative at the Haggin! 2nd Saturday events are designed for children ages 5-12, and feature hands-on events for families. Activities include art projects, interactive programs and museum-wide events. Reservations are not required, but seating is available on a first come-first served basis. Materials and activities are included with regular admission.

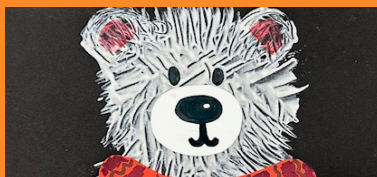
This quarter brings a new addition to our regular *2nd Saturdays for Families* programming. The hands-on activity will now include a read-out-loud program that will blend storytelling with creativity! This quarter's books include *Mr. Oliver's Magic at the Museum*, *Polar Bear*, and *Emperor of the Ice: How a Changing Climate Affects a Penguin Colony*.



#### SPOOKY TREES

SAT, OCT 12 | 1 - 2:30 PM

Join us as we create Spooky Trees inspired by the artwork of Russian artist Wassily Kandinsky.



#### POLAR BEARS

SAT, NOV 9 | 1 - 2:30 PM

Create a beautiful polar bear painting using a fork set against a stunning Northern Lights skyline.



#### UP-CYCLED PENGUINS

SAT, DEC 14 | 1 - 2:30 PM

In this fun craft, guests will create penguins using up-cycled plastic water bottles.

**2nd Saturdays for Families programming is generously underwritten by Joan W. Diehl**

For more information, contact the Education Department at 209.940.6315 or [education@hagginmuseum.org](mailto:education@hagginmuseum.org)

# 1<sup>ST</sup> AND 3<sup>RD</sup> THURSDAYS

Enjoy an evening at the Haggin Museum! Events vary from special guests to live music and everything in between. This evening, hosted by the Junior Women's Group, is perfect for a night out with friends or a date! Enjoy a complimentary glass of wine, beginning at 6:30 pm, as you socialize with friends before the program starts at 7 pm.

## THURSDAY, OCT 3

**MUSEUM CLOSING AT 4 PM** | There will be **no** late-night Thursday event on October 3.



The Haggin will be **closing at 4 pm** for a special private charitable event.

The 54 Fund is a corporate foundation located in Stockton, supporting local non-profits. Each year The 54 Fund hosts an event honoring local charities and non-profits.

## THURSDAY, OCT 17 | 7 PM

**Alex Reyes Quartet** | Join us at the Haggin for a night of jazz performed by the Alex Reyes Quartet featuring music by one of Reyes' favorite musicians, John Coltrane.

Alex Reyes, jazz saxophonist and pianist, was born in Stockton and can be seen performing around the local area and on the Miracle Mile.



## THURSDAY, NOV 7 | 7 PM

**Comedy Night at the Haggin** | Chicago Steve Barkley has been making audiences laugh in comedy clubs, on cruise ships and for corporate clients for more than 40 years. With a high energy delivery punctuated with sound effects and an animated delivery style, Chicago Steve never fails to deliver big laughs while keeping his show corporate clean. Also appearing is comedian Mike Betancourt, with Roman Guzman as the evening's host.



## THURSDAY, NOV 21 | 7 PM

**California Guitar Trio** | The universe of guitar knows no boundaries for The California Guitar Trio. Since 1991, the group has enthralled listeners with a singular sound that fearlessly crisscrosses genres. The trio's questing spirit drives it to explore the intersections between rock, jazz, classical, and world music. Comprised of Bert Lams, Tom Griesgraber and Paul Richards, the group establishes a unique, personal connection with audiences at each show.



## THURSDAY, DEC 7 | 7 PM

**Diversity Mixer** | As one of winter's most popular events, you won't want to miss this great evening of socializing, fantastic food, and drinks. Enjoy an evening networking with local San Joaquin County professionals. All participating organizations will be offering delicious small bites that reflect each Chamber's ethnicity/location. Drinks will be available at a no-host bar. This wonderful evening is **free** to attend and is **open to all**.



## THURSDAY, DEC 19 | 7 PM

**Pamela McColl** | Join us for a lively and informative presentation as Pamela McColl, historian and the author of *'Twas the Night: The Art and History of the Classic Christmas Poem* explains the spectacular art legacy associated with the Christmas holidays over the past two hundred years. McColl's will present the work of Winslow Homer, Gertrude Kaye, Joseph Leyendecker, and more.



Seating at events varies and is limited to ensure the safety of visitors and the museum's collection.





Let's  
**GATHER**  
AROUND FOR THE

Museum Store's  
**HOLIDAY  
OPEN  
HOUSE**

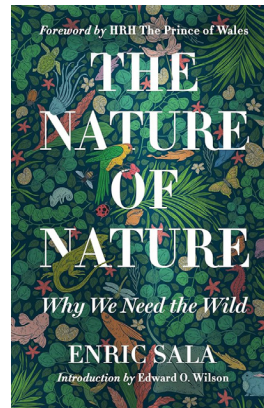
MEMBER PREVIEW  
NOV 2 • 10 AM – 12 PM  
SPECIAL INVITATIONS WILL BE SENT  
TO MUSEUM MEMBERS. OPEN TO THE  
PUBLIC AT 12 PM. LEARN MORE AT  
HAGGINMUSEUM.ORG.

\*\*The Museum Store will be closed from  
10/30-11/1 to prepare for this event.

## EXHIBIT READS

SATURDAY, DEC 21, 2024 | 1:30 - 3 PM

We are excited to announce the launch of *Exhibit Reads*, an innovative book club that pairs compelling literature with our museum's exhibits. This program is designed to deepen your understanding and enhance your connection to the themes showcased in our galleries. By blending the power of literature with objects on display, *Exhibit Reads* offers a unique immersive experience for all participants.



As part of this thrilling new program, we are delighted to feature the National Geographic exhibition *Pristine Seas* alongside Enric Sala's thought-provoking book, *The Nature of Nature: Why We Need the Wild*. This unique pairing offers you the chance to delve into the beauty and importance of untouched marine ecosystems, drawing parallels between Sala's insights and the stunning imagery of the exhibit. This will offer an opportunity to comprehensively understand the urgent need for marine conservation.


On Saturday, December 21st, we will host a gathering where participants can discuss the selected book's themes with the museum's education department and like-minded readers while experiencing the corresponding exhibit up close. This event will include light refreshments and snacks.

Whether you are a dedicated reader, a nature enthusiast, or simply looking for a new way to engage with our exhibits, *Exhibit Reads* offers a dynamic and enriching experience. Pick up your copy of *The Nature of Nature: Why We Need the Wild* at our Museum Store and dive into this adventure with the Haggin Museum.

**SAVE THE DATE**  
**94th Annual Robert T. McKee  
Student Exhibition**  
February 13 - March 16, 2025

All San Joaquin county K-12 teachers are invited to drop off artwork on January 30-31 from 2:30 - 5:30 pm and February 1 from 1:30 - 4:30 pm. For more information view the 2025 exhibition guidelines, available on the museum website at [www.hagginmuseum.org](http://www.hagginmuseum.org).

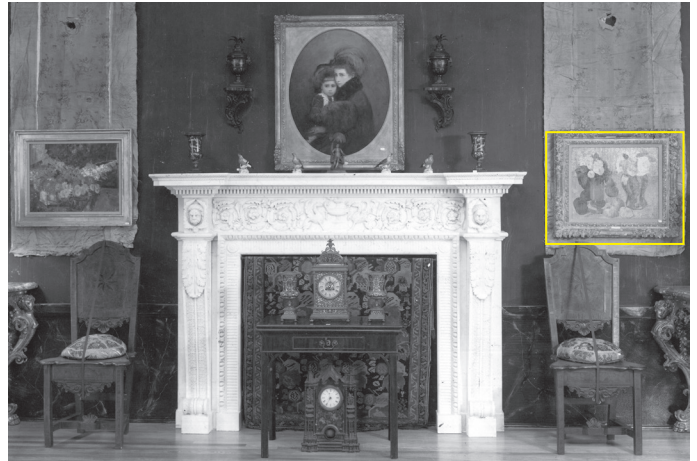
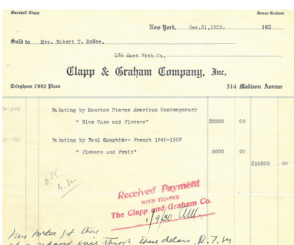




THE CASE OF THE DISAPPEARING  
**GAUGUIN**

ON VIEW  
OCT 3, 2024  
THROUGH APR 6, 2025

The Haggin Museum's exhibition, *The Case of the Disappearing Gauguin*, tells the story of *Flowers and Fruit's* journey in and out of authenticity. If *Flowers and Fruit* is not an authentic Gauguin, what is it? The exhibition, drawn from Dr. Stephanie Brown's book of the same title (Rowman & Littlefield, 2024), presents the painting's story—from smoky auction rooms to California's Central Valley. It unveils new technical analysis of the paint and canvas. And it invites visitors to examine the evidence and consider for themselves what constitutes authenticity.



*Flowers and Fruit* (pictured to the left) was purchased from the highly reputable art and antique dealer Clapp and Graham (original 1929 receipt, pictured on the far left). The long-standing New York dealer worked with leading American art collectors of the day like the Rockefellers and du Ponts, as well as the Haggin family.

Eila Haggin McKee bought Paul Gauguin's *Flowers and Fruit with Blue Vase and Flowers* by Maurice Sterne on New Years Eve of 1929. Eila died in 1936 and three years later, Robert T. McKee packaged the Gauguin, along with other art and antiques, and sent it to the Haggin Museum (McKee Gallery pictured above with *Flowers and Fruit* to the right of the fireplace mantle, 1939) where it has remained—mostly on public view—ever since.

Dr. Brown is a writer, historian, teacher, and curator. She is currently Assistant Program Director for the Johns Hopkins University's MA in Museum Studies. She has taught and lectured at institutions nationwide. She grew up in Winston-Salem, North Carolina, and earned her BA from Williams College and her PhD in French history from Stanford University.

**THE TRAVELS OF FLOWERS AND FRUIT | OCT 5 • 1 PM**

Join Haggin Museum CEO Susan Obert and Dr. Stephanie Brown for an in-depth conversation about *Flowers and Fruit's* journey and Dr. Brown's findings which led to her book *The Case of the Disappearing Gauguin* (available in the Museum Store). This engaging discussion will provide insight into the riveting story of this charming still life.





An exhibition from



NATIONAL  
GEOGRAPHIC

# PRISTINE SEAS

## BRINGING THE OCEAN BACK

*Pristine Seas: Bringing the Ocean Back*, a photo exhibition curated by the National Geographic Society, will open at the Haggin Museum on November 7, 2024. The exhibition draws upon over a decade worth of global expeditions conducted by the National Geographic Pristine Seas project to document and protect the ocean so it can heal, rebound, and regenerate.

The exhibition highlights the importance of marine protected areas (MPAs) as a mechanism for protecting and restoring the world's oceans. Through the exhibition's narrative, photography, and film, visitors will learn how the Pristine Seas team supports Indigenous Peoples, local communities and governments in the creation of MPAs.

Visitors will explore the team's expeditions ranging from the tropical coral reefs of the Southern Line Islands to the icebergs of the Antarctic Peninsula. Through stunning imagery and stories that highlight the scientific methods used on these expeditions, the exhibition will showcase Pristine Seas' continued commitment to protecting ocean life.

Since 2008, the National Geographic Pristine Seas project has carried out 36 expeditions and helped

establish 25 marine protected areas covering over 6.5 million square kilometers of ocean—an area more than twice the size of India.

"This exhibition is a testament to the Pristine Seas team's unyielding commitment to safeguard the blue heart of our planet," said Kathryn Keane, vice president of public programming and National Geographic Museum director. "The Pristine Seas team combines exploration and rigorous research with powerful storytelling. The goal of this exhibition is to immerse visitors in the beauty of the sea while reiterating why we must preserve it."

Pristine Seas actively supports the global goal of protecting 30% of the ocean by 2030. Not only will this be beneficial for marine life, but also for communities through fisheries benefits, increased food security, and mitigation of climate change.

*Pristine Seas: Bringing the Ocean Back* will be on display in the Haggin's Tuleburg and West Galleries until January 26, 2025. Follow Enric Sala and Pristine Seas on Instagram and X (formally known as Twitter) to stay up-to-date on their efforts across the globe.

**"To protect vital ocean places we need to combine research with compelling visuals, to inspire people through both minds and hearts. I am thrilled to bring over a decade of filming and science into the first National Geographic Pristine Seas exhibition."**

*- Enric Sala, National Geographic Explorer in Residence and Pristine Seas Executive Director.*



## SPECIAL EXHIBITION



Overhunted for its fur, the Juan Fernández fur seal was assumed extinct until a small herd of 200 was found in the 1960s. Now legally protected, an estimated 84,000 exist today, making it one of the most successful recovery stories in the animal kingdom.

*Photograph by Enric Sala, National Geographic, Location: Juan Fernández Archipelago, Chile, Expedition Dates: March 2017, Protection Status: Protected, 2018*

A polar bear gazes at the iceless sea. Their seal prey live on the edge of the sea ice during summer months. Global warming is shrinking ice in the Arctic Ocean, which greatly reduces the habitat the polar bears depend on for their survival.

*Photograph by Enric Sala, National Geographic, Location: Juan Fernández Archipelago, Chile, Expedition Dates: March 2017, Protection Status: Protected, 2018*



A Pristine Seas diver explores an iceberg off the Antarctic Peninsula. Ocean warming is causing Antarctic ice sheets to break and shrink, which will not only threaten life around Antarctica but will further increase the rate that Earth warms.

*Photograph by Jordi Chias, National Geographic, Location: Antarctic Peninsula and Scotia Arc, Antarctica, Expedition Dates: January 2019, Protection Status: In Progress*

Image caption (top of opposite page): *Photograph by Enric Sala, National Geographic, Location: Isla de los Estados, Argentina, Expedition Dates: February 2018, Protection Status: In Progress, Jellyfish float through a kelp forest off the coast of Isla de los Estados, Argentina. Giant kelps are the largest algae in the ocean, growing to more than 45 meters (150 feet). Kelp forests harbor one of the most productive ecosystems on the planet.*

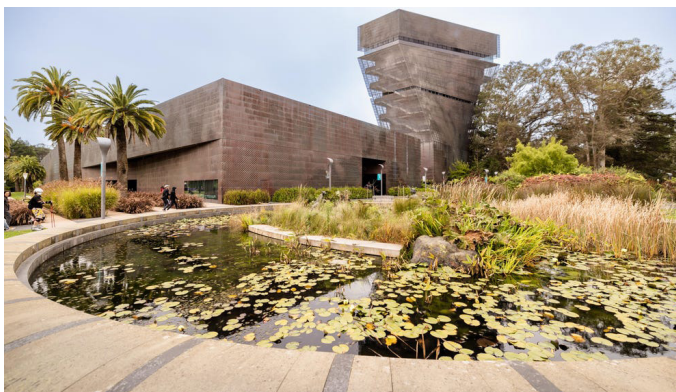


## DEPARTMENT OF MUSEUM TRAVEL

DMT's trip in May "Placer County Daytripper" was busy and so enjoyable. Travelers got a little history of Placer County at the Placer County Museum and some California Gold Rush history in a docent-led tour through Old Town Auburn. Then it was onto High-Hand Nursery in Loomis, featuring beautiful plants and a renovated fruit shed housing several gift shops, olive oil tasting and a brewery. Or Choice B was a short visit to Ikeda's California Country Market and Pie shop where many purchased fresh baked pies and then returned to High-Hand Nursery. Lunch was farm fresh and locally sourced at both eateries and delicious. No choice was wrong!

September 18th featured the long-anticipated motor coach tour to Angel Island Immigration Station in San Francisco Bay. This trip included the deluxe coach ride, the Tiburon Ferry, and the island shuttle for a worry-free day on the Bay.

On October 18th DMT will be traveling to Golden Gate Park in San Francisco. The tour will include admission to the de Young Museum and a private tour of *American Beauty: The Osher Collection of American Art*. The exhibition features paintings, drawings, and sculptures from the 19th and 20th centuries, including Impressionist and Realist pieces. The collection's themes include American artists abroad, American Impressionism, Japonisme, Aestheticism, and the development of American art colonies. The remainder of the day is yours to explore and to enjoy lunch on your own. Please check the museum's website to view more information and availability.



**Questions?** Contact Department of Museum Travel at [HagginTravel@gmail.com](mailto:HagginTravel@gmail.com).

## BECOME A DOCENT

Are you interested in learning new things, meeting new people, and helping your community? Then the Haggin Museum Docent Volunteer program might be right for you! The in-depth docent curriculum includes learning about the Haggin's art & history collection, *Museums2Schools* classroom program, Visual Thinking Strategies, and tour techniques. No prior art or history knowledge required—just a desire to connect our visitors and students with the museum and its collections through shared experiences!



To sign up for the Haggin Museum docent training, fill out a docent application form located on our website at [hagginmuseum.org/education](http://hagginmuseum.org/education). Contact the Education Department for more information at (209) 940-6315.

### 2024 AUXILIARY PRESIDENTS

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Mariela Bianchi & Mary Hamilton

**MUSEUM STORE AUXILIARY**

Amanda Cottrell





**Santa Sunday**

**Sunday, December 8**  
**Santa's Hours: 1:30 - 4 pm**

**The Haggin is decorated for Christmas, the cookies are baked, the punch is poured and Santa will be at the Museum... and he wants to visit with you!**

Free Admission for Museum Members and children 9 & under, Youth 10- 17 \$5, Seniors \$7, Adults \$8



Organized & hosted by  
 the Junior Women's Group

## JUNIOR WOMEN'S GROUP SAVE-THE-DATE

FRIDAY, APRIL 11, 2025 | 6 - 9 PM

Save the date for an incredible evening at the Haggin Museum! At this one-of-a-kind event, hosted by the Junior Women's Group, the museum and its collection will come to life. Enjoy small bites and drinks as you experience the Haggin like never before!

Stay tuned for more event and ticket information.



## LADIES AUXILIARY TO CALIFORNIA PIONEERS

The Ladies Auxiliary to California Pioneers will begin their 132nd club year on Wednesday, October 2 at 12 pm with a garden luncheon at the home of Kathy Hymes.

Wednesday, November 6 will be a dessert meeting starting at 1 pm. Our speaker will be R. Tod Ruse, Historian for the San Joaquin County Sheriff's Dept. He will give a presentation about the early years of the department and the career of Sheriff Tom Cunningham.

Our Christmas Tea will be held on Wednesday, December 4 at 1 pm. We will enjoy a musical program with the Lincoln High School String Orchestra under the direction of Shane Kalbach.



# DONORS & GIFTS

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*June 1 - August 31, 2024*  
Membership Given To  
*Membership Given By*

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*June 1 - August 31, 2024*

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**In memory of Richard Waters**  
Lynne & Jan Swanson

## HONORARIUM GIFTS

*June 1 - August 31, 2024*

**In honor of  
Arnold Roth's 90th Birthday**  
Michael & Margaret Meyer

**In honor of  
Margaret Tracy's 80th Birthday**  
Anna M. Taylor

## SPECIAL GIFTS

*June 1 - August 31, 2024*

**21<sup>st</sup> Century Society Planned Giving**  
John & Beverly Fitch McCarthy Trust

**Sponsorships**  
Dick & Caroline McClure

**For more information about memberships contact:**

Alex Abley at (209) 940-6316  
or aabley@hagginmuseum.org



Members at the Supporting Level (\$100 and above) receive the special benefit of NARM (North American Reciprocal Museum Association), which offers reciprocal benefits to members of over 1,200 arts and cultural institutions throughout the country. Some NARM regional affiliated arts organizations include: Carnegie Arts Center, Turlock; Crocker Art Museum, Sacramento; Asian Art Museum, San Francisco; de Young Museum, San Francisco; and the Legion of Honor, San Francisco.

If you are considering upgrading your membership to include this wonderful benefit, please contact our Membership Coordinator Alex Abley at (209) 940-6316.

## THANK YOU!

Donations and memberships at all levels make your museum greater. It allows the Haggin to provide access to art & history for all. We greatly appreciate all of your support!



## WELLNESS DAY YOGA & SOUNDBATH

SATURDAY, OCT 19, 2024 | 1 - 3 PM

Join us for a day of mindfulness and meditation. This day of wellness will include a 1-hour yoga session in the Haggin Gallery followed by a healing sound bath provided by Shine Yoga. Guests are encouraged to bring a yoga mat or blanket to participate in the soothing meditation.

Visitors of all ages are welcome to participate. All activities are included with general admission. No reservations required. Space is limited. Please arrive early to secure your spot.



## NEW & RETURNING STAFF

The Haggin would like to introduce and welcome back two staff members! Karen Causi is our new store manager and Jacquelyn George has returned as our collection assistant.



"I'm grateful to have the opportunity to manage the Haggin Museum Store. Being surrounded by the Haggin's beautiful art collection and rich history is incredible—and sharing it with the community is even better!"

"I am excited to be back at the Haggin Museum! I am looking forward to continuing my work on our core collection, as well as changing exhibitions. My hope is that the community enjoys the Haggin Museum's variety of exhibits and programming."



## A YEAR OF CELEBRATING AN ICON

This year brought many cherished memories as we celebrated the 150<sup>th</sup> anniversary of American Illustration Icon, J.C. Leyendecker's birth. From live painting demonstrations to a decked-out 1920s-themed Haggin-à-la-Carte, the Haggin is happy to have shared these fun events and moments with our community!



## YEAR END GIFT

As a private non-profit organization which receives no city, county, state or federal funding we depend on the generosity of our members and community at large. Your museum membership is an extremely important component of the museum's fiscal viability and funds approximately 25% of annual operations.

However, museum memberships alone cannot underwrite our ambitious special changing exhibitions, fun educational programs, and visitor experience enhancements.



At this time, we are requesting that you consider a year-end tax-deductible donation in support of our current efforts to enhance our core collections and changing exhibitions. Giving options include monetary gifts, stock transfers, planned and corporate matching gifts. Your support is one of our greatest assets.

For more information or to make a donation, contact Susan Obert at [sobert@hagginmuseum.org](mailto:sobert@hagginmuseum.org).





SAN JOAQUIN PIONEER & HISTORICAL SOCIETY

1201 N. Pershing Ave • Stockton, CA 95203  
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## MUSEUM STAFF

Susan Obert • Chief Executive Officer	Sherry McGee • Administrative Assistant
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Andrea Dompe • Collections Manager	Barbara Avey • Museum Store Assistant
Jaquelyn George • Collections Assistant	Cheryl Taylor • Museum Store Assistant
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Alex Abley • Membership Coordinator	Deborah Staehle • Weekend Visitor Services

## HOURS

**WEDNESDAYS — FRIDAYS 1:30 - 5 PM**

**SATURDAYS — SUNDAYS 12 - 5 PM**

**1st & 3rd THURSDAYS 1:30 - 9 PM**

## ADMISSION

**\$8 Adults • \$7 for Seniors (65+) • \$5 for Students, Youth (10 - 17)**

**FREE** for Haggin Museum Members and children under 10 with an adult

**FREE** General Admission on the 1<sup>st</sup> Saturday of each month